

September 2024 • vol 25 • issue 288

HIPFISH MONTHLY

alternative press serving the lower columbia pacific region

*Chris Nemlowill's 'Super-Inspiring'
Solar Roof*

*Drink Up!
Pacific Northwest Brew Cup
Sept 20-21*

*Earth and Ocean Arts Fest
Celebrate art and the natural world
Sept 20-22*

*Deep Dive: Stories of Forests & Water
NCCWP Storytelling Event*

Oregon Forests: Past, Present and Future

By **Roger Dorband**

The Way Home - last segment in a 4-part Series

Performance Space

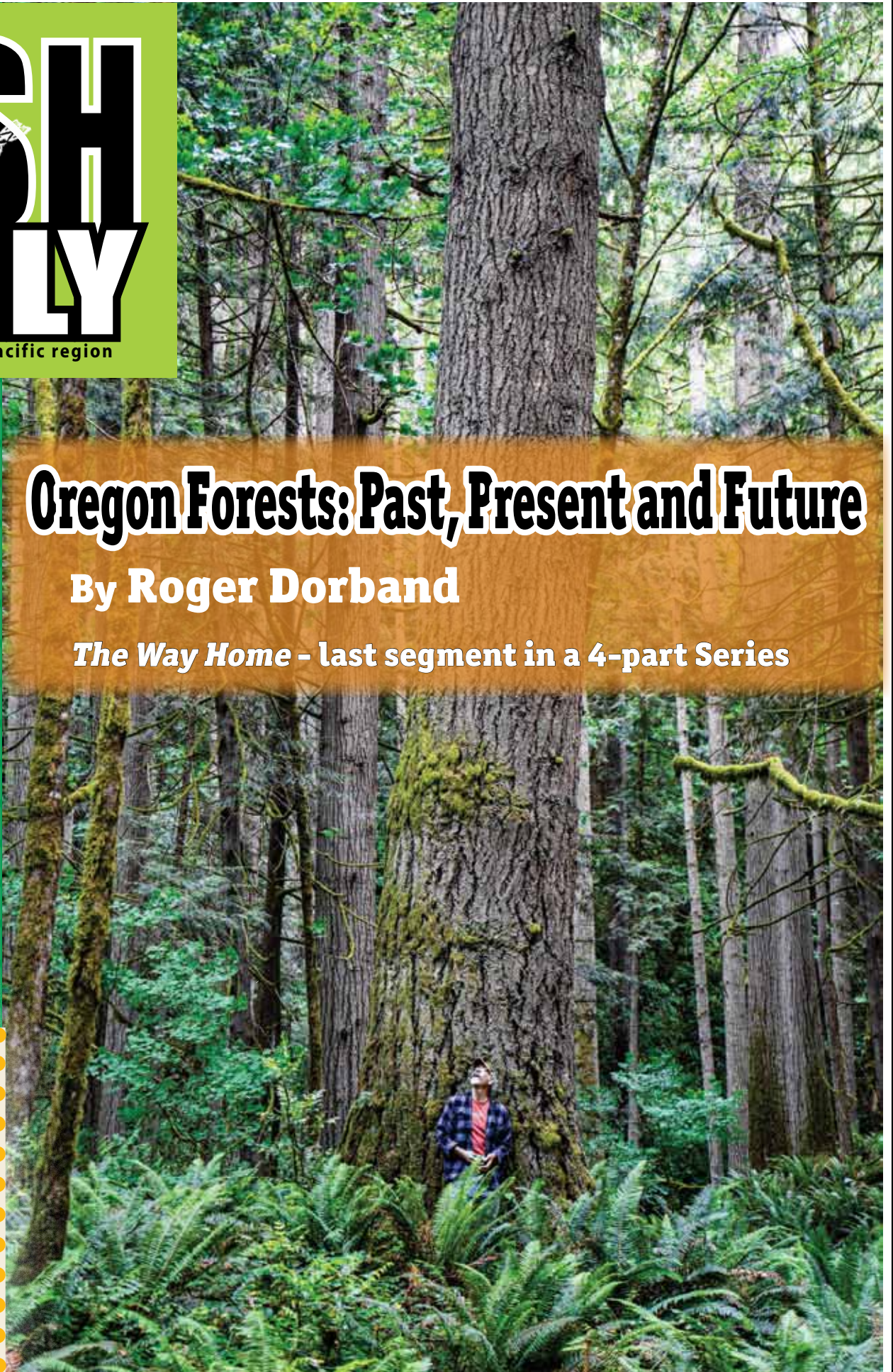
4 FISHERPOETS

JENNI VENÄLÄINEN FINNISH HAPIST

ANN ANNIE ELECTRO-CLASSICAL

HEATHER MAE QUEER ARTIST

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There's Always Something Playing at The Liberty!

The Liberty Gala

5:00 pm, Saturday, September 14

A night of enchantment awaits at the Liberty Gala, when you help us celebrate our 99 years as the "Heart of Astoria." Indulge in delectable canapés, enjoy



soulful tunes, and join our exclusive high-end auction to help support our world-class performances, children's programs, and the preservation of our Grand Lady.

45th Parallel Universe Orchestra

6:00 pm, Saturday, September 7



You'll absolutely love this intimate performance of wind instruments, coupled with a lavish dinner

prepared by the chef at Bridgewater Bistro.

An Evening with Fran Lebowitz

7:00 pm, Tuesday, September 24

A hilarious evening with renowned author, satirist and social commentator.

Pigs on the Wing

7:30 pm, Saturday, September 28

Portland's amazing Pink Floyd tribute band takes the stage to perform a variety of classic hits and deep cuts.

Kids Make Theatre

Year-round camps, classes, workshops and productions, for kids and teens 3 1/2 - 18. Acting, dance, improv, stage combat and more! \$15 per class series. Fall registration now open. www.kidsmaketheatre.org

BloodyVox by BodyVox

7:30 pm, Saturday, October 5

BloodyVox is a comical treat made for the season, bloody full of entertaining tricks for all ages. Come experience a mind-blowing dance theater that explores cinema, folklore and our collective nightmares – all designed to resurrect the spirits of All Hallows Eve.

Rocky Horror Picture Show

8:00 pm, Friday, October 11 / 17+



The ultimate cult film returns to The Liberty! Be ready to sing and cheer in an outrageous night hosted by Astoria's own Ginger Vitus!

Mike Super – Magic & Illusion

7:00 pm, Wednesday, October 16

An all-new show filled with extravagant magic, compelling mystery, jaw-dropping moments and memorable illusions for the entire family.

Liberty Theatre Tours

12:00 & 1:00 pm / Most Saturdays

Step into the captivating world of this historic theatre on a guided tour.

An Evening with Karl Marlantes

7:00 pm, Friday, October 18

Join award-winning author and veteran Karl Marlantes for a conversation about his work, including *Matterhorn* (Vietnam), *Deep River* (Finnish immigrants on the Columbia), and his newest book *Cold Victory* (Finland during WWII). Marlantes will also sit down with Marianne Monson for an on-stage interview.

Budokan & Texas Tribute

7:30 pm, Friday, October 25

One night...one price...two hard rock tribute bands! Budokan (Cheap Trick) and Texas Tribute (ZZ Top) offer spectacular, powerful performances that'll blow your mind. And just like ZZ Top, they'll bring the fuzzy guitars!

Storm Large

4:00 pm, Sunday, December 1

Join this charming songstress for a night of music, gags and gifts. In "Holiday Ordeal," Storm will love you, leave you, delight you and abuse you with wicked charm and stunning vocals, making you beg for more.

SOLD OUT – SORRY!

Blind Pilot

7:30 pm, Friday, November 29

7:30 pm, Saturday, November 30

Lyle Lovett & His Acoustic Group

7:00 pm, Sunday, February 23

Buy your tickets today! Online or at the Box Office.

www.libertyastoria.org

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A Special Harvest of Fisherpoetry

Saturday September 7 • 7:30pm

KALA Performance Space
1017 Marine Dr. Astoria

LIKE ALL annual festivals, anticipation builds as the date draws near. Anticipation for FisherPoets Gathering in its glory of 26 years has yet to subside and continues to spirit and replenish here at the mouth of the Columbia, in relevance and reverence the last weekend in February.

KALA welcomes four local FPG luminaries this September, to take the stage in A Special Harvest of Fisherpoetry—a welcome visit at about the half-way point to the gathering. Co-founders Jon Broderick (guitar and banjo) and Jay Speakman (blues harp and vocals) perform well-loved original tunes. Joining the duo is Fisherpoet Rob Seitz, fisherman and owner of South Bay Wild, a family-owned and operated fishing vessel, seafood market and restaurant, and Geno Leech, Chinook fisherman who began writing poetry in the early 90's and was one of the first of a handful to take the stage in the 1998 origins of the gathering. His inimitable style precedes him.

Long experience working in canneries or on seiners, gillnetters, trollers, trawlers, crabbers, long-liners, tugs, tenders, lobster boats, salvage ships or dredges provides each of these fisherpoets the fodder and grist for distinc-



GENO LEECH



JON & JAY



ROB SEITZ

tive poems - and sometimes songs - describing both the pleasure and the tedium of working in the commercial fishing industry whose singular characters, peculiar challenges, close encounters have kindled here some honest, refreshing poetry.

Beyond Astoria, Leech, Seitz, Speakman and Broderick have, between them, performed at scores of festivals and events from Kodiak, AK to Rockland ME, including the National Cowboy Poetry Gathering in Elko, Nevada; the People's Poetry Gathering in New York City; the Working Waterfront Festival in New Bedford, Massachusetts; the Seattle Folklife Festival and the Alaska World Arts Festival in Homer, Alaska.

Saturday, September 7. 7:30pm. Doors open at 7pm.
Tickets \$15, online at kalaastoria.com.

Jenni Venäläinen and Melkutus Party Finland



Finnish Folk Electronica

KANTELE PLAYER, composer and singer, Jenni Venäläinen and her trio Melkutus Party have embarked on their first US Tour. Venäläinen, who specializes in many kinds of kanteles from the 5 stringed to 38 stringed Finnish harp, holds a Master in Music from Arts University Sibelius Academy, with a focus on Karelian kantele tradition and improvisation.

Venäläinen heads several diverse ensembles—Melkutus Party combines old Karelian dance tunes with electronic beats and soundscapes. Described as a 'hypnotic live experience filled with strong emotions, from overflowing joy to the darkest sides of life' she is joined by Janne Strom on electronics and Tatu Viitala on electronic percussion. Their 2023 album, "Melkutus" (which is itself a dance) has received five and four star reviews with radio play globally.

Venäläinen's accompanying video "Melkutus" has placed as finalist and winner in 15 European and Scandinavian film festivals. The work is based on an old tale:

There are stories where the old dance melkutus was danced for many days and nights. Once a young woman had been dancing melkutus for three days and nights and eventually died. Some people saw devils' or horses' legs among the dancers. A maid, coming home from the dance, had one time seen a devil and didn't go to the dance anymore.

Besides the traditional theme, there's also an internal one: The main character escapes from anxiety by partying. However, she has to eventually face her inner opponent.

Join us at KALA in welcoming these Finnish artists who embrace and transcend their musical/cultural roots and bring new life to old world tradition.

Wednesday, Sept 11, 7pm, doors open at 6:30pm.
Tickets \$20 online at kalaastoria.com



Lil' Jenni



BRAT OF THE DEVIL

written and illustrated by Ramey Holsman

Co-founder and former Art Director of HIPFISH

Brat of the Devil - A Handbook for Little Sisters is a journey through the intricate layers of sisterhood and friendship, grief and healing, racism in a small farming community and one woman's lifelong mission to be the best bratty little sister the world has ever known.

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Sept 27

HEATHER MAE Activist Queer Couch Pop Darling

HEATHER MAE has been described as “an evocative powerhouse rabble rouser,” “genre fluid,” and “social justice singer-songwriter” but something listed on her website piqued my interest more than all the titivating labels the singer has accrued in her 15+ years of her musical journey. When we first sat down to talk, I needed to get to the bottom of the mystery of Couch Pop.

I first saw the term as she used it to describe her double release of ash & smoke and ASH & SMOKE. Two different versions of the same song—one dubbed Indie-Alt and one dubbed as Couch Pop. I was familiar with the first term, but drew a blank at the second. Then, I learned it was a term Heather Mae had coined.

Couch pop “is the kind of music you can sit on the couch and have a conversation with a friend about. It feels like the kind of stuff that is topical...the type of music that you can dance around to in the kitchen while you’re cooking and a friend is talking in the living room. It’s the kind of pop that gets you to move. It’s the conversations that they tell you that you shouldn’t have been talking about but were going to anyway.” Heather Mae pauses, then adds, “It’s also the kind of music that you could make out to.”

With top hits like “Six Feet Apart,” a tender ballad released in 2020 during the COVID-19 pandemic, and “Warrior,” a feminist power anthem, it’s clear where Heather Mae got her “activist” title from. She doesn’t shy away from the conversations that need to be had, whether it’s queer empowerment, navigating a pandemic, or reclaiming the rights to your own body.

Heather Mae’s journey to couch pop started at the church choir. “In many ways,” she told me, “things began in the church... A lot of the songs that I sing now are about breaking free from things that took root in the church.” Her parents had put her into the choir because of her natural talents and the free childcare, and Heather Mae says she knew from a young age that music was going to be her path.

But, while Heather Mae’s upbringing in the church led her to music, it also led to a lot of unpacking as an adult, which has turned to activism in her songs. “I grew up in the conservative evangelical and purity movements, that’s what really did the harm... I’m trying to unpack decades of indoctrination. Decades of it.” To this day, she told me, she has to ques-

tion her thoughts, and she still finds things that her religious trauma has impacted—from ordering food to the way she talks to her partner. “That’s how indoctrination works, right? You don’t realize you’re affected until the thing comes up.”

While her childhood influences range from Aaliyah to Taking Back Sunday to Britney Spears, she told me the artists that play the biggest part in her music now are New York singer songwriters like Ingrid Michaelson, Sara Bareilles, and Regina Spektor. She also credits the musical theater she found in high school and studied in college as a big reason that theatrical elements play a part in her music.

With her eclectic spread of artist influence, it’s no surprise that Heather Mae realized that she didn’t want to be pigeonholed into just one genre. Couch pop, for her, is “genre bending.” For so long I told myself that I had to put myself in a box so that I was more tangible or digestible for other people, and then these last two years I just said fuck it. I just want to make music that’s cool, that makes people think and then also put their hands up in the air and dance and

vibe with their friends... then roll their windows down and cry and rage scream because of years that were taken from them.”

When you listen to her music and watch her music videos, you can see how Heather Mae is reclaiming the years taken from her. Her music videos are artsy, body and sex positive, and queer. Over the past year, she’s released some of her favorite singles from her new pop album (which will be out next year), but for her solo acoustic tour that stops at KALA, she’s showcasing her singer/songwriter roots. “It will just be me, the guitar, and an [ASL] interpreter. They’ll get to see how the songs got started before the pop productions.”

In the meantime, In 2023, Heather Mae rallied a dynamic collective of women and non-binary talents in Nashville, assembling luminaries like producer ZDAN and Lollies, alongside guest artists such as Grammy award-winning musician Allison Russell and the extraordinary duo Sistastrings. Together, they crafted two electrifying albums in two distinct genres, showcasing the unparalleled talent and versatility of women and non-binary music makers. Leading the charge in queer songwriting, Mae is poised to make a resounding impact with both groundbreaking records slated for release in 2024-2025.

Well, aren’t we the lucky listeners? If you’ve got a taste for a good ballad, the genre promiscuous, queer singer/activist performs at KALA on Friday September 27th at 7:30pm. Tickets \$20 online at kalaastoria.com

Piano, Cello, Sax and Modular Synth make up the soundscapes of the **ANN ANNIE BAND**
Amos Heart opens
Sunday Sept 22 • 7pm



KALA welcomes Portland-based ambient-classical artist Ann Annie. The project of Eli Goldberg, their stage moniker Ann Annie began as a way for the composer to explore the world of modular synths and ambient music. As the project grew and took form, they slowly introduced various instruments into their compositions – most notably in their new release, *The Wind*, (June 2024).

The new sound combines aspects of classical orchestra with string and horn instruments, old country guitar twang and the original electronic modulation to form something wholly new. Ann Annie is on a Northwest tour as a trio; Eli Goldberg on piano and modular synth, Blu Midyett on saxophone and Kate Koller on cello, performing dreamy, sometimes improvisational chamber music mixed with atmospheric synth soundscapes.

With special guest singer-songwriter Amos Heart, opening the show. Members of the Annie Band contribute on Heart’s new release coming out this fall.

Both artists Amos Heart and Ann Annie took 2nd and 3rd place respectively in Willamette Week’s, Portland’s Best New Bands series this 2024.

Sunday, Sept 22, 7pm. Doors open 6:30pm. Tickets: \$15 online at kalaastoria.com



Indie rock singer songwriter Amos Heart

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DEEP DIVE: STORIES OF FORESTS & WATER

North Coast Communities for Watershed Protection to Host Storytelling Event • Monday Sept 16 KALA

JOIN North Coast Communities for Watershed Protection (NCCWP) on Monday, September 16, from 6:00 p.m. to 8:00 p.m. at KALA (1017 Marine Dr.; Astoria, OR 97103) for an evening of storytelling. Doors open at 5:30 pm for socializing+ No Host beverages and Chowder baskets. No cover, donations to NCCWP graciously accepted.

The upcoming event entitled "DEEP DIVE: STORIES OF FORESTS & WATER" features two modes of storytelling: a reading by writer, artist, and activist **Roger Dorband**, and a screening of documentary filmmaker **Jesse Clark's** "LIVING LEGACIES."

About the Presenters

Roger Dorband's forest activism began after discovering new and massive clearcuts along Highway 26, where once was an intact forest. Sickened, he channeled his shock into action: Dorband began studying Oregon forest management and various aspects of forest silviculture. His research and passion connected him with others with similar interests and goals.

Dorband spent half a decade as co-lead to the **Forest Interest Group** in Astoria, which successfully convinced Clatsop County Commissioners not to sign onto the billion dollar Linn County timber lawsuit. When the group dissolved, Dorband and two other activists formed the **Forest Vision Project**. The Forest Vision Project brought a number of excellent speakers to Astoria to give talks at Clatsop Community College and mounted a major art exhibition in the gallery featuring artists working with the theme of forests. Currently, Dorband is a steering committee member of the recently formed Astoria chapter of North Coast Communities for Watershed Protection, and continues to produce a prolific number of articles related to forestry for Hipfish Monthly, as well as numerous letters in the Daily Astorian.

Jesse Clark is an Emmy award-winning filmmaker and cinematographer

focused on our complex place in the natural world. His directorial debut with Shane Anderson titled **CHEHALIS: A WATERSHED MOMENT** played on PBS in over 20 states and national streaming. Clark most recently worked as cinematographer and feature editor on the Emmy-nominated **COVENANT OF THE SALMON PEOPLE**, helping to tell the story of the Nez Perce tribe's ongoing fight to preserve their lifeways and sacred salmon.

He is now focused on a new series he is writing and directing, entitled **FOREST STORIES**, a short film series with each episode focused on a particular issue within Pacific Northwest forestry. At the KALA Event, we will see the first episode of the series, entitled **LIVING LEGACIES**.

Synopsis for LIVING LEGACIES (23mins, documentary short):

A movement is born when one community's drinking water source is threatened – and Washington State must weigh economic gain against the protection of their last tracts of carbon-sequestering mature forests.

North Coast Communities for Watershed Protection is a grassroots group that advocates for the protection of drinking water on the Oregon Coast. The non-profit aims to end to logging and pesticide spray within and surrounding forested drinking watersheds in the State, regardless of land ownership.

We are dealing with the ramifications of industrial clearcutting and pesticide application. This not only destroys our maturing and old-growth forests, but also harms our climate, pollutes our air and drinking water, and directly impacts our health. It is NCCWP's hope that this storytelling event will highlight the important relationship between our forested ecosystem and our access to clean and abundant drinking water on the Oregon Coast.



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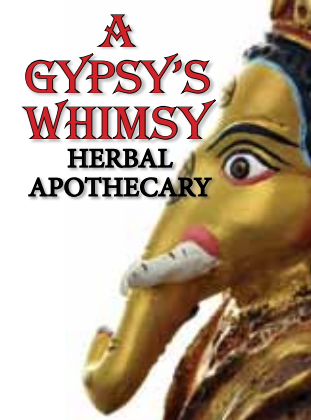


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North Coast INCO NEWS INDIVISIBLE

"When nothing is sure, everything is possible."
— Margaret Drabble, English author

UNLEASH YOUR POSITIVE ENERGY

Step into power

Each of us is an influencer. We step into that power when we simply decide to do something to support our values and, this year especially, democracy:

- Push back against racism and misogyny directed at Harris
- Donate to support candidates you believe in
- Gather with friends in person or online to raise funds for Harris-Walz or other candidates
- Volunteer for local campaigns, such as for Andy Davis for Oregon State Representative at www.Davis4Oregon.com; knock on doors, help with mailing, texting or phone banking
- Check INCO's weekly newsletter for suggestions about making a difference this election year

A new beginning

"The positive energy unleashed by Kamala Harris over the last two weeks is in such stark contrast to the negative energy unleashed by Trump for the last nine years that it feels as if America has had a new beginning.

"... Millions of Americans are mobilizing for Kamala. We're volunteering our time and energy. We're donating to her campaign as we've never donated before.

"Hundreds of thousands of young people are creating pro-Kamala content for social media — a new form of political participation, as well as free advertising.

"We've all been given new hope that Donald Trump — perhaps the worst human being ever to occupy the Oval Office — will be consigned to the dustbin of history.

"... We can't allow our good feelings to drift into complacency.... Practice nauseous optimism — hoping for the best but knowing in the pit of your stomach that the road ahead will be difficult.

"And resolve that — despite the sickening techniques Trump will use against her — we will do everything in our lawful power to make Kamala Harris the next president of the United States."

— excerpts from Robert Reich, Substack, August 5, 2024

Strengthen our unity

"Extremists will flood this campaign with vile racism, misogyny, and hate to try and divide us. But if we are vigilant and band together, they will not only fail to divide us, but they will actually strengthen our unity.

"And I have also learned that we don't have to or need to change the hearts and minds of extremists The more

Kamala Harris shows us how we're the same—Americans who value freedom and safety—the more we come together, even as Donald Trump tries to divide us.

"It's also important to remember that this work never ends—creating political allegiances is a long-term process that will require our sustained engagement beyond this election cycle. In other words, the work won't end after we elect Kamala Harris. We'll need to keep at it even the day after we win. As Alice Walker says, "Activism is my rent for living on the planet." It should be clear by now that none of us can afford to stay on the sidelines ever again."

— Shannon Watts, founder of Moms Demand Action

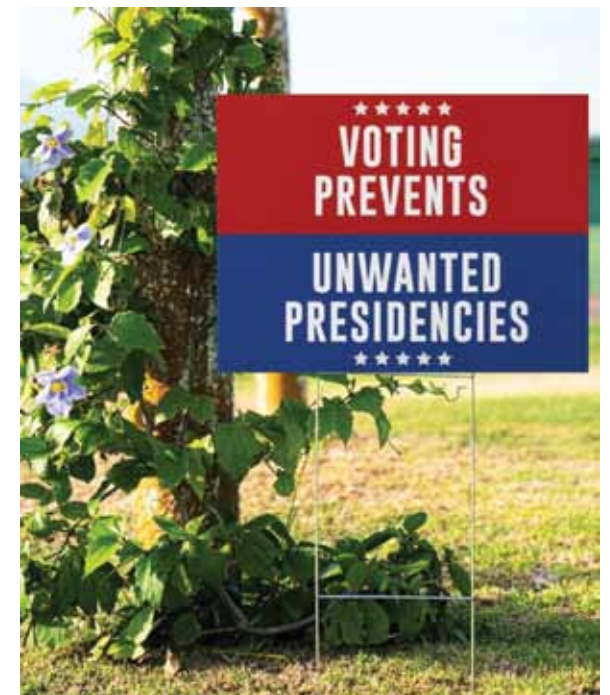
Republicans win when Democrats don't vote.

When Democrats vote, Democrats win.

Register to vote, check or update your voter registration status at vote.gov or IWillVote.com. The last day to register to vote is October 15, right before ballots are mailed to Oregon voters.

We have several weeks left to persuade voters with messages of hope, progress, respect, and patriotism. Transform your hopes and energy into effective action. Because every vote matters.

Indivisible North Coast Oregon (INCO) defends democracy by opposing authoritarianism, bigotry, and corruption. Sign up to get our weekly e-newsletter at www.incoregon.org,



THE WAY HOME

Story and photos
by Roger Dorband

SOLD DOWN THE RIVER

Oregonians, and the forests we profess to love, are being sold down the river. Just consider the mountain of logs that are piled at the end of Pier 1 in Astoria, logs headed down the Columbia River to China.

Approximately one third of logs harvested on private land by the timber industry are milled in China where labor is cheap. The export of those logs has cost hundreds of mill jobs here in Oregon. Oregon forests have also helped make at least one member of the Chinese Communist Party, Tianchiao Chen, into a multi-billionaire. Although he has never visited a forest of Oregon, let alone a clearcut, he currently owns and manages 200,000 acres of Oregon's forestland through his asset management company, Shanda Assets Management LLC.

Chen is a foreign representative in a class of mostly American uber wealthy CEOs whose companies currently own most of Oregon's private forestland. Large private companies currently harvest two thirds of the total amount of the harvested timber in the state per year. They do so primarily on their own land and by gaining lucrative contracts through the Oregon Department of Forestry to harvest on state land.

As reported in an earlier episode, the out-of-state entities dominating Oregon's forest industry are predominately Wall Street real estate trusts and investment funds. Like Chen, the CEOs at the top of these organizations have most likely never been to Oregon or visited one of their jobsites to see the clearcut devastation they leave behind.

In parsing the impact of industrial logging on privately held land in Oregon it is important to recognize that it is the likes of Chen and the Wall Street companies that are doing the harm and walking away scot-free with lots of money in their pockets. It is not the small, home grown companies, or the private landowners who are harvesting sustainably, who keep profits in the Oregon economy and make their communities stronger.

According to a report done in 2020 by OBP, in partnership with Pro Publica, which investigates abuses of power, the industry used lobbying and payback from funding political campaigns to leverage the elimination of the Severance Tax during the 1990s. Private industry property taxes were also lowered in the 1990s in an effort to attract timber harvesting companies during the eco-



nomically difficult years after the Northern Spotted Owl was listed as endangered. Drawing on data comprised by Tax Fairness Oregon, OPB reported that by 2020 the changes to the tax structure had cost the counties roughly 3 billion dollars in revenue that should have gone to county services instead of into the pocket of out-of-state billionaires and their investors.

Clearly our relationship with Oregon forest management needs a makeover. Right now we are on the path to becoming Appalachia West. The states of West Virginia, and Kentucky, over-exploited for their coal and timber over 50 years ago, have suffered from persistent rural poverty, unemployment, lack of social services, poor education and poorly developed infrastructure. Does any of that sound familiar? Rural counties in Oregon have a 5% unemployment rate compared to a national average of 3.4%. In a study of 30 states Oregon ranked last on

student math and reading skills. The rural counties in Oregon historically have the state's highest poverty level which is closely linked to poor education, poor infrastructure and fewer employment opportunities.

THE KEY

It would be hard to know where to start restructuring forest management in Oregon if it weren't for the obvious fact that the foundational law governing how state forests are managed has been in effect since 1939. The Forest Acquisition Act, is out of step with the times. This law gives two thirds of the profit from logging on state land to the counties, the other third goes to the ODF. Both entities have become very reliant on these monies to underpin their budgets, and, in the case of the ODF, to simply remain solvent. Finding a new way to fund the counties and the ODF that includes scrapping the arrangement made under the Forest Acquisition Act, is the key to unlocking a much brighter future for all Oregon forests and our state.

The recent legislative track record in Oregon clearly shows that any changes that could significantly reduce the massive profits that the large, Wall Street embedded timber companies now relish will meet with very heavy sledding. In 2021 the Oregon legislature pledged to increase taxes on the timber industry and instead gave them another tax break by decreasing the harvest tax they pay, which shifted the cost onto Oregon tax payers for services like the ODF's enforcement of state logging laws.

A windfall such as the decrease in the harvest tax was made possible because the timber industry bought the loyalty of many in the Oregon congress by throwing what to the industry amounts to chump change at the individual senators' and representatives' campaigns.

A good example is the recent campaigns of District 32 (Clatsop, Tillamook and Columbia Counties) Representative Cyrus Javadi. According to Ballotpedia, since the 2022 campaign he received \$115,000, a quarter of his total campaign contributions, from the PAC Bring Balance to Salem. In addition to other smaller donations from the timber industry, Bring Balance to Salem received a \$250,000 donation from Roseburg Forest Products and another \$100,000 from forest products company Sierra Pacific Industries, owned by the Emerson family, the largest private land owner in the state of California who also own forestland in Oregon.

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FROM THE BOOK BY SUSAN HILL
DIRECTED BY MICK ALDERMAN

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In collaboration by ELEVATED WHISPERS & MENAGERIE

For his part Javadi has been very pro timber industry, most recently by opposing the state's Habitat Conservation Plan. He and his colleague, District 32 State Senator Suzanne Weber, cosponsored HB4106 which would have allowed timber companies to sue the state if they weren't satisfied with harvest quotas on public land. The bill was considered so wrongheaded that even members of their own party didn't support it.

On the other end of the legislative spectrum are Senator Jeff Golden from Ashland District 3, Representative Paul Holvey of Eugene District 8, and Representative Andrea Salinas of Lake Oswego District 6. All three have at times called for the reinstatement of the Severance Tax on the timber industry. Unfortunately thus far their forward thinking attempts to correct course in the way Oregon taxes the timber industry (more accurately, the way we don't tax the timber industry) have failed.

A recent legislative standoff between Senator Golden and Senator Elizabeth Steiner, Portland District 17, both Democrats, illustrates how the issue of a reinstatement of the Severance Tax has become confounded by another issue, wildfire mitigation. In the fall of 2023 Senator Golden put forth a bill that would reinstate a version of the Severance Tax to help cover wildfire resilience and county services. Senator Steiner, who receives campaign contributions from the timber industry, worked with industry representatives to craft an alternative bill that increased the amount of tax paid by Oregon tax payers toward wildfire resilience.

The two initiatives being put forward are likely to resurface later in the 2024 legislature, but as satirist and comedian George Carlin said, in the lingo of government, an "initiative is an idea that isn't going anywhere."

"Isn't going anywhere", "can't get out of committee", "didn't have

a majority of votes"..... how often have we heard these words? Oregon forests and those of us who love healthy forests and all of the gifts they bring in clean water, wildlife habitat, recreational opportunities, resources for local mills, and above all, their role in helping stem the onslaught of climate change, can't wait any longer for politicians in Salem to solve the problems of forest management and deforestation in Oregon. Change must be brought at the ballot box, not by voting for a candidate who espouses forest management reform, although it would be refreshing to have the opportunity to vote

Any changes in timber industry taxes, or significant changes in forest management like those in the HCP, will be highly contested by the timber industry. They may resort to bringing lawsuits against those behind the ballot measure as well as pouring money into distorting the message of the measure in order to confuse Oregon voters. It will be a messy process.

For now let's suspend our well founded cynicism about bringing any major changes to Oregon's system of managing forests and imagine that an organization, or a circle of brave individuals, finds the grit and determination to see the process through. A rough draft of their ballot measure might read something like this:

TITLE - Taxes timber harvest based on the value of the timber cut.

DESCRIPTION - Calls for a Timber Value Tax of 8% on the value of timber cut by industrial timber operations owning over 5000 acres of forestland.

The funds from the new tax are to be apportioned to county services, wildfire mitigation and the Oregon Department of Forestry.

The new economics eliminates the need for further private timber industry harvesting on state land.

Sound outlandish and impossible? Changes like those in the above rough draft ballot measure have been discussed openly in

the Oregon legislature for the past several years. In 2021 Jody Wiser, the founder of Tax Fairness Oregon, told the legislature that issues like funding wildfire resilience shouldn't get in the way of restoring county funding which has resulted in rural job loss. "They are also good-paying rural jobs, which should be restored with a robust Severance Tax."

During the same legislative hearing, Eugene Democrat, Paul Holvey, who has advocated the reinstatement of the Severance Tax for the past 10 years, proposed a 5% tax paid by private timber owners, apportioning the incoming revenue to half for wildfire fighting, a quarter for the counties and the rest to the ODF. Of course timber industry lobbyists, joined by



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for such a candidate, but through a ballot measure that allows the voters of Oregon to demand reform.

A HEAVY LIFT

A ballot measure can be brought forth by individuals, or organizations, in Oregon with the intent of creating a new law. In order to appear on the Oregon general election ballot a petition calling for change in forest management would need approximately 120,000 signatures and then must gain final approval from the secretary of state who can OK it to appear on the ballot. Once on the ballot if a majority of "yea" votes win out over the "nays" the initiative sets in motion new laws pertinent to the subject of the ballot measure.

some small private land owners, cited all of the reasons such a reinstatement is a bad idea.

Now here we are three years later and little has changed except the value of Weyerhaeuser stock which is at an all time high. Its true that in 2022, under the leadership of Governor Brown, the Private Forest Accord was signed into law increasing the number of trees being left on steep slopes and improving stream buffers around fish bearing and non fish bearing streams.

Any change in Oregon's perennially weak rules regarding timber harvest is certainly welcome, but the Private Forest Accord is a compromise crafted by conservationists and an industry that has dominated Oregon politics through lobbying and campaign contributions for decades and only agrees to changes that don't have a significant impact on their bottom line.

Stepping back from the changes brought by the Private Forest Accord we still see an increasingly over harvested state, where tree farms are replacing real forests and aerially sprayed pesticides are polluting the land and water, where little thought is given to mitigating climate change and more and more wildlife habitat is being destroyed every year.

The Private Forest Accord does nothing to address the keystone issue of thousands of acres of trees being cut down on state land annually to provide money for county services. That leaves a ballot measure as the only likely source for rectifying the problem.

The rough draft ballot measure above may have to be divided into two measures. At the recent hearing investment consultant Charles Gross told the legislature that he didn't think a reintroduction of the Severance Tax would impact timber industry profits over the long run because they would simply pass any additional cost onto consumers. But the tax increase combined with restricting harvest on state land could mean real war. As we are witnessing with their hue and cry over the HCP, the big private timber industry companies want access to the larger trees on state land.

WHY NOT?

Robert Kennedy said, "Some men see things as they are and ask, "Why?" I dream things that never were and ask, "Why not?" Polls have shown that the majority of Oregonians want to see clearcutting ended on their publicly owned land and a new system to cover

county services. The ballot measure offers a way to get that job done.

After the smoke has cleared, the new Timber Value Tax is in place and the Wall Street timber companies can no longer harvest on state forestland, what has been gained? Plenty.

Public land is saved from the kind of egregious clearcutting that degrades recreational areas such as Gnat Creek, and threatens homeowners property and welfare at Mothball Hill. When the cost of county services is covered by the new tax there will be no more need for any



clearcutting on state land, although the ODF may want to contract locally owned small timber operations to harvest some trees sustainably in order to improve habitat and encourage forest restoration.

Under the new law ODF will be spared the burden of all the labor that goes into filling industrial company harvest contracts, overseeing the work, replanting and aerial spraying. With a portion still coming from the general fund, the rest of their budget will now be covered by the new tax. They are free to use their manpower to upgrade recreational areas, create new hiking trails and campgrounds and improve habitat for wildlife. Working with the Parks and Recreation Department the ODF could assist in creating new state parks. The concerns of the HCP will have been laid to rest for the most part and reforestation based on the latest ecological science can begin! Such a major shift in the job description of the ODF merits a name change; ODF can become ODFR, the Oregon Department of Forest Restoration.

An important aspect of reforestation that would allow the ODF to continue contributing to the timber economy is the thinning of tree farms on state land to create healthier forests and all of the benefits they provide. Smaller trees harvested could be used to make cross laminated lumber which is gaining in popularity for building construction.

The ODFR will be a new beginning for the state in terms of mitigating climate change that could become a model for other states' management of their public land. The commitment of the ODFR to

paying the property taxes. Indeed, over harvesting on private land could become a problem if it results in ecological wastelands caused by timber companies cutting down all trees, independent of size or age, in order to maximize material for cross laminated timber products. That trend could be mitigated by offering tax relief to companies that replant and pursue more ecologically sound management policies.

Because of being confined to harvest on their own private land the stage could be set by timber companies for a repetition of earlier Oregon forestland history.

The large timber companies that moved into Oregon and bought up land during the early 20th century were motivated by the same greediness that lead their timber baron forerunners to denude the forests of New England, Maine, and the Great Lakes region before moving westward and eventually setting their sights on the Northwest.

In the late 1920s and early 1930s, when those early companies in Oregon had reduced their land to stubble, rather than waiting for new trees to grow, they gave the land to the counties who then had to pay the taxes. The counties eventually found ownership to be untenable and in 1939 struck the Faustian bargain with the state through the Forest Acquisition Act that is still in place today and has lead to overharvesting on state forestland.

It is possible that a similar chain of events could unfold in Oregon again. If the profits are no longer great enough to satisfy investors the companies will begin to sell their land for development or put it up for sale as valuable for future timber harvest. If Oregon is prospering the state could provide grants or loans for land purchase to small Oregon timber operations or startups who agree to sustainable harvest which excludes any clearcutting. If the Second Enlightenment has occurred by the time the land comes up for sale it could be purchased by the state for the sole purpose of reforestation dedicated to increasing carbon sequestration. Should that come to pass Oregon could be on the way to becoming the eco-paradise it once was.

This is the fourth and final in this Roger Dorband series. Find a pdf collection of the series on hipfishmonthly.com. Future articles will elaborate and defend the point of view put forward here and consider proforestation that could include thinning thousands of acres of tree farms to make cross laminated lumber, and the beginning of the transition to wood alternatives such as hemp.

hf

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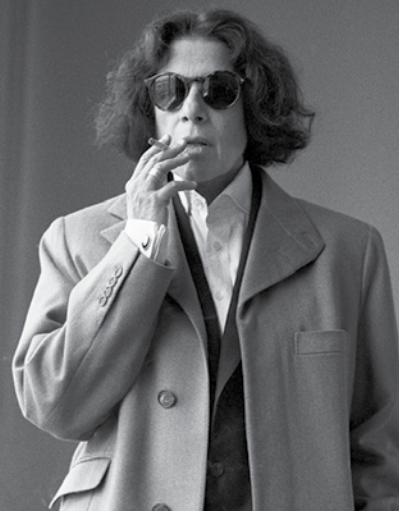
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September 24 at The Liberty



American Author and Satirist Fran Lebowitz

LEBOWITZ SPEAK

"Sarcasm: what they have in New York instead of jacuzzis."

"You're only as good as your last haircut."

"But alas, I do not rule the world and that, I am afraid, is the story of my life—always a godmother, never a God."

"I must take issue with the term "a mere child," for it has been my invariable experience that the company of a mere child is infinitely preferable to that of a mere adult. *"

"He allowed people to express their racism and bigotry in a way that they

haven't been able to in quite a while and they really love him for that. It's a shocking thing to realise people love their hatred more than they care about their own actual lives. The hatred – what is that about? It's a fear of your own weakness."

"There's no equivalent to Mozart in writing."

"Here's the problem. Here's what news used to be: information. That's what news is. Now, every article in the New York Times starts, no matter what it is, it starts with, "On a rocky road in Afghanistan..." It's like, three paragraphs 'til you get to "a bomb blew up some-

thing in Afghanistan." The bomb is the news, the beginning is the writing.

Facts are what's important in news, but no one is interested in facts anymore. People are interested--and this I find astonishing--they're interested in other people's opinions. So, unbiased news, I don't think we'll have anymore, because no one seems to know what news is. They turn on the news and they watch people give their opinions. That's what they watch on TV, that's what they see on the Internet, that's what they participate in. Here's how I feel when someone on CNN says, "Here's our Twitter number whatever-you-call-it... we want to know what you think." And I think, "Really? I don't."

Earth and Ocean Festival Sept 20 -22

ART AND ENVIRONMENT go hand in hand in Cannon Beach, Oregon like no other place on the planet, and September 20-22 the town celebrates that combination at the Earth & Ocean Arts Festival. The festival will showcase the wonders of the natural world and encourage environmental stewardship through a broad range of gallery exhibits and events.

Participating Galleries: Bronze Coast Gallery, Cannon Beach Art Association, DragonFire Gallery, House of Orange, Images of the West, Jeffrey Hull Gallery, Northwest by Northwest Gallery, Shearwater Gallery, White Bird Gallery

Earth & Ocean Arts Festival raises funds for these five North Oregon Coast based environmental non-profit organizations: North Coast Land Conservancy, Wildlife Center of the North Coast, Friends of Haystack Rock, Sea Turtles Forever, Friends of Cape Falcon Marine Reserve

Each gallery will hold special presentations and receptions throughout the weekend. For a full schedule go to www.cbgallerygroup.com



Earth and Ocean Labyrinth Event

COME walk a larger-than-life Whale Labyrinth on the beach! A labyrinth is a winding path or journey, a portal into mystery, a quiet meditation, a joyful celebration—a labyrinth is all of these things and more! The public is invited to explore an 80-foot-long Humpback Whale Labyrinth etched in the sand. Labyrinth artist, Shannon Hays-Truex, designs labyrinths that reflect aspects of Nature and sacred geometry, including representations of plants and animals. Since 2015, Shannon has created hundreds of designs and made more than 40 labyrinths as public art for special gatherings, education programs, and festivals. On the beach at Haystack Rock September 21.

More info www.cbgallerygroup.com



Chris Nemlowill, owner and co-founder of Fort George Fields brew atop the FGB warehouse on Marine Drive in Astoria, with solar panels near completion.

Chris Nemlowill's 'Super-Inspiring' Solar Roof

Story and Photos
By William Dean

THE roots of Chris Nemlowill's passion for clean, renewable energy can be traced to elementary school in Astoria.

In his sixth-grade science class, he built a miniature solar-powered car. It was pretty cool. He's been fascinated by the planet-friendly energy source ever since.

Flash forward to 2019, when Nemlowill's Fort George Brewery acquired the sprawling and former American Can Company warehouse flanking the Columbia River as the forever home of its main brewing facility.

Even as the towering brew tanks were being installed, there was zero doubt that the flat roof – bigger than a football field – would one day be covered with solar panels.

A couple of weeks ago, Nemlowill stood on that very roof, surveying the impressive array with pride. The sage green Astoria-Megler Bridge loomed to the west, the wide, blue river sparkled immediately to the north.

"This is a perfect, perfect spot for a largescale solar project," the owner and co-founder of Fort George said. "There are no trees above it, no other structures taller

than it in the area, so it just has direct sunlight on the entire top."

"We had to go for it. It just totally made sense."

The project, nearing completion with a tentative turn-on date in early October, represents the state of the art, with the entire 67,000-square-foot roof replaced by a reflective white membrane that allows sleek "bifacial" panels to absorb the sun's rays from above and below.

A staggering 1,167 panels will generate 560 kilowatts of electricity – enough to power the equivalent of 220 homes and erase 70 to 80 percent of the brewery's power bill.

The array and its installation will cost an estimated \$2.4 million, with Fort George paying the bill with \$1.1 million in grants and a loan.

It's the biggest solar project on the North Coast.

It's also the biggest array involving a single, privately owned building in Oregon, according to Nemlowill, who adds "which is cool."

"We have to be good stewards of our environment," he says. "It's very important."

When Nemlowill and Jack Harris opened Fort George in what had been a dilapidated building on Duane Street, the concept of community was baked in.

It's why they called the brewpub a "public house" and why they sought to set a positive, forward-looking example from the start.

That was 17 years ago, but the mission continues.

The brewery has given back more than \$1 million to nonprofits to date, with much of the money going to environmental and conservation causes. Fort George has also joined the 1% for the Planet initiative, which requires businesses to donate at least 1 percent of annual sales to certified environmental organizations.

Nemlowill, who drives an all-electric Ford Lightning pickup, proudly notes that the brewery's sales vehicles are all plug-in hybrids, and that there are EV charging stations by the downtown brewpub and waterfront facility.

He's toured alternative energy projects in Europe and returned with a yearning to innovate, often recapping in passionate terms what he witnessed in Denmark,

Germany and elsewhere. Why aren't those efforts being duplicated more often in America, he wonders.

Solar and wind power. Electric vehicles. Nemlowill sees that as "the future" – spurred by tax benefits and government grants – but only if more businesses and homeowners step up to the plate.

"For us as a society to be around here for the next couple hundred years, we're going to have to take some big swings – take some chances and risks," he says. "You've got to try things. Try to do better all the time."

Astoria Mayor Sean Fitzpatrick applauds Fort George's "big swing" with its rooftop array.

Before the panels began being installed, the city with a population of 10,000 could only cite non-residential solar roof projects at the Astoria Co-op and a couple of buildings at Clatsop Community College.

Fitzpatrick hopes the brewery is setting an example for others to follow.

"I'm very proud of it," the mayor said of Nemlowill's project. "I'm amazed at what he's been able to accomplish."

Nemlowill refuses to take all the credit, praising the steadfast support of employees and a long list of managers for helping shepherd the project through years of planning, grant requests and lobbying of politicians.

"It feels really good," he says. "It's the right thing for our community and our business. Our staff is extremely excited about it."

If all goes according to plan, Fort George will recoup its solar investment within five years. During peak summer energy demand, there will be less strain on the grid.

While solar only accounted for less than 2 percent of Oregon's electricity generation in 2020, that sector is expected to grow rapidly as power rates climb.

The million-dollar federal grant for Fort George's project came from the U.S. Department of Agriculture's Rural Energy for America Program (REAP), using funds allocated under the Inflation Reduction Act.

REAP's Oregon director, Margi Hoffmann, said the agency is doing more than offering grants. It's also "lowering barriers and opening doors" by providing rural businesses with grant-writing and other technical support.

While a handful of other Oregon breweries and a number of wineries have gone solar, the sheer size of the Fort George project has eclipsed them. That's created a friendly rivalry of sorts.

Crosby Hop Farm in the Willamette Valley heard about the Astoria array and now wants to expand its solar capacity, according to Justin Wilbur of Advanced Energy Systems, the Eugene-based company building Fort George's system.

"It definitely has been a chain reaction," Wilbur says. "These things trigger people to look at alternative energy."



One hurdle is the nagging perception that Oregon is too cloudy and rainy for solar. Wilbur points out that the state is at the same latitude as Germany, which now generates nearly two-thirds of its electricity from solar and other renewable sources.

Nemlowill hopes his project becomes a catalyst.

"I think it's going to be super-inspiring to people and make them curious," he says. "Hey, should I be putting solar on my house? Should I be putting solar on my business?"

"We have to do something. We cannot continue down a path of not trying stuff out, not trying to be sustainable. Our planet's getting warmer. We've got to do something about it."

hf



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Music ~ Dance ~ Performing Arts

The 22nd Annual Pacific Northwest Brew Cup

Sept 20-21

The 22nd Annual Pacific Northwest Brew Cup is right around the Indian Summer corner, taking place in the heart of downtown Astoria at Heritage Square. IPA's, pilsners, specialty ales, blondes and lagers, ciders and kombucha, Brew Cup will feature 30+ beverages on tap—some of the best beers in the country! This is a family-friendly event with children's activities, live music, food trucks, and merchandise.

Sept 20-Friday 2pm – 9pm, Sept 21-Saturday 12pm to 8pm.

If you want to participate in the beer sampling, you can purchase a \$20 dollar beer cup that comes with 8 tokens either online or during the event. Additional tokens can be purchased throughout this 2-day festival. Admission is FREE!

COAST WEEKEND will be hosting a People's Choice Award for Pacific Northwest Brew Cup for people to vote for their favorite beers at the festival. There will be over 40 beers to choose from, and beer consumers can vote early at certain participating beer establishments in town. More details to come closer to the event. Follow Coast Weekend and Astoria Downtown Historic District Association to stay in the loop!

VOLUNTEERS! Pour Beer, Sell Merch, Work Wrist-banding, or help with clean-up. A 3-hour training session will take place at Fort George pizza party style and volunteer swag bag offers you merch, tickets and more. Sign-up and peruse the beer menu at

astoriadowntown.com
Happy Brew Festing and Happy Fall!



JESSE LEE FALLS, known in the PNW as funkyfide master of guitar—upbeat, cool . . . the funk just lives.



THE HACKLES, a force on the indie-folk circuit, sing and fiddle you sweet and lively tunes from their fecund melody patch.



DR. ONION AND THE NO-NO MAMAS, relatively new music genius on the block, defy any specific genre, cause their psychedelic free theatrical rock is the auditory medicine for you to ingest any way you feel it.

LOCAL MUSIC LINE-UP

FRIDAY SEPTEMBER 20

- 1:30 – 5:00 The Bridge 94.9 FM
- 5:00- 5:30 Brownsmead Flats
- 6:10 – 6:50 Jesse Lee Falls
- 7:20 – 8:20 The Hackles

SATURDAY SEPTEMBER 21

- 11:30am – 3:00 The Bridge 94.9 FM
- 3:00- 3:40 Ilwaco High School Jazz Band
- 4:10 – 4:50 Red String Theory
- 5:20 – 6:00 Roostipher
- 6:30 – 7:30 Dr. Onion & the No No Mamas



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SEPTEMBER 24 Going on

Sept 8

COUNTRY singer-songwriter Margo Cilker is fast growing in popularity with music lovers and critics alike. A former Californian from the Santa Clara Valley, she lives in Goldendale, WA with her husband songwriter and working cowboy Forrest VanTuyl.

She released her debut record, *Pohorylle* in 2021, and despite pandemic tensions, and a quiet release, it grabbed the attention of critics, and ended up on albums-of-the-year lists. The debut was also nominated for UK Americana Album of The Year alongside Brandi Carlisle and Robert Plant. It also earned her festival spots and tour support for American Aquarium, Hayes Carll, and Drive-By Truckers. In the midst of touring she penned her sophomore album, *Valley of Heart's Delight* (in reference to her home roots, orchards once, before paved over for Silicon.)



Cilker records on the Portland label "Fluff and Gravy," produced by Sera Cahoone of Sub Pop Records with Decemberist's Jenny Conlee on piano, organ and accordion, and many other NW top working musicians filling in with great orchestration of horns, fiddle, pedal steel and background harmonies. She is currently on tour with her road band and stopping by in Astoria. Take in her traditionally crafted tunes sung with authentic today tales. Not to miss!

Sunday, Sept 8, 6pm at Fort George Lovell Room. Allages. NO Cover

Saturday 31

MUSIC

Pink Martini. \$46 - \$72, 7:30pm at the Liberty Theater in Astoria.

Serpentent, Greg Skloff, and Lamb. Metal. More TBA. \$10, 21+, 8pm, at the Labor Temple in Astoria.

Summer's End Music Festival. Live music, vendors, beer garden, disc golf tournament and more. \$20 admission. Music is from noon to 8pm at Fort Stevens State Park, Warrenton. For schedule and more information, go to fortstevenssummersend.com

Music in the Park. 1pm at the Veteran's Field Stage in Long Beach.

Jeanne Walker. \$25, 4pm at the Peninsula Arts Center in Long Beach.

Chubby Chowder Music Fest. Live music and chowder cook-off with Win Alexander, Jessie Lee Falls Band, Rouge Trio, Joe Lev & Friends w/ Michael Ray, Polly O Keary and the Rhythm Method. There will also be face painting, gourmet cotton candy and an art station for kids. Free, 11am - 7pm at Quatat Park in Seaside.

ART

Hoffman 20th Anniversary Festival. Life drawing, magnet poetry, making faces with clay art, horticulture bingo, art activities for kids, and more. End the evening together with birthday cake and live music. 11am - 6pm at the Hoffman Center in Manzanita.

THEATER & PERFORMANCE

Meshuggah-nuns! Musical Comedy. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

Shakespeare in the Park: Romeo and Juliet. Free, 3 - 5pm in the Maxwell Library Park at the Tillamook Library.

HAPPENING

Big Gun 5K Fun Run. Take a walk or a run through history as you traverse a course through historic Fort Stevens. \$15, 8 - 10am at Fort Stevens State Park, Warrenton. Register at fortstevenssummersend.com

Haunted Trolley Tour. Take a paranormal history tour around the most haunted spots on the Long Beach Peninsula. \$15 - \$30. 11am at the Long Beach Welcome Center. Get tickets at simpletix.com

History Trolley Tour. Experience the vibrant history of the Long Beach Peninsula. \$0 - \$30, 11am at the Long Beach Welcome Center. Get tickets at simpletix.com

Sunday 1

MUSIC

Live Music. Nick Delfs. From early 80's to now, Delfs continues a music legacy. 6pm at Fort George in Astoria. No Cover.

Pink Martini. \$46 - \$72, 7:30pm at the Liberty Theater in Astoria.

Summer's End Music Festival. Live music, vendors, beer garden, disc golf tournament and more. \$20 admission. Music is from noon to 8pm at Fort Stevens State Park, Warrenton. For schedule and more information, go to fortstevenssummersend.com

JT Trawick. Bluegrass/Folk. 7:30pm at Pickled Fish in Long Beach.

THEATER & PERFORMANCE

Meshuggah-nuns! Musical Comedy. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.

Monday 2

MUSIC

JT Trawick. Bluegrass/Folk. 7:30pm at Pickled Fish in Long Beach.

Tuesday 3

MUSIC

Steve Wilkinson. Singer-Songwriter/Acoustic. 7:30pm at Pickled Fish in Long Beach.

LECTURE & LITERARY

Ric's Poetry Open Mic. 7pm at WineKraft in Astoria.

Wednesday 4

MUSIC

Tanner Cuny & Julio Appling. \$25, 4pm at the Peninsula Arts Center in Long Beach.

Steve Wilkinson. Singer-Songwriter/Acoustic. 7:30pm at Pickled Fish in Long Beach.

Thursday 5

MUSIC

Steve Wilkinson. Singer-Songwriter/Acoustic. 7:30pm at Pickled Fish in Long Beach.

Buskers in the Park. Bruce Thomas Smith Band. Live music at 5pm in City Park in Cannon Beach.

HAPPENING

History Trolley Tour. Experience the vibrant history of the Long Beach Peninsula. \$0 - \$30, 11am at the Long Beach Welcome Center. Get tickets at simpletix.com

Friday 6

LECTURE & LITERARY

Rediscovering Curiosity and the Search for Your Authentic Voice. With David Cohen. \$15, 7 - 8:30pm at the Hoffman Center in Manzanita.

HAPPENING

History Trolley Tour. Experience the vibrant history of the Long Beach Peninsula. \$0 - \$30, 11am at the Long Beach Welcome Center. Get tickets at simpletix.com

DachSand 2024. A celebration of all things dachshund with silent auction, raffle baskets, 50/50 raffle, dachshund items, merchandise table, doxie races, costume contest and more. On the beach at Seaside. facebook.com/doxiesofpnw

Saturday 7

MUSIC

45th Parallel Universe Orchestra. Chamber Music. Performing at the Arcturus Winds and Bridgewater Bistro Dinner. \$85, includes dinner. 6pm in the McTavish room at the Liberty Theater, Astoria.

Lake Laconic. Album release show with Weezy Ford. \$12, 7pm at the Ten Fifteen Theater in Astoria.

Mojo Holler. Country Blues. \$25, 6-8pm at North Fork 53, near Nehalem. northfork53.com

ART

Seaside Art Walk. 5 - 7pm in downtown Seaside.

LECTURE & LITERARY

NW Authors Series. Kerilynn Wilson. Free, 2pm at the Cannon beach Library.

THEATER & PERFORMANCE

A Special Harvest of Fisherpoetry. Join FPG founders Jon Broderick and Jay Speakman, Rob Seitz and Geno Leech in an early FisherPoet sampling. 7:30pm. \$15. Kala Performance Space in Astoria. kalaastoria.com

Shanghai'd in Astoria Topsy Turvy. A cross-dressed musical melodrama. \$10 - \$20, 8pm at the ASOC Playhouse in Astoria.

HAPPENING

Astoria Library Book Sale. 10am - 4pm at the Astoria Public Library.

Rod Run to the End of the World. At Wilson Field, Ocean Park. beachbarons.com

History Trolley Tour. Experience the vibrant history of the Long Beach Peninsula. \$0 - \$30, 11am at the Long Beach Welcome Center. Get tickets at simpletix.com

DachSand 2024. A celebration of all things dachshund with silent auction, raffle baskets, 50/50 raffle, dachshund items, merchandise table, doxie races, costume contest and more. On the beach at Seaside. facebook.com/doxiesofpnw

Lewis & Clark Saltmakers. Historical Reenactment. Free, 9am - 6pm, on the beach in Seaside, West of the Avenue U and Prom intersection.

Film Screening of a 1990s Comedy. Free, 1pm at the Seaside Library. seasidelibrary.org/index.php/movies

Muttzanita. A fun canine fun festival with a parade, contests, silent auction, election of the Mayor of Muttzanita, and more. \$25 per dog gets you and your pooch into all events. 10am - 1pm in downtown Manzanita. muttzanita.com

Documentaries and Environmental Films at the Coast. Filmmakers will be present for Q&A afterwards. \$10, 6pm at the NCRD in Nehalem.

Sunday 8

MUSIC

Margo Cilker. The new sweetheart of the NW folk indie scene. 6pm at Fort George in Astoria. No Cover

Dainius Vaicekonis. Free, 2 - 4pm at the Raymond Theater in Raymond.

Raeann Phillips. Country. 7:30pm at Pickled Fish in Long Beach.

Concert in the Park. Ben Rice and the PDX Hustle. 5 - 6:30pm at the Cannon Beach downtown City Park.

THEATER & PERFORMANCE

The Performers of Darcelle XV & Company. The Legacy Continues... Happiness Reigns Forever! Las Vegas-style cabaret revues of Glitz, Glamour and Comedy.

\$30 - \$35, 3pm at the Coaster Theater in Cannon Beach.

HAPPENING

Rod Run to the End of the World. At Wilson Field, Ocean Park. beachbarons.com

DachSand 2024. A celebration of all things dachshund with silent auction, raffle baskets, 50/50 raffle, dachshund items, merchandise table, doxie races, costume contest and more. On the beach at Seaside. facebook.com/doxiesofpnw

Lewis & Clark Saltmakers. Historical Reenactment. Free, 9am - 3pm, on the beach in Seaside, West of the Avenue U and Prom intersection.

Monday 9

MUSIC

Raeann Phillips. Country. 7:30pm at Pickled Fish in Long Beach.

Tuesday 10

MUSIC

Gabe Hess. R&B/Country. 7:30pm at Pickled Fish in Long Beach.

Wednesday 11

MUSIC

Jenni Venäläinen from Finland. Finnish Kantela artist and her trio Melkutus party perform Finnish folk electronica. 7pm. Ticket \$20. Doors open 6:30pm. At KALA Performance Space in Astoria. kalaastoria.com

Gabe Hess. R&B/Country. 7:30pm at Pickled Fish in Long Beach.

Thursday 12

MUSIC

Gabe Hess. R&B/Country. 7:30pm at Pickled Fish in Long Beach.

Buskers in the Park. Uncle Jerry. Live music at 5pm in City Park in Cannon Beach.

ART

Seaside SandFest. Master sand sculptors will be creating their works on the beach at the Turnaround in Seaside. Master Sculptors Contest. Vendors,



THE LAST BUSKERS IN THE PARK show of the season. Get yourself to the stage and enjoy a rockin' good performance by original Cannon Beachers, Adams & Costello, delivering a distinctive blend of original blues, Americana, country and rock.

Thursday, Sept 19 at 5pm. FREEBIE. Bring your chairs and blankets. At Cannon Beach City Park.



ARE YOU a fan of Stone Temple Pilots? Get ready for an electrifying evening as smokin' hot Stone Temple Pilots (STP) tribute band PRETTY PENNY will be storming the stage at the world-renowned Labor Temple.

The seasoned musicians of Pretty Penny pay homage to the late, great Scott Weiland, frontman for STP. Scott's unique voice & charismatic stage presence were instrumental in shaping the sound of the 90's, and we aim to honor his legacy!

Saturday September 21st, 7:30 pm. \$10 Door. 21+ Labor Temple in Astoria

Lesson Beach 10am, noon, and 2pm. Entry fee \$2/ day, \$5/ multiple days includes voting token. seasidesandfest.com

HAPPENING

Wheels and Waves Car Show. In downtown Seaside. seasideor.com/event/

Friday 13

ART

Seaside SandFest. Master sand sculptors will be creating their works on the beach at the Turnaround in Seaside. Master Sculptors and Advanced Amateur Contests. Vendors, Lesson Beach 10am, noon, and 2pm. Entry fee \$2/ day, \$5/ multiple days includes voting token. seasidesandfest.com

HAPPENING

Wheels and Waves Car Show. In downtown Seaside. seasideor.com/event/

Garibaldi Seafood + Spirits Festival. Noon – 6pm in the Event Tent at the Port of Garibaldi. \$30 admission, get tickets at eventbrite.com

Discover Oregon Seafood Tour.

Learn about Oregon's vibrant commercial fishing industry and the seafood they catch. Check out different vessels and fishing gear to learn how seafood is harvested in Garibaldi. At the Port of Garibaldi commercial docks.

Saturday 14

MUSIC

Mojo Holler. Roots Americana, Indie Southern Rock. \$20, 7 – 9pm at the Bay City Arts Center. Get tickets at baycityartscenter.com

ART

Second Saturday Artwalk. Noon – 8pm in downtown Astoria.

Seaside SandFest. Master sand sculptors will be creating their works on the beach at the Turnaround in Seaside. Master Sculptors and Advanced Amateur Contests. Vendors, Lesson Beach

10am, noon, and 2pm. Entry fee \$2/ day, \$5/ multiple days includes voting token. seasidesandfest.com

Meet the Artist. From Drawing Eggs to Painting Faces. Portrait painting in oil paint art demonstration with Mike Sowers. Free, 2 – 3:30pm at the Hoffman Center in Manzanita.

LECTURE & LITERARY

Seaside's Rock 'n' Roll Labor Day Riots: 1962. With RJ Marx. Free, 2pm in the Community Room at the Seaside Library.

HAPPENING

The Liberty Gala. Food, live music, auction, raffles, and more. Semi formal dress. \$150, door open at 5pm at the Liberty Theater in Astoria.

History Trolley Tour. Experience the vibrant history of the Long Beach Peninsula. \$0 - \$30, 11am at the Long Beach Welcome Center. Get tickets at simpletix.com

Summer Fair. Craft fair, food, fun, kids bounce house. 11am – 5pm at the ASOC Playhouse in Astoria.

Wheels and Waves Car Show. In downtown Seaside. FMI: seasideor.com

Cannon Beach Cottage Tour. \$45 - \$50, noon to 5pm in Cannon Beach. Pick up your map for the self guided tour at the Cannon Beach History Center and Museum. Get tickets at cbhistory.org

American Legion Oyster Feed. \$22, 5 – 8pm at the Cannon Beach American Legion.

Garibaldi Seafood + Spirits Festival. Noon – 6pm in the Event Tent at the Port of Garibaldi. \$30 admission, get tickets at eventbrite.com

Sunday 15

MUSIC

Mr. Vales Math Class. Funk gonna knock down the doors. 6pm at Fort George in Astoria. No Cover.

Matt Cadenelli. 7:30pm at Pickled Fish in Long Beach.

Mercury Coast. 5 – 7pm at the Pelican Brewing Tillamook Taproom.

ART

Seaside SandFest. Master sand sculptors will be creating their works on the beach at the Turnaround in Seaside. Master Sculptors and Advanced Amateur Contests. Vendors, Lesson Beach 10am, noon, and 2pm. Entry fee \$2/ day, \$5/ multiple days includes voting token. seasidesandfest.com

HAPPENING

Wheels and Waves Car Show. In downtown Seaside. seasideor.com/event/

Artful Breakfast. \$5 for all you can eat eggs, pancakes and more. 8am – noon at the Bay City Arts Center.

Monday 16

MUSIC

Matt Cadenelli. 7:30pm at Pickled Fish in Long Beach.

LECTURE & LITERARY

DEEP DIVE: STORIES OF FORESTS & WATER. A NCCWP event featuring two modes of storytelling: a reading by writer, artist, and activist Roger Dorband, and a screening of documentary filmmaker Jesse Clark's "LASTING LEGACIES." Doors open 5:30. 6-8pm at KALA in Astoria.

Tuesday 17

MUSIC

Matt Cadenelli. 7:30pm at Pickled Fish in Long Beach.

Wednesday 18

MUSIC

Megan Alder. Swing/Americana/ Vocalist. 7:30pm at Pickled Fish in Long Beach.

LECTURE & LITERARY.

Manzanita Writers Series. With author Dena Taylor, editor of "When a Woman Tells the Truth: Writings and Creative Work By Women Over 80." \$7, 4 – 5:30pm at the Hoffman Center in Manzanita.

Thursday 19

MUSIC

Megan Alder. Swing/Americana/ Vocalist. 7:30pm at Pickled Fish in Long Beach.

Buskers in the Park. Live music at 5pm with Adams and Costello in City Park in Cannon Beach.

Friday 20

ART

Earth & Ocean Arts Festival. A celebration of art and the environment in Cannon Beach. FMI, visit cbgallerygroup.com

LECTURE & LITERARY

Studying Mosaic in the City of Tango. A visual arts lecture. \$, 5:30 – 7pm at the Hoffman Center in Manzanita. FMI, visit hoffmanarts.org

THEATER & PERFORMANCE

Who's Afraid of Virginia Woolf?

Drama. \$15, 6:30pm at the Barn Community Playhouse in Tillamook.

HAPPENING

Pacific Northwest Brew Cup Festival. A celebration of regional craft beer. Live music, food vendors, kid friendly games, and brewed adult beverages. Admission is free. 2 – 9pm at Heritage Square in Astoria.

Wings Over Willapa Festival. Celebrating birds, nature, and art. Held at various natural sites around and near the Long Beach Peninsula. friendsof-willaparefuge.org/Wings_2024

History Trolley Tour. Experience the vibrant history of the Long Beach Peninsula. \$0 - \$30, 11am at the Long Beach Welcome Center. Get tickets at simpletix.com

Saturday 21

MUSIC

Pretty Penny. Stone Temple Pilots tribute band. \$10, 21+, 7:30pm at the Labor Temple in Astoria.

The Horse-necks. Bluegrass/Roots. \$25, 4pm at the Peninsula Arts Center in Long Beach.

ART

Earth & Ocean Arts Festival. A celebration of art and the environment in Cannon Beach. FMI, visit cbgallerygroup.com

THEATER & PERFORMANCE

Who's Afraid of Virginia Woolf?

Drama. \$15, 6:30pm at the Barn Community Playhouse in Tillamook.

HAPPENING

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Wings Over Willapa Festival. Celebrating birds, nature, and art. Held at various natural sites around and near the Long Beach Peninsula. friendsof-willaparefuge.org/Wings_2024

History Trolley Tour. Experience the vibrant history of the Long Beach Peninsula. \$0 - \$30, 11am at the Long Beach Welcome Center. Get tickets at simpletix.com

Film Screening of a Classic 1970s Road Comedy-Drama. Free, 1pm at the seaside Library. seasidelibrary.org/index.php/movies

Sunday 22

MUSIC

Ann Annie. Electronic/Classical composer Eli Goldberg and trio—of sax and cello, voted as a Willamette Week Best Band in 2024. 7pm. \$15. At KALA Performance Space in Astoria.

Johnny Franco. Brazilian rock n roll troubadour. 6pm at Fort George in Astoria.

Mbrascatu Solo. Guitarist/Folk/Euro-pean Dance. 7:30pm at Pickled Fish in Long Beach.

calendar cont. p19

SUNDAY AFTERNOON

Live

Pianist Dainius Vaicekonis



THE HISTORIC RAYMOND THEATRE

Raymond Theatre (323 Third Street, Raymond, WA) (360) 836-4419

Professor of Piano at Seattle Pacific University, Dr Vaicekonis has thrilled audiences with such works as Piazzolla's classical gem "Libertango." Listeners will revel in this artist's intensity, grace, and versatility.

It's a can't-miss show!

Sunday, Sept 8 2pm

Doors open at 1:15pm

This is a FREE performance

no tickets are required

Donations are cheerfully accepted

sundayafternoonlive.org

Cannon Beach Library's Annual Fundraiser

\$5 RAFFLE TICKETS



GIFT CARD PACKAGES FOR LOCAL FOOD, DRINK & MORE

Fall Festival

SEPTEMBER 28 12-4 PM

Door prizes!
Book, game and puzzle swap!
Child and adult crafting 2-3 PM

SILENT AUCTION! PLACE BIDS AT THE LIBRARY



HOTEL STAYS NIGHT OUT BLOWN GLASS ARTWORK GALLERIES

Raffle and auction winners announced 3:30 PM

RAFFLE TICKETS & AUCTION BIDS AVAILABLE AUG 30-SEPT 28
Buy online: www.cannonbeachlibrary.org

SACRED GROUND DIALOGUE CIRCLE

- * Do you have questions about race in America?
- * Do you wish you understood more about the issues we are facing?
- * Do you want to learn more in a safe and supportive environment?

Join us for a

SACRED GROUND DIALOGUE CIRCLE

- a dialogue series built around powerful documentary films and readings that focus on Indigenous, Black, Latino and Asian American histories as they intersect with European-American histories.

Sign up by Sept. 9th via email:

office@peacefirstlutheran.com

FREE! ALL ARE WELCOME

1st class is September 22

Sacred Ground

TAPA presents Who's Afraid of Virginia Woolf? opening Sept 20



Jason Hovey and Kristi Hanson are the happy couple

THE Tillamook Association for the Performing Arts (TAPA) and Salty Raven are just weeks away from the premiere of Edward Albee's award-winning classic dark comedy *WHO'S AFRAID OF VIRGINIA WOOLF?*, directed by Robert Buckingham, which opens on September 20, 2024 and closes on October 6, 2024. Tickets are on sale now at tillamooktheater.com or by calling (503) 812-0275.

Hilarious and harrowing at the same time, *Who's Afraid of Virginia Woolf?* was first staged in October 1962 and examines the complexities of the marriage of the middle-aged couple George and Martha, portrayed by TAPA veterans Jason Hovey and Kristi Hanson.

George, a professor at a small college, and his wife, Martha, have just returned home drunk from a university faculty party. Martha announces, amidst general profanity, that she has invited a young couple to stop by for a nightcap – an opportunistic new professor Nick, portrayed by TAPA newcomer Jacob Merwin and his shatteringly naïve new bride Honey, portrayed by Mackenzie Wing-



Mckenzie Wingate and Jacob Merwin are Honey and Nick

ate. The charade begins the very moment they arrive. The drinks flow and suddenly inhibitions melt. The young couple are drawn into the bitter and frustrating relationship between George and Martha who have spent their entire marriage masking their pain and sorrow behind seething anger, and mind games in a constant power struggle.

George and Martha's inhuman bitterness toward one another is provoked by the enormous personal sadness that they have pledged to keep to themselves: a secret that has seemingly been the foundation for their relationship. In the end, the mystery in which the distressed George and Martha have taken refuge is exposed, once and for all revealing the degrading mess they have made of their lives. *Who's Afraid of Virginia Woolf?* is funny, uncomfortable, and moving...often at the same time.

Mature language and subject matter; not suitable for young audiences.

Performances: Fri/Sat Sept 20-21, 27-28, Oct 4-5 at 6:30pm. Sun Mat Sept 22, 29, Oct 6 at 2pm. Doors open one half-hour prior to curtain. Late arrivals will not be admitted. Tickets are on sale now at tillamooktheater.com or call the TAPA box office at (503) 812-0275. Opening GALA Night includes a complimentary beverage and Hors D'oeuvres. TAPA also has a concession stand with snacks, beer and wine.

Who's Afraid of Virginia Woolf? by Edward Albee won both the 1963 Tony Award for Best Play and the 1962-1963 New York Drama Critics' Circle Award for Best Play. It is frequently revived on the modern stage. The film adaptation was released in 1966, written by Ernest Lehman, directed by Mike Nichols, and starring Richard Burton, Elizabeth Taylor, George Segal, and Sandy Dennis. The three-act play normally takes just under three hours to perform, with two 10-minute intermissions. The title is a pun on the song "Who's Afraid of the Big Bad Wolf?" from Walt Disney's *Three Little Pigs* (1933), substituting the name of the celebrated English author Virginia Woolf. Martha and George repeatedly sing this version of the song throughout the play.

COMING UP THIS SEPT/OCT

THE GIRL ON THE TRAIN

Riverbend Players

Sept 27 – Oct 13

Based on the best-selling novel by Paula Hawkins, and a DreamWorks film. Rachel Watson longs for a different life. Her only escape is the perfect couple she watches through the train window every day, happy and in love. Or so it appears. When Rachel learns that the woman she's been secretly watching has suddenly disappeared, she finds herself as a witness and even a suspect in a thrilling mystery in which she will face bigger revelations than she could ever have anticipated.

Riverbend Players perform at the NCRD Theater in Nehalem. Ticket info: www.riverbendplayers.org

THE WOMAN IN BLACK

The Ten Fifteen Theater

Sept 27 – Oct 6

Ten Fifteen Productions kicks off the fall season with this suspenseful adaptation of Susan Hill's popular gothic novel, *The Woman in Black*. Directed by Mick Alderman, this Victorian Era tale will get audiences in the perfect mood for Halloween. Jill Norris, Jayne Osborn, Conner Price, and Susi Brown round out the crew.

About the Show: The framework of this spine tingler is unusual: a lawyer hires an actor to tutor him in recounting to family and friends a story that has long troubled him concerning events that transpired when he attended the funeral of an elderly recluse. There he caught sight of the

woman in black, the mere mention of whom terrifies the locals, for she is a specter who haunts the neighborhood where her illegitimate child was accidentally killed. Anyone who sees her dies! The lawyer has invited some friends to watch as he and the actor recreate the events of that dark and stormy night. A classic of the genre.

Cast: Marc Weaver, Arnie Hummasti, Cyndi Fisher, Jaime Lump. Tickets are \$25, and are available online at www.thetenfifteentheater.com.

THE GAMES A FOOT or Holmes for the Holidays Coaster Theatre Playhouse Sept 27 – Oct 26

In Ken Ludwig's A thrilling mystery and high hilarity in equal parts, it's December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play *Sherlock Holmes*, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. It is then up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays.

Tickets \$30 - \$25, available online at coastertheatre.com. October \$17 is pay-what-you-will date.



Shanghaied in Astoria "Topsy Turvy!"

A one-time fundraising event and great ol' Astor St. Opry tradition, and a whole lot of gender bending as *Shanghaied in Astoria Topsy Turvy* takes the stage, for one night of comical mayhem and un-classy chaos.

September 7 Tickets \$20/\$10. Doors open 7:30pm, show at 8pm. At the Astor St. Opry Playhouse in Untintown, Astoria. Tickets at www.asocplay.com

BLOODYVOX by BODYVOX at the Liberty Theatre

BloodyVox is a comical treat made for the season, bloody full of entertaining tricks for all ages. BloodyVox is a dance theater experience that explores cinema, folklore and our collective nightmares to resurrect the spirits of All Hallows Eve. A true celebration of the movement and creative endurance of the human body and spirit. This delightfully eerie show uses dance to dazzle our eyes, tap into our feeling of togetherness and turn our deepest fears into feature performances. Costumes encouraged...

Saturday, October 5, 7:30pm, Reserved Seating \$18 - \$22 - \$27. Tickets at www.libertyastoria.org



Laura Hamje and Deb Stoner at IMOGEN

IMOGEN presents two solo exhibitions in September. In the south gallery space—Laura Hamje and her dynamic oil paintings. She brings a powerful new collection, *At the Beach: Mirrors & Reflections of the Subconscious*, inspired by living on the water's edge and the simple yet profound power of beauty and introspect it provides. In the front gallery Imogen presents a third solo exhibition for photographer Deb Stoner. She brings *Natural Wonders*, a new series of photographic still life prints. Both shows open during Astoria's Artwalk, Saturday, September 14th, 12 – 8 pm. Both Laura Hamje and Deb Stoner will be at the gallery for the opening reception September 14th, 5 – 8 pm. The exhibitions will remain on view through October 7th.

Laura Hamje's latest series *At the Beach: Mirrors & Reflections of the Subconscious* is an exquisite collection of oil paintings of all scale. For this series, Hamje places primary focus on the sublime place where land meets sea. Having lived on the Puget Sound for the past couple of years, she spent countless hours studying the water's edge, the play of light dancing across water's surface, patterns of fractal wave movement, reverberating from wind meeting current. Hamje carefully depicts these elements, leaving the impression of sound and scent for the viewer. About this series



Summer Sunset, 36x36in, oil on canvas

she shares "Certain landscapes invoke specific states of mind.

Images from the beach are meditations on the connection between matter and air – the line between sky and earth become blurred by ocean waters. It is a place with no divisions and the interconnectedness of all things is omnipresent." Her signature gestural style of bold brush stroke adds dimension and drama to what is already sacredly profound.

Deb Stoner, known for her elegant botanical still life photography, reminiscent of the great Dutch master's paintings, brings a new collection of dye sublimation on aluminum prints. Her photographs, rich in color, texture, and plant life along with the occasional insect or two tucked into composition showcase a vast array of plant life found in her own garden and the gardens of friends and colleagues. These close-up images bring an astonishing view of petal, leaf and velvety stipe inviting the viewer into the fantastical world of botany.

About this series she states: "As I work on each of the still life compositions I make, I'm most curious about finding the story that the flowers and bugs want to tell. There's a connection between the gardens where I harvested my still life characters, the people who grew these plants or the place where they were found, and the connections between the bugs and butterflies and the flowers where they live (whether fiction or fact). My work as an artist is to find, or create those connections.

Imogen Gallery is located at 240 11th Street in Astoria. Hrs: Thursday-Mon, 11 to 5pm, Sun 11-4, closed Tue/Wed.



Deb Stoner, Okra Tomatillo and Crook Neck Squash, 24x32

To Know A Place Lindsey Aarts Collage At Seaside Public Library

BEGINNING SEPTEMBER 10 And running through October 29 the Seaside Public Library exhibits original collages by Astoria based artist Lindsey Aarts, presented in the Library foyer and Community Room.

Lindsey Aarts is a transplant from southwest Florida and finds a deep sense of awe and inspiration in the vast Oregon landscape and the beauty of its northernmost coast. With mixed media collages created from soft washes of watercolor, torn remnants, and textural layers of cut paper, she attempts to capture the character and natural beauty that gives this region its unique identity and sense of place. She truly enjoys the tactile, process-based nature of mixed media collage and appreciates its ability to capture the feeling and spirit of a subject without being held to a specific outcome.

Lindsey Aarts was born and raised on the Gulf Coast of Florida and graduated from Florida State University with a degree in Art History and Museum Studies. After a relocation to Portland in 2009 she moved to Astoria in 2017. Since then, she has shown her work regionally and

has had the honor of creating art for local businesses and organizations such as the Astoria Sunday Market and Buoy Beer Company. In 2022 Lindsey was chosen as an Astoria Visual Arts artist in residence. During this six-month residency, she discovered new artistic processes and began her journey to understand art and storytelling as it relates to sense of place.

The Seaside Public Library is located at 1131 Broadway. For more information call (503)738-6742 or visit us at www.seasidelibrary.org



HOPE AND PRIDE

Gather:Make:Shelter Launches National Monograph Tour Astoria Visual Arts

Portland-based nonprofit Gather:Make:Shelter kicks off their national Monograph Tour at Astoria Visual Arts (AVA), September 14 through October 6. This inaugural exhibition features the work of Gather:Make:Shelter artists that reimagine what it means to be an artist and community member. In tandem with their completed creative work, featured artists will speak publicly, September 14 at 5:00pm at AVA, about the power of creating amidst their experience with houselessness. More than an exhibition, the Monograph Tour serves as a dialogue that redefines the idea of home across Oregon and elsewhere. Featured artists include: Mark Rodriguez, marz alien, Fhad Sadiq, violet fae rabbit, Jaycob, Aileen McPherson, Faera, Tonnisha Triplet, Fawn, and Madrone.



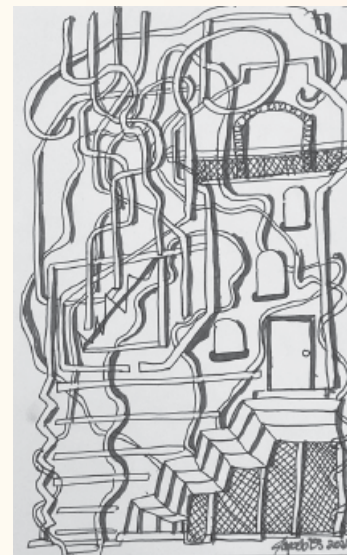
marz alien, scroll project

with fervent backing from the Portland community. Over the past seven years, Gather:Make:Shelter has served over 2,800 participants and collaborated with 23 social service agencies. Gather:Make:Shelter's arts programming includes in-depth workshops, mentorship, professional development, and community building that support individuals experiencing houselessness and poverty.

Join the artists and organizers for a reception and artist talk on September 14 at 5:00pm at Astoria Visual Arts, 1000 Duane Street in Astoria. AVA is a 501(c)3 nonprofit was founded in 1989 that works to create opportunities for people of all ages and walks of life to engage with the arts. For more information visit astoriavisualarts.org.

AVA Members' Call for Artwork

Astoria Visual Arts invites member artists to show their work during AVA's annual Member Showcase, a group exhibit highlighting the immense creative talent of AVA supporters. Anyone can become a member of AVA. Annual membership tiers are available on AVA's website at astoriavisualarts.org. To join in the exhibit, bring one to three pieces of artwork to the AVA Gallery, located at 1000 Duane Street in Astoria, Tuesday, October 8 from 10:00am to 12:00pm, Wednesday, October 9 from 5:00 to 7:00pm, or by appointment. Space is limited, so if artists submit more than one piece over 36" wide, artwork may be edited. All media is welcome. For questions, please email astoriavisualarts@gmail.com or call 503-791-0575.



Jaycob, Retrospect Exhibition2

This exhibit and project is timely for Clatsop County, which in 2023 was listed as having the highest rate per capita of unhoused individuals in all of Oregon with Warrenton having the highest rate of unhoused youth (www.clatsop-county.gov). In response, AVA sought to create an exhibit to facilitate creative dialogue and compassionate problem-solving. After exploring various ideas, AVA was introduced to Gather:Make:Shelter.

Founded in 2017 by artist and activist Dana Lynn Louis, Gather:Make:Shelter began as a year-long project and has since evolved into a robust organization

Gearhart Art Walk • Sept 7

THE GEARHART ART WALK takes place Saturday, Sept. 7 from 2pm-5pm. Meet local artists at their studio galleries and view works on exhibit at retail shop locations.

Gearhart hosts its unique Art Walk on the first Saturday of every month from 2-5pm. Artist's studios, galleries and shops host Opening Shows featuring month-long curated visual art exhibitions. Gearhart's art scene is rare because most of the galleries participating in the art walk are also the artist's studios. So it is a unique opportunity for guests to not only view the artwork but also meet the artists and learn about their process.

Trails End Gallery 656 A St.

Trail's End Gallery will open a new show in September featuring works by Cat Brunson. An artist reception takes place from 2-5 pm. The show will be open Fridays-Sundays, 11am-3pm from Sept. 1 to 29.

Cat Brunson will exhibit a mix of original paintings and photographs. Originally from North Carolina, a former graphic artist in newsprint advertising and illustration for 15 years, Brunson holds a Fine Art BCA degree from UNC-Charlotte. Now, living here, Brunson has been able to return to her passion as a creative maker and storyteller.



Cat Brunson

Gearhart Artful Home 3350 U.S. Highway 101

Gearhart Artful Home features 3 local artists! Explore stunning vessels by Chuck Fritz of Warrenton, Oregon. Fritz crafts beautiful vessels from salvaged wood. Each piece, a testament to beauty of the reclaimed materials. Discover exquisite charcuterie boards, lazy Susans and trays, created using wood, resins, dried flowers and butterflies by Cindy Bricca of Gearhart, Oregon. Admire handcrafted, cribbage boards, cutting boards, and coasters featuring intricate inlaid designs by Tom Rooney of Salem, Oregon. At Gearhart Artful Home you'll find one-of-a-kind creations that are both utilitarian and handmade for your home or as a gift.



Wood Works

Gearhart Artful Home is open Wed - Sat, 10-4pm.

The Station 3427 U.S. Highway 101

Meet artists David Savinar and Janelle Baglien at this unique, working artists studio located in an old gas station in Gearhart, Oregon. Watch the artists work and peruse hundreds of works both large and small. The exhibit will be up until Sept. 30, 2024.

For this exhibit, David Savinar has new work and some framed and ready to go from the Astoria Visual Arts Gallery show. You will like Savinar's happy art style depicting people and places. Janelle Baglien is featuring beautiful French Impressionist style paintings on canvas of the dunes and ocean. Baglien's work is textured with lush tones of soft pastels that capture the magnificence of the Oregon Coast.



Janelle Baglien



David Savinar

Jill Torberson: Object Paintings And Minimalist Steel Sculptures At Riversea Gallery

IMPLEMENTS is a solo show of paintings and metal sculpture by Jill Torberson, whose creative inspiration extends from quotidian objects to airy structural forms. The exhibition opens on Saturday, September 14, during Astoria's Artwalk. View the show beginning at noon and meet the artist during the evening reception from 5:00 to 8:00 with guitar accompaniment by David Drury and complimentary refreshments. The show continues through October 8, 2024.

In this exhibition, Jill Torberson, from Portland, Oregon, showcases two sides of her artistic practice. In her paintings, she finds intrigue in the mundane, depicting everyday objects and tools, simply presented and rendered with contemplative clarity on sheets of steel. Accompanying the paintings are her architecturally inspired steel sculptures, offering a contemporary counterpoint to her nostalgic objects.

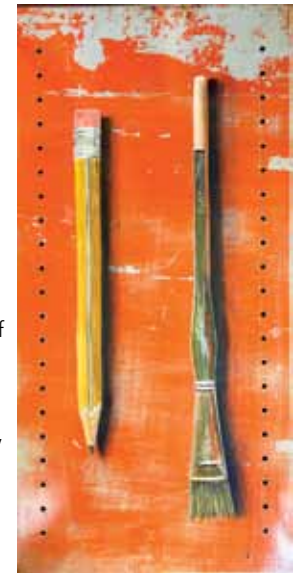
Torberson is fascinated with the familiar and serviceable utensils that we wield in our daily pursuits. Worn by touch and repetitive motions, these implements have the power to evoke our personal history and awaken latent memories. Her unique process gives the paintings an old-world feel with a modern edge. After applying her base colors on steel sheets, she ages them outside for several months to create an organic patina for the backgrounds of the paintings. Taking a cue from techniques used by the Old Masters, she paints with a limited palette of ten colors, adding glazing layers for a

luminous effect.

In contrast to her paintings, Torberson's metal sculptures are minimalist geometric expressions of space and volume informed by her architectural studies. Here, her design approach centers around the theme of "lightness," using the structural integrity of steel sheet and wire to create works that feel light, seem to float, and evoke fragility. These modernist, spare forms delineate both structure and negative space, and are captivating from any angle.

Torberson served in an adjunct faculty position at Portland State University School of Architecture from 1995 to 2015. She is known for her site-specific works featured in many public institutions and corporate commissions throughout Oregon. She has been a represented artist at RiverSea Gallery since 2023.

RiverSea Gallery is open daily at 1160 Commercial Street in the heart of historic Astoria. 503-325-1270, or visit the website at riverseagallery.com.



No. 2 and Flat

Hoffman Center for the Arts Gallery

HOFFMAN CENTER for the Arts Gallery in September will feature works by David Cohen, Tallmadge Doyle, and Columbia Basin Basketry Guild

Developing his own technique for applying layers of watercolor, David Cohen's work continues to evolve as he explores a myriad of ways to depict the natural world and our connection to it. The pieces in this exhibition share his latest interest in abstracting images by simulating historic mosaics and stained glass. The recent "mosaic" paintings are his attempt at celebrating nature's beauty and mystery, conjuring up symbols for reverence as the ancient Romans did when they created their incredible nature-focused objects and mosaic floor designs.

Tallmadge Doyle begins her process by investigating scientific research on her subject matter, which involves her physical presence in the landscape to

absorb the colors, smells, sounds, and light qualities of an ecosystem. She works to collect sensory information and combine this with both real and imaginary cartographic elements. The invented imagery is a mapping of sorts, an approach that allows Doyle to reference both visual source material and scientific data. She brings this information into the creative realm of her imagination for the purpose of making art which will speak to our pressing environmental issues related to climate change. Doyle's artistic output encompasses the traditional mediums of printmaking, painting, permanent public art installation, and relief sculpture.

Broad and Boundless—the many waves of weaving with the Columbia Basin Basketry Guild, highlights the work of 17 CBBG members. This show is special in the variety of styles of basketry weaving the members utilize and the wide range of materials they use. Each artist puts a part of themselves into their baskets, connecting their inner self with their skills and unique materials they use to create beautiful objects. The Columbia Basin Basketry Guild began with a small group of weavers in 1989. Today they serve more than 200 members at all levels of skills and experience. From gallery-represented artists to new students learning basic techniques, all members are enthusiastic makers who find joy and satisfaction in the act of creating traditional or contemporary pieces.

Visit the Hoffman gallery September 5-28, Thursdays through Sundays, from 12-5 pm. An artists' reception will be held 3-5 pm on Saturday, September 7, during which the artists will speak about their work and answer questions. The not-for-profit Hoffman Center for the Arts is located at 594 Laneda Avenue, Manzanita, Oregon.



Tallmadge Doyle



David Cohen



Columbia Basin Basketry Guild

Lake Laconic Album Release Show

LAKE LACONIC (Lake Jiroudek) will be celebrating the release of his first full album that has been years in the making. It's a group of songs that he wrote during his time in LA when he was playing gigs wherever he could with his brother Evan under "Innocent Alex" and teaching during the daytime. When covid hit, lessons went online for Lake and he headed back to Cannon Beach, OR, his hometown, where he recorded all these songs in the family studio.

Soon enough, Lake moved to Astoria and found an amazing crew of like minded and supportive artists who quickly helped propel his music forward. He had the chance to play

with local musicians like Nevada Sowle, Olaf Ydstie, opening for the Hackles and Blind Pilot, playing guitar with Jeremy James Meyer and Bart Budwig, and going on tours on the east coast and south with old college buddies from his time at Juilliard. Finally, after years of recording, waiting, mixing, mastering, getting art and everything else in place, Lake Laconic is debuting the release of his self titled album at The Ten Fifteen Theater.

Playing the first set will be Weezy Ford who is a brilliant songwriter based out of the Columbia River Gorge where she and her partner, Mark Robertson create beautiful music together and grow vegetables. Her latest album "In the Movement" is a perfect example

of her capacity as a songwriter and the musical sensibility Mark brings to her music, having engineered and played bass on it.

CD's and Coffee Mugs featuring Carson Thomas' artwork will be available for purchase at the show. Plus, a special and fun introduction to loosen the night up will be given by Ed Hawkins.

Saturday, September 7, 7-9pm. \$12. At Ten Fifteen Theater in Astoria. Tickets online at www.tenfifteentheater.com

Seaside's Rock 'N' Roll Labor Day Riots: 1962 With R.J. Marx

at The Seaside Public Library

On Saturday, September 14th, the Friends of the Seaside Public Library welcome R.J. Marx, who will be giving the first in a series of presentations titled, "Seaside's Rock 'n' Roll Labor Day Riots: 1962." The event will take place at 2pm in the Community Room.

Three years of youth riots in Seaside changed the course of the city's history to today. On three consecutive Labor Day weekends in 1962, 1963 and 1964, thousands of young people arrived in Seaside to party, listen to music and raise hell. They were met with the full force of the law, bringing in local, county and state police along with the U.S. Army National Guard. Marx recaptures that period and events that altered the lives of participants forever. With first-hand reports, newspaper chronicles from around the world, and never-before-printed communications from city, state and federal officials, Marx offers a glimpse at the city at a crossroads. The first of three presentations zooms in on the local and national events leading up to the first of the riots in September 1962.

R.J. Marx is an author, editor and journalist specializing in culture, music and local history. He served as editor of the award-winning weekly The Record-Review,



covering the politics and personalities of the Westchester County, New York communities home to the Clintons, Donald Trump and Martha Stewart among many other boldface names. In 2015, he relocated to the Oregon Coast, as the editor of the Seaside Signal and the South County reporter for The Astorian. He retired in 2023. When he's not writing, Marx is a gigging saxophonist.

The Seaside Public Library is located at 1131 Broadway. For more information call (503)738-6742 or visit us at www.seasidelibrary.org



THE NEXT quarterly labyrinth walk at Grace Episcopal Church will be dedicated to peace and occurs not only on the autumnal equinox, but also on International Peace Day. **COME AND WALK FOR PEACE on Saturday, September 21, from 5 to 8 p.m.** in the Grace parish hall. **Jennifer Goodenberger, piano, and Shelley Loring, flute,** will provide contemplative music. No charge. Donations accepted.

ART

Earth & Ocean Arts Festival. A celebration of art and the environment in Cannon Beach. FMI, visit cbgallerygroup.com

THEATER & PERFORMANCE

Who's Afraid of Virginia Woolf? Drama. \$15, 2pm at the Barn Community Playhouse in Tillamook.

HAPPENING

Wings Over Willapa Festival. Celebrating birds, nature, and art. Held at various natural sites around and near the Long Beach Peninsula. friendsofwillaparefuge.org/Wings_2024

Monday 23

MUSIC

Mbrascatu Solo. Guitarist/Folk/Euro-pean Dance. 7:30pm at Pickled Fish in Long Beach.

Tuesday 24

MUSIC

Mbrascatu Solo. Guitarist/Folk/Euro-pean Dance. 7:30pm at Pickled Fish in Long Beach.

THEATER & PERFORMANCE

An Evening with Fran Lebowitz. \$29 - \$49, 7pm at the Liberty Theater in Astoria.

Wednesday 25

MUSIC

Barney Perrine. Blues/Classic Rock. 7:30pm at Pickled Fish in Long Beach. Thursday 26

MUSIC

Barney Perrine. Blues/Classic Rock. 7:30pm at Pickled Fish in Long Beach.

LECTURE & LITERARY

An Empty Lot Becomes a Garden. Art of horticulture with Ketzell Levine. \$15, 5 - 6pm at the Hoffman Center in Manzanita.

Friday 27

MUSIC

Heather Mae. Queer Activist Indie-Pop singer-songwriter on tour from Austin TX. \$20. 7:30pm. \$20. KALA Performance Space in Astoria. kalaastoria.com

Lisa Schonberg. With Rankin Renwick quad speaker set up-this experimental composer and percussionist will present her newest work alongside films by Rankin Renwick. 0 - 10\$ donation. At Anita in Astoria

THEATER & PERFORMANCE

The Woman in Black. Thriller/suspense. \$25, 7:30pm at the Ten Fifteen Theater in Astoria.

The Game's Afoot or Holmes for the Holidays. A comedic mystery. \$25 - \$30. 7:30pm at the Coaster Theater in Cannon Beach.

The Girl on the Train. Mystery. \$20 - \$25, 7pm at the NCRD Performing Arts Center in Nehalem.

Who's Afraid of Virginia Woolf? Drama. \$15, 6:30pm at the Barn Community Playhouse in Tillamook.

Saturday 28

MUSIC

Pigs on the Wing. Pink Floyd Tribute with special guest Last Giant. \$39, 7:30pm at the Liberty Theater in Astoria.

Across the Great Divide II. Local artists present the work of women songwriters. \$20, 4pm at the Peninsula Arts Center in Long Beach.

Mini Music Festival. \$, 2 - 7pm at the Bay City Arts Center.

ART

Tillamook Art Walk. 1 - 3pm in downtown Tillamook.

THEATER & PERFORMANCE

The Woman in Black. Thriller/suspense. \$25, 7:30pm at the Ten Fifteen Theater in Astoria.

The Game's Afoot or Holmes for the Holidays. A comedic mystery. \$25 - \$30. 7:30pm at the Coaster Theater in Cannon Beach.

The Girl on the Train. Mystery. \$20 - \$25, 7pm at the NCRD Performing Arts Center in Nehalem.

Who's Afraid of Virginia Woolf? Drama. \$15, 6:30pm at the Barn Community Playhouse in Tillamook.

HAPPENING

Clatskanie Harvest Festival. Games, live music, educational activities, an

abundant harvest and more. 10am - 3pm at the last market day of the season at the Clatskanie Food Hub.

Fall Festival Fundraiser. Noon - 4pm at the Cannon Beach Library.

Wonder Garden Plant Sale. 10am - 1pm at the Hoffman Wonder garden in Manzanita.

Sunday 29

MUSIC

With Tears and Sighs: The Lute in 16th Century Italy. With Hideki Yamaya. \$10-\$20, 4 - 5pm at Grace Episcopal Church in Astoria.

Bikini Drone. World-Spy pop and tropical soul. 6pm at Fort George in Astoria.

THEATER & PERFORMANCE

The Woman in Black. Thriller/suspense. \$25, 3:30pm at the Ten Fifteen Theater in Astoria.

The Girl on the Train. Mystery. \$20 - \$25, 2pm at the NCRD Performing Arts Center in Nehalem.

Who's Afraid of Virginia Woolf? Drama. \$15, 2pm at the Barn Community Playhouse in Tillamook.

MUSIC

Howard Buckbee. Solo/Guitarist. 7:30pm at Pickled Fish in Long Beach.

Monday 30

MUSIC

Damien Jurado. With opening set by Lilly Miller; much loved indie singer and composer - get tickets early! Likely to sell out. 7PM doors. At Anita in Astoria. www.ticketleap.events/events/anita-building

Luke Winslow-King with Roberto Luti. 7:30pm at Pickled Fish in Long Beach.

Tuesday 1

MUSIC

Luke Winslow-King with Roberto Luti. 7:30pm at Pickled Fish in Long Beach.

calendar cont p20

WEEKLY EVENTS

MONDAY

Burgers & Jam Night at the Cannon Beach American Legion, every Monday from 6-8 pm, open to the public. Richard Thomasian, Dave Quinton, Bill Gaylord, Randy Weese. Jammers welcome.

Music Monday with Gary. 1-3pm at Seaside Coffee House.

TUESDAY

Bingo Night. 6 – 8pm at Pelican Brewing Company – Cannon Beach.

WEDNESDAY

Live Bluegrass Music. With Small Towne. No cover, 6-8pm at Burly and the Bean in Seaside.

Trivia at the Merry Time. Trivia with host Sara Lu. 21+ . Sign-ups at 6:30 and play at 7pm. Bingo-Trivia at 9pm. General Trivia \$2 per person to play: win cash and fun prizes. At the Merry Time Bar in Astoria.

THURSDAY

Small Farms Marketplace. Shop for eggs, veggies, bread, meat, prepared food, tea, coffee, and more. Customers can shop online Sunday-Tuesday each week and pick up their order Thursday 3-6pm at the North Coast Food Web in Astoria. Accepts SNAP EBT, cash, check, or debit/credit payments. Also accept Farm Direct checks seasonally (FDNP). Shop online at northcoastfoodweb.localfood-marketplace.com

Guitar Noir with Joey Altruda. Jazz standards. 5 – 7pm at WineKraft in Astoria.

Karaoke with Lorraine. No cover, 7 – 10pm at the Labor Temple in Astoria.

The Hackles and the Horse-necks. Folk +. 5 – 7pm at Obelisk Beer Co in Astoria.

Karaoke at Xanadu 7-10pm Astoria

Crafternoon. Come in person or Online to Craft and make friends. All crafts and skill levels welcome. 1 - 3pm at Purly Shell Fiber Arts in Ilwaco.

Trivia Night. 6 – 8pm at Pelican Brewing Company – Cannon Beach.

FRIDAY

Skate Night. Roller skating family fun. 5 – 9pm at the Astoria Armory.

Virtual Open Mic. Live online from the Peninsula Arts Center in Long Beach. 6:45 – 8:30pm. get link

Spirit Dance 2.0. Free-form dance. Music by DJ Pranawave. Suggested donation, \$10. Free for kids. 6 - 8pm. At Pine Grove Community Club in Manzanita.

Garibaldi Jam. Old-time favorites and Country-Western standards. Admission by donation. 6 – 8pm at the Garibaldi Community Hall.

SATURDAY

Liberty Theater Guided Tours. \$10, Noon and 1pm at the Liberty Theater in Astoria.

Craft Brewery Tours. Starting at Hondo's Brewery in Astoria. Then transport and have fun walk abouts in Astoria, Seaside and Cannon Beach. Free.

Karaoke at Xanadu 7-10pm Astoria

Skate Night. Roller skating family fun. 5 – 9pm at the Astoria Armory.

SUNDAY

Sunday Nostalgia with Barbara Anne. Folksinger Barbara Anne plays folk rock, covers and originals, and often is joined by her musical friends. 1-4pm at Winekraft in Astoria

Karaoke with Connor. No cover, 7 – 10pm at the Labor Temple in Astoria.

Kitchen Music. An informal song circle. If you are a musician (beginner or experienced), a singer or songwriter, or if you just enjoy listening to good music and maybe even singing along, please join in. 3 – 5pm at Long Beach Grange.

The String Conspiracy performs at The Bistro in Cannon Beach every Sunday, 5:30-8pm, reservations required. Chelsea LaFey, Richard Thomasian, Dave Quinton are the best kept secret in town, playing an eclectic mix of all genres of music.

Sunday Gems. Open Jams 3 – 6pm at the Other Brother's Bar in Cannon Beach.

LECTURE & LITERARY

Ric's Poetry Open Mic. 7pm at WineKraft in Astoria.

Wednesday 2

MUSIC

Barney Perrine. Blues/Classic Rock. 7:30pm at Pickled Fish in Long Beach.

Thursday 3

MUSIC

Barney Perrine. Blues/Classic Rock. 7:30pm at Pickled Fish in Long Beach.Friday 4

THEATER & PERFORMANCE

The Woman in Black. Thriller/suspense. \$25, 7:30pm at the Ten Fifteen Theater in Astoria.

The Game's Afoot or Holmes for the Holidays. A comedic mystery. \$25 - \$30. 7:30pm at the Coaster Theater in Cannon Beach.

The Girl on the Train. Mystery. \$20 - \$25, 7pm at the NCRD Performing Arts Center in Nehalem.

Who's Afraid of Virginia Woolf? Drama. \$15, 6:30pm at the Barn Community Playhouse in Tillamook.

Saturday 5

MUSIC

George Coleman. Fingerstyle guitar. \$20, 4pm at the Peninsula Arts Center in Long Beach.

LECTURE & LITERARY

PNW Authors Book Fair. With special guest Karl Marlantes. Over 30 PNW Authors will be selling and autographing their books. Free admission 10am – 3pm at the Peninsula Church Center in Seaview.

Word and Image Release Event. 7:30pm at the Hoffman Center in Manzanita. FMI, visit hoffman-arts.org

THEATER & PERFORMANCE

The Woman in Black. Thriller/suspense. \$25, 7:30pm at the Ten Fifteen Theater in Astoria.

Bloodyvox by Bodyvox. A Halloween themed dance theater experience. \$18 - \$27, 7:30pm at the Liberty Theater in Astoria.

The Game's Afoot or Holmes for the Holidays. A comedic mystery. \$25 - \$30. 7:30pm at the Coaster Theater in Cannon Beach.

The Girl on the Train. Mystery. \$20 - \$25, 7pm at the NCRD Performing Arts Center in Nehalem.

Who's Afraid of Virginia Woolf? Drama. \$15, 6:30pm at the Barn Community Playhouse in Tillamook.

Sunday 6

MUSIC

Live Music. 6pm at Fort George in Astoria.

Raeann Phillips. Country. 7:30pm at Pickled Fish in Long Beach.

THEATER & PERFORMANCE

The Woman in Black. Thriller/suspense. \$25, 3:30pm at the Ten Fifteen Theater in Astoria.

The Game's Afoot or Holmes for the Holidays. A comedic mystery. \$25 - \$30. 3pm at the Coaster Theater in Cannon Beach.

The Girl on the Train. Mystery. \$20 - \$25, 2pm at the NCRD Performing Arts Center in Nehalem.

Who's Afraid of Virginia Woolf? Drama. \$15, 6:30pm at the Barn Community Playhouse in Tillamook.

JT Trawick. Bluegrass/Folk. 7:30pm at Pickled Fish in Long Beach.

THEATER & PERFORMANCE

Meshuggah-nuns! Musical Comedy. \$30 - \$35, 7:30pm at the Coaster Theater in Cannon Beach.



Musica Maestrale presents: With Tears and Sighs: The Lute in 16th Century Italy

On Sunday, September 29th, Grace Episcopal Church at 1545 Franklin Ave., will host "With Tears and Sighs" at 4 pm. The concert will feature Hideki Yamaya on the lute.

Hideki Yamaya is a favorite of North Coast classic music lovers due to his past involvement with the Astoria Music Festival and multiple concerts in Astoria. He is a skilled soloist and ensemble performer of early stringed instruments. He is the artistic director of Musica Maestrale, a period performance concert series based in Portland. Programs span the Renaissance to early 19th Century and are done in a historically sensitive manner.

Mr. Yamaya will play a solo lute concert in a program from the first golden age of lute music in the 16th century. The music is some of the most imaginative music written for the lute and is

quite sophisticated, but approachable. Composers represented include Joan Ambrosio Dalza, Francesco da Milano and Giovannie Antonio Terzi.

The concert will be trying out a "pay as you can" admission plan. No one will be turned away because of inability to purchase a ticket. However, advance tickets to premium seats will be sold on the website. Tickets may be purchased at the door.

Artist Websites:
www.hidekiyamaya.com
Location: Grace Episcopal Church, 1545 Franklin on September 29 at 4 p.m.

Advance Premium Tickets via the web site, MusicaMaestrale.Ludus.com/2004461455 : \$20 Adult; \$10 Student

At the Door: \$20 Adult; \$10 Student & Youth

FOR NORTH COAST

CHORALE, August is a month of "New-ness". While Dr. Vincent Jones-Centeno will continue as the beloved Director, recent elections for the Chorale will bring Jaime Lump to serve as the New President, Keith Workman as a New Board Member and Alexa Trimble, Melinda Nickels and John Nicol as the New Associate Board Members.

Now, on to a New Season. North Coast Chorale will begin the Fall Term for 2024 – 2025, with Registration on Tuesday, September 3, 2024. Registering to join NCC is quite painless; between 5:00 p.m. and 6:15 p.m., come to the Charlene Larsen Center, pay the first month Dues of \$30, receive your music, and at 6:30 begin rehearsal. Registration will continue for the next 3 weeks from 5:00 p.m. until 6:15 p.m. The December 1st Annual Messiah Sing-along / Play-along, for which all donations raised go to the Clatsop Community Action Regional Food Bank, is not a new event. However, the winter concert scheduled for December 13th and 15th entitled "Dark Night of the Soul", will feature New music



to the Chorale, written by contemporary Norwegian composer Ole Gjeilo. This and a Christmas Cantata are meant to inspire a reflection of what was revealed during the dead of night.

Do you like to sing? You could be part of the Chorale's New-ness. The repertoire performed by NCC ranges from classic repertoire to current and light-hearted music. No auditions are required, and don't let the dues scare you off. Practices are each Tuesday evening at 6:30 p.m. at the Charlene Larsen Center in Astoria, AND, the Chorale would love to have you. Please call ChrisLynn @ 503-440-9002 or Vincent @ 773-392-8408.

ANIMAL LOVE

By Kate Cooper • Animal Rescue Volunteer



DOLLY

Looking for a canine buddy who's equal parts playful and affectionate? Meet Dolly! This stunning young lady is a black and white beauty with a soft, silky coat that's simply irresistible. Her expressive eyes and charming face are sure to capture your heart at first glance. Dolly is not just a looker—she's a total sweet-heart who craves human connection and thrives on love and attention. Always eager to be near her favorite people, she's looking for someone special to share her life with. Could that be you?

What truly sets Dolly apart is her affectionate and loyal nature. With her by your side, every day is bound to be filled with joy, laughter, and plenty of

loving cuddles. She's the kind of dog who will be your devoted companion, always ready to brighten your day with her happy wagging tail and playful antics. If you're looking for a furry friend who's adventurous, loving, and ready to be your sidekick through all of life's ups and downs, look no further than Dolly. She's ready and waiting to meet you—reach out today and let this delightful pup steal your heart!

Jamieson:

Meet Jamieson, your future co-pilot for life! This striking, handsome Pittie mix has a heart as big as his smile, and he's ready to bring his fun-loving spirit into your life! At about two years old, Jamieson is the perfect blend of playful energy and warm affection. With his good looks, he turns heads wherever he goes, but it's his loving personality that makes him shine.

Jamieson is the definition of a happy-go-lucky dog. He absolutely loves car rides and will eagerly jump in, ready to accompany you on any journey. Just be prepared—he might try to be your personal lapdog while you're behind the wheel!

His enthusiasm for life extends beyond road trips; he's curious about the world and finds joy in every moment. Jamieson's excitement is contagious. Daily walks are his jam, and he'll proudly trot by your side, soaking in all the sights,



Jamieson

sounds, and smells with endless curiosity. Jamieson's excitement is contagious. Daily walks are his jam, and he'll proudly trot by your side, soaking in all the sights, sounds, and smells with endless curiosity.

Please contact SPCHS if you're interested in meeting Dolly and Jamieson.

www.beachpets.com or
360-642-1180.

word wisdom

Is it Karma or Thoughtful Living

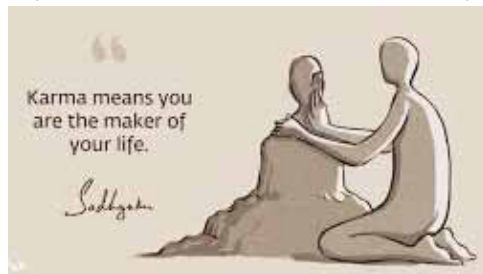
I started this column about how a friend of mine pointed out that I always seem to "land on my feet," that seemingly disastrous situations seem to pan out well. In any case, it's a perception that I cling to, that I fall back on when I'm faced with a concern, a problem to be resolved.

The more I wrote though, the more I realized I was writing about two different things. One is a pragmatic approach of gathering more information, knowing options, picking the minds of others who may shed insight, making informed decisions, knowing the options. And this is something anyone can learn and practice.

As a counselor, I often had clients who felt cornered, unable to see alternatives. My favorite question was, "Why not?" - when discussing alternative approaches. There are times to step out of the box, make the brave choice, the scary leap of faith (based on knowledge) that moves you forward.

My personal history of being short of family members meant I navigated myself, captain of my own ship. I could

never say, I'll just move back home for awhile until I get a job, whatever. I had to make self-protective and honoring choices for myself based on reality. When offered the chance to buy my own store years ago, I knew enough



about retail and myself to take that leap. I didn't want to grow old with regrets about missed opportunities. When someone bought my house the first day it was on the market and at full price, I realized that opportunity was not going to repeat itself so I better get moving.

I had a counselor who said: Every choice a person makes ends up being the right choice. It gets you from one place in life to another. And as a coun-

selor, who often had clients fearful of making the "wrong" decision, I'd often go through the risks versus pluses with them. Still fearful? I'd ask the person, "What's the worst that can result from choosing plan a... any chance of death occurring?" Rhetorical question.

The other thought that came as I was writing was the word Karma. A Hindu concept that there are consequences for every thought and action and not always immediately. I thought about that and maybe it shows up as "landing on one's feet." Again, realizing at times that there must be another option available, I just had to find it, and yes, seeking out those who know things... you'd be surprised who's tidbit of knowledge can go a long way. I also suggest that close friends can share info and opinions but only you know in your heart what's best for you. You may have to surprise them with your crazy plans.

At the end of your days you want to say - no regrets. I've had an interesting life. And I'd do it all over again...

Tobi Nason is a counselor located in Warrenton (503)450-0587.

By Tobi Nason

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**A Special Request from the
Dogs & Cats at the**

CLATSOP COUNTY SHELTER

**We're a little low on supplies.
Would you please help?**

- Dog Food – Nature's Domain (Costco)
 - Cat Food – Nature's Domain (Costco)
 - Wet Dog Food & Pate style Cat Food
 - High Quality Kitten Food
 - 50 Gallon Garbage Bags
 - 13 Gallon Tall Kitchen Bags
 - Paper Towels
 - Dawn
 - Bleach
 - Cat Toys (No Catnip)
 - Dog Kongs (Black only please)
 - Feline Pine Cat Litter
 - Laundry Detergent (HE)
- Also - We take Cash Donations!*

Clatsop County
Animal Shelter
1315 SE 19th Street
Warrenton, OR 97146

503-861-7387
Tuesday thru Saturday
Noon to 4pm

BEETLEJUICE BEETLEJUICE (SEPT. 6) Thirty six years after the first film Tim Burton returns with a sequel returning Michael Keaton, Wynona Ryder to Winter River and everybody's favorite afterlife demon Beetlejuice. With Catherine O'Hara, Monica



Bellucci, Justin Theroux and Willem Dafoe. Synopsis: 36 years after the events of Beetlejuice, the Deetz family returns home to Winter River after Charles Deetz's unexpected death. Lydia's life is turned upside down when her rebellious teenage daughter, Astrid, discovers the mysterious model of the town in the attic and the portal to the Afterlife is accidentally opened, releasing Betelgeuse.

THE FRONT ROOM (SEPT. 6) Brandy Norwood takes on the mother-in-law from hell in this psychological horror. Young couple Belinda (Norwood) and Norman (Andrew Burnap) are expecting a child when Norman's father dies unexpectedly. Norman's father in will requests that the couple take in Solange, Norman's estranged mother (Kathryn Hunter (The Tragedy of Macbeth) sporting a Southern accent). Solange makes the decision easier by bequeathing the young couple, who have money problems, all her money. Things change when Solange moves into the front room. "Being cooped up with a newborn and a mother-in-law can drive anyone crazy," Norwood says.

THE THICKET (SEPT. 6 TUBI) Peter Dinklage and Juliette Lewis top line this Tubi original Western. After Cutthroat Bill (Lewis) and her gang kidnap Lula (Esme Creed-

Miles), Lula's brother Luke (Levon Hawke) turns to bounty hunter Reginald Jones (Dinklage) to retrieve her. Lewis falls so deeply in her character her voice is unrecognizable. Synopsis: When fierce bounty hunter Reginald Jones is recruited by a desperate man to track down a ruthless killer known only as Cutthroat Bill, he rallies a band of unlikely heroes including a grave-digging ex-slave and a street-smart woman-for-hire. Together they embark on a perilous quest to track down Cutthroat Bill that leads them into the deadly "no-man's-land" known as... The Thicket.

THE SUBSTANCE (SEPT. 20)

Demi Moore give the best performance she's given in years in French director Coralie Fargeat's body horror about a substance that gives its user a younger, better version of herself – with a big catch. Moore plays Elisabeth Sparkle, 50ish celebrity host of a daytime exercise program. Sparkle has everything – an Academy Award, a star on Hollywood Boulevard, a hit show – but for her greasy producer Harvey (Dennis Quaid) it's not enough. Harvey wants to replace Sparkle with a younger, more beautiful star. "This is network TV, not charity," he tells her. To save her job and self-esteem, Sparkle seeks out the creators

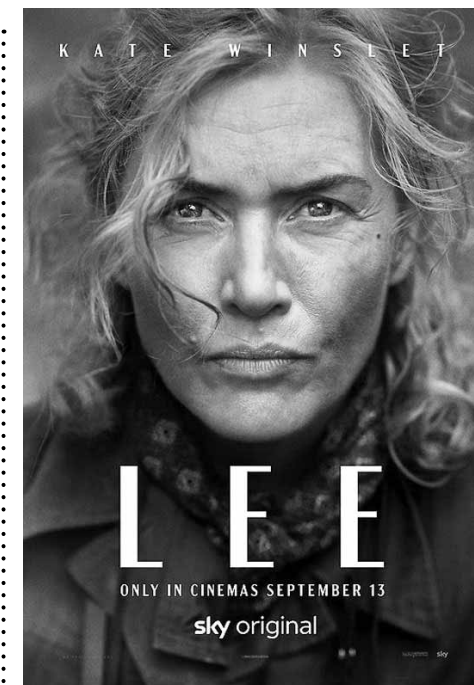


of the Substance, a program that clones a younger version of a person. "The two of you are one," she's told. For 7 days, and only 7 days, a clone can live the person's life, while the original is kept in a coma. Then they switch. With one hitch: if one or the other overstays, then their additional life is taken from the other. Elisabeth joins the program and her younger self, Sue (Margaret Qualley) is created. At first, the arrangement works well. Sue steps right into Sparkle's shoes and stardom. Elisabeth's career is saved. But then, Sue starts enjoying her life too much and overstays. When Elisabeth emerges, she has aged. The parasitic self-competitiveness between the two escalates to a truly horrible conclusion.

WOLFS (SEPT. 20) Brad Pitt and George Clooney reunite for the first time since the Ocean's series in this action comedy about two lone wolf fixers forced to work together on the same job. After a mob killing goes sideways, leaving the victim still alive, competing fixers Jack (Clooney) and Nick (Pitt) as well as the victim become the targets of the mob when they uncover the motive behind the killing.

LEE (SEPT. 27) Kate Winslet plays famed war photographer Lee Miller in this World War II-era biopic. In 1977, an older Lee sits for an interview with a journalist who asks about her work. "They're just pictures," says Lee dismissively. Story flashes back to Paris 1938. A former model who learned photography by apprenticing with Man Ray, Lee meets Roland Penrose (Alexander Skarsgard) at a party. The two trade mutual insults which results in a long-lasting romance and eventual marriage. When war breaks out, Lee and Penrose are in London. Ignoring pleas from friends and family to return to the States, Miller becomes the official war photographer for Vogue, documenting the Blitz, but yearns to be closer to the action. Lee takes off alone to the front lines, where women are banned. Forming a friendship with LIFE photographer David Scherman (Andy Samberg), Lee documents the liberation of France, the horrors of the Holocaust concentration camps, and, in an act of chutzpah, has a picture taken of her in Hitler's personal bathtub.

MEGALOPOLIS (SEPT. 27) Nearly 50 years in the making Godfather director Francis Ford Coppola's longtime dream project final comes to the screen. The story of the film's development might overtake the actual film itself. Coppola first conceived of the project in the late '70s while shooting Apocalypse Now. "I started to come around to the idea that I wanted to make a Roman epic.... And then one of the things I read proposed that America was the modern-day Rome, so that you could take those stories and set them in modern America, and it would work," he told Rolling Stone. Coppola began building the story around a visionary architect who clashes with a corrupt mayor over how to rebuild New Rome after a catastrophic disaster. Coppola planned to shoot the film in Rome in 1989 until his studio collapsed, forcing him to take on Hollywood films to pay his debts. After successful films like Bram Stoker's Dracula and The Rainmaker and starting his winery, Coppola revived the idea and in 2001



began auditioning actors only for 9/11, an event that resembled his story, to cause it to be shelved again. In 2019, after selling part of his winery, Coppola self-financed the \$120M film and shot the movie in Georgia. Part sci-fi, part historical, part romance. Adam Driver plays Cesar, the visionary architect who has invented a new environmentally safe building material with which he wants to rebuild the city. He's opposed by conservative mayor Cicero (Giancarlo Esposito) who wants to build a casino made of concrete and steel. With Nathalie Emmanuel, Aubrey Plaza, Shia LaBeouf, Jon Voight, Laurence Fishburne, Dustin Hoffman.



FREE WILL ASTROLOGY

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♈ 11° ♀ 6° 27° ♁ 7° 15° ♃ 54° 0° ♄ 48°

SEPT 2024

ARIES (March 21-April 19): Although there are over 7,000 varieties of apples, your grocery store probably offers no more than 15. But you shouldn't feel deprived. Having 15 alternatives is magnificent. In fact, most of us do better in dealing with a modicum of choices rather than an extravagant abundance. This is true not just about apples but also about most things. I mention this, Aries, because now is an excellent time to pare down your options in regard to all your resources and influences. You will function best if you're not overwhelmed with possibilities. You will thrive as you experiment with the principle that less is more.

TAURUS (April 20-May 20): Taurus comedian Jerry Seinfeld, now 70 years old, has testified, "As a child, the only clear thought I had was 'get candy.'" I encourage you to be equally single-minded in the near future, Taurus. Not necessarily about candy—but about goodies that appeal to your inner child as well as your inner teenager and inner adult. You are authorized by cosmic forces to go in quest of experiences that tickle your bliss.

GEMINI (May 21-June 20): I'm not saying I would refuse to hire a Gemini person to houseit while I'm on vacation. You folks probably wouldn't let my houseplants die, allow raccoons to sneak in and steal food, or leave piles of unwashed dishes in the sink. On the other hand, I'm not entirely confident you would take impeccable care of my home in every little way. But wait! Everything I just said does *not* apply to you now. My analysis of the omens suggests you will have a high aptitude for the domestic arts in the coming weeks. You will be more likely than usual to take good care of my home—and your own home, too. It's a good time to redecorate and freshen up the vibe.

CANCER (June 21-July 22): These days, you are even smarter and more perceptive than usual. The deep intelligence of your higher self is pouring into your conscious awareness with extra intensity. That's a good thing, right? Yes, mostly. But there may be a downside: You could be hyper-aware of people whose thinking is mediocre and whose discernment is substandard. That could be frustrating, though it also puts you in a good position to correct mistakes those people make. As you wield the healing power of your wisdom, heed these words from Johann Wolfgang von Goethe: "Misunderstandings and lethargy produce more wrong in the world than deceit and malice do."

LEO (July 23-Aug. 22): Wolfgang Amadeus Mozart had an older sister, born under the sign of Leo. Her nickname was Nannerl. During their childhoods, she was as much a musical prodigy as he. Supervised by their father, they toured Europe performing together, playing harpsichord and piano. Nannerl periodically got top billing, and some critics regarded her as the superior talent. But misfortune struck when her parents decided it was unseemly for her, as a female, to continue her development as a genius. She was forcibly retired so she could learn the arts of housekeeping and prepare for marriage and children. Your assignment in the coming months, Leo, is to rebel against any influence that tempts you to tamp down your gifts and specialties. Assert your sovereignty. Identify what you do best, and do it more and better than you ever have before.

VIRGO (Aug. 23-Sept. 22): When an infant giraffe leaves its mother's womb, it falls six feet to the ground. I suspect that when you are reborn sometime soon, Virgo, a milder and more genial jolt will occur. It may even be quite rousing and inspirational—not rudely bumpy at all. By the way, the plunge of the baby giraffe snaps its umbilical cord and stimulates the creature to take its initial breaths—getting it ready to begin its life journey. I suspect your genial jolt will bring comparable benefits.

LIBRA (Sept. 23-Oct. 22): Many people living in the Napo province of Ecuador enjoy eating a dish called *ukuy*, which is a Kichwa word for large ants. This is not an exotic meal for them.

They may cook the *ukuy* or simply eat the creatures alive. If you travel to Napo anytime soon, Libra, I urge you to sample the *ukuy*. According to my reading of the astrological omens, such an experiment is in alignment with the kinds of experiences you Libras should be seeking: outside your usual habits, beyond your typical expectations, and in amused rebellion against your customary way of doing things.

SCORPIO (Oct. 23-Nov. 21): The theory of karma suggests that all our actions, good and bad and in-between, send ripples out into the world. These ripples eventually circle back to us, ensuring we experience events that mirror our original actions. If we lie and cheat, we will be lied to and cheated on. If we give generously and speak kindly about other people, we will be the recipient of generosity and kind words. I bring this up, Scorpio, because I believe you will soon harvest a slew of good karma that you have set in motion through your generosity and kindness. It may sometimes seem as if you're getting more benevolence than you deserve, but in my estimation, it's all well-earned.

SAGITTARIUS (Nov. 22-Dec. 21): I encourage you to buy yourself fun presents that give you a feisty boost. Why? Because I want you to bring an innovative, starting-fresh spirit into the ripening projects you are working on. Your attitude and approach could become too serious unless you infuse them with the spunky energy of an excitable kid. Gift suggestions: new music that makes you feel wild; new jewelry or clothes that make you feel daring; new tools that raise your confidence; and new information that stirs your creativity.

CAPRICORN (Dec. 22-Jan. 19): On a Tuesday in August in 2012—one full Jupiter cycle ago—a Capricorn friend of mine called in sick to his job as a marketing specialist. He never returned. Instead, after enjoying a week off to relax, he began working to become a dance instructor. After six months, he was teaching novice students. Three years later, he was proficient enough to teach advanced students, and five years later, he was an expert. I am not advising you, Capricorn, to quit your job and launch your own quixotic quest for supremely gratifying work. But if you were ever going to start taking small steps towards that goal, now would be a good time. It's also a favorable phase to improve the way your current job works for you.

AQUARIUS (Jan. 20-Feb. 18): Three years ago, an Indonesian man celebrated his marriage to a rice cooker, which is a kitchen accessory. Khoiril Anam wore his finest clothes while his new spouse donned a white veil. In photos posted on social media, the happy couple are shown hugging and kissing. Now might also be a favorable time for you to wed your fortunes more closely with a valuable resource—though there's no need to perform literal nuptials. What material thing helps bring out the best in you? If there is no such thing, now would be a good time to get it.

PISCES (Feb. 19-March 20): For many years, I didn't earn enough money to pay taxes. I was indigent. Fortunately, social programs provided me with food and some medical care. In recent years, though, I have had a better cash flow. I regularly send the US government a share of my income. I wish they would spend all my tax contributions to help people in need. Alas, just 42 percent of my taxes pay for acts of kindness to my fellow humans, while 24 percent goes to funding the biggest military machine on earth. Maybe someday, there will be an option to allocate my tax donations exactly as I want. In this spirit, Pisces, I invite you to take inventory of the gifts and blessings you dole out. Now is a good time to correct any dubious priorities. Take steps to ensure that your generosity is going where it's most needed and appreciated. What kind of giving makes you feel best?

HOMEWORK: WHAT SUPPOSEDLY FORBIDDEN THING DO YOU WANT THAT MAYBE ISN'T SO FORBIDDEN?
NEWSLETTER FREEWILLASTROLOGY.COM

Two-Spirit Identity, Indigenous history, and Self-Discovery

North Coast Writer's Residency Reception

Anthony Hudson

THE WRITER'S GUILD of Astoria and Astoria Visual Arts (AVA) jointly host a reading and reception for the winner of the 2024 North Coast Writer's Residency, Anthony Hudson, at Astoria Visual Arts on **SATURDAY, SEPTEMBER 21, 2024, at 3:00 PM**. Light refreshments will be available. This is a free event and the entire community is welcome.

Anthony's residency focused on continuing his in-progress memoir, *Looking for Tiger Lily*, of which he has said: "Charting my coming into consciousness as an Indigiqueer artist, drag performer, and writer in the Pacific Northwest, this book is as built into our landscape as my ancestors are."

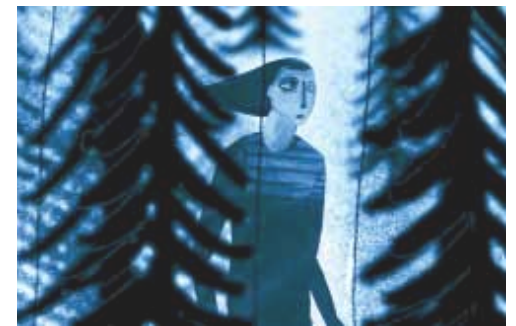
In the project, Hudson connects modern events with history through his coastal native ancestors. He is a member of the Grand Ronde tribe, and his memoir will largely focus on Two-Spirit identity, Indigenous history, and self-discovery. Anthony is known for performing in Portland as a Drag Clown, and brings 15 years of writing experience in script writing, essays, and performance scores. Guild President Marianne Monson said, "We're thrilled to welcome Anthony Hudson to Astoria for the 2024 residency. Hudson's work stood out for its compelling weaving together of the native history of this region with modern day concerns. It will be an honor to have a Grand Ronde/Siletz author working and reading in our community."

This will be the sixth year of the Writer's Guild Writer in Residence program. Chosen writers are hosted in a private setting for a week so that they can focus on their projects. The program is one of the ways the guild seeks to support and cultivate promising writers, especially those who live in the Pacific Northwest. The annual residency culminates in this reading at AVA Gallery.



Anthony Hudson + Carla Rossi Drag Clown

FILM SOU'WESTER'S RED BUS THEATRE



Always Moving / Magical in Motion features the stop-motion, live-action puppetry, hand drawing and computer animation in the short films of Portland-based artists Laura Heit and Mona Huneidi. Sometimes fantastical, sometimes abstract, sometimes in orbit, these films visualize the things we cannot see, fears, hypothetical stars, moments inside catastrophes, and the future.

On view at *The Sou'Wester's Red Bus Theatre, 3728 J Place, Seaview, WA, June - September, 2024, with screenings at 11 a.m. and 4 p.m. daily*. A special closing event attended

by filmmaker Laura Heit will take place in September. More details to come.

Mona Huneidi is an animator/filmmaker who was born and raised in Kuwait. She holds a BFA in Filmmaking from the San Francisco Art Institute. She writes, creates and produces her own animated films, which have been shown locally and internationally.

Laura Heit is an interdisciplinary artist. She has previously held positions at PNCA as chair of Animated Arts, SAIC, and Cal Arts where she was co-director of the Experimental Animation Department. Her book *Animators Sketchbooks* was published in 2013 by Thames and Hudson.

Be Nice To Your Liver!

THIS MORNING, a colleague shared a medical-journal article with me that warned about how often people self-prescribe botanical products or nutritional supplements that could cause harm to one's liver. The list included such popular herbs as turmeric, red rice yeast, and green tea, which many of my patients (and hers) take to help with common conditions: osteoarthritis, high cholesterol, and perimenopausal symptoms. Before you start to worry about the state of your liver and discontinue taking these plant medicines, let's talk about what your liver does, why botanical medicines and nutritional supplements can irritate it the same way that medications can, and how to use substances like these in ways that benefit you rather than impair the functions of your buddy the liver (and kidneys too).

The liver and kidneys help our bodies to process anything we've ingested, not just medicinal substances. These organs transform substances to make them more useful to our bodies and facilitate excretion of those parts of the substances that could harm our bodies. The medicinally active ingredients of drugs, herbs, and supplements act more strongly on the body than food molecules do, and if we ingest them in high enough amounts, the hardworking liver and kidneys can be injured in the process of sorting out the useful and packaging the potentially harmful for excretion.

It's important to remember that any substance that acts medicinally also has the power to harm if

the dosage is too high or a person doesn't have the condition(s) that they're intended to treat. Sometimes folks assume that because herbs,



vitamins, and minerals are natural, they can't hurt you, but anything with the power to heal also has the power to harm if used incorrectly. In general, botanical medicines and nutritional supplements (and over-the-counter medications) have recommended dosages that are milder than prescription medications. But that doesn't mean you can't take too much or take them incorrectly. The good news is that with many (but not all) over-the-counter supplements and herbs, you'd have to take a giant amount to do harm...and the bad news is that some people do take giant amounts. Most people wouldn't apply the "if a little is good, more is better" approach to

prescription medications, but somehow this logic often is applied to substances that you can buy and use without a prescription.

More isn't always better; sometimes more is toxic. That's why it's essential to do two things: talk with a licensed healthcare provider about botanicals and supplements and start out with the lowest recommended dosage (on the package and from the provider). Observe how your symptoms change for a bit, and then make a slight increase in the amount you take with the provider's guidance. This process might be slow and incremental, but a little caution is worthwhile. Do be sure that the provider with whom you consult is familiar with botanical medicines and nutritional supplements! Not all providers receive a thorough training in the use of these accessible medicines. You can also supplement (sorry about that!) your knowledge with reliable, well-researched texts on these substances, as well as with guided medicinal-plant walks where local herbalists share their expertise in plant identification and use. It's not just about knowing chemical constituents and pharmacologic actions; it's also about getting to know plants in their environments and their traditional, often age-old uses (including precautions).

So take good care of those hardworking organs of detoxification by learning about herbs and supplements before you experiment on yourself...and remember that in medicine as in life, often less is more.

FREE Q&A EVENT: MYTHS ABOUT MENOPAUSE CMH-OHSU Health Women's Center Providers hosting conversation on menopause

DEBUNK some menopause myths with the CMH-OHSU Health Women's Center providers! Don't miss the chance to bring your questions to a free Q&A about menopause, peri-menopause, hormone and non-hormonal therapies, and more.



The "Myths about Menopause" event will be Tuesday, Sept. 17,

at 5:30 p.m., in the Coho Conference Room on the 2nd floor (elevator available) of the OSU Seafood Center/Duncan Law Building (2021 Marine Dr., Astoria). Light snacks and beverages will be provided, and supportive partners are welcome. Attendees will also have the chance to win a basket of menopause essentials.

Women's Center providers Dr. Sarah Humphrey, Dr. Rebecca Josephson, and Charity McDaniel, DNP, CNM, will lead the conversation. Register at columbiamemorial.org/menopause-event, and submit your questions so they can be answered at the event.

The Women's Center provides evidence-based menopause/peri-menopause treatment and guidance, following guidelines from the North American Menopause Society.

Community Baby Shower September 20th 4-5pm • Free

Join the Build Your Nest Postpartum Navigators and our wonderful community partners.

Columbia Memorial Hospital's Coho Room in the Duncan Law Building, 2001 Marine Dr, Astoria. Enter parking lot on Exchange Street.

Dinner, baby supplies and carriers, photo booth, lactation support, and a raffle!

Please RSVP: <https://linktr.ee/bynpstpartum>

The Build Your Nest Postpartum Navigator Pilot Project is funded through the Community Resiliency and Trauma Informed Care Impact Fund through the Resilient Clatsop County Network and the Rural Population Health Incubator Program. Fiscally sponsored by Baby Blues Connection.

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CHEW ON THIS!

by Merianne Myers



IF YOU HAVEN'T BEEN SQUASHED yet this summer, you don't have a garden. Or you don't have a friend with a garden. Or you don't have a porch where things can be left anonymously. Or you remembered to roll up the window when you parked in a public lot. When summer squash is happening, the sheer relentless volume of harvest can leave gardeners looking for someone, anyone to take some off their hands.

I used to garden. Back when I could work for hours stooped over. When I could lift heavy things. When I knew where my shovel was. These days I go to the store. But, I remember well the annual summer squash marathon. The patty pan squash in my garden started in June with offerings of perfect little squashes served up one at a time for the two of us to share or fight over. By July our obvious devotion was rewarded with harvests of handfuls of the little space ships every few days. By August, our efforts to keep up meant we were getting larger squash as they stayed on the vine until I could think of yet another way to cook them. By September the latent cruelty of squash became manifest. I would search my cookbooks for inspiration growing more and more inclined to just steam the damn things. Fortunately, a big lump of butter, a blessing of coarse salt and a crack of black pepper renders capitulation completely delicious.

As the squashy, emotional bell curve of anticipation, elation, inspiration, exhaustion ebbed toward a sort of wistful farewell, I would once more be inclined to get creative knowing there wouldn't be patty pans much longer. You can't freeze them. You can pickle them, but I'm way over having jars of gone garden sitting on shelves forever projecting their judgy vibe in response to being ignored. Or dusted. So, it was eat them now or forever hold my peace. Peace-holding not being a particular skill of mine, I would tuck stuffed patty pans in the oven where they would busy themselves making dinner. They're lovely that way. However, if you're too busy to prep and bake, just steam the damn things.



YOU'RE GONNA MISS ME WHEN I'M GONE STUFFED PATTY PANS

Here is what I make for the two of us

- 4 medium sized patty pan squash, tops sliced off, seeds removed
- 2 strips of bacon, cut into lardons
- 3 or 4 mushrooms of any kind, finely diced
- 1 small shallot, finely chopped
- 1 ear sweet corn, kernels removed
- 2 sun-dried tomatoes, finely chopped
- A wedge of sweet pepper, finely diced
- The squash innards, finely diced
- 1 clove garlic, minced
- 1 Tablespoon tomato paste
- 1/4 cup veg or chicken stock
- Olive oil as needed
- Liberal sprinkle of grated cheese
- A few sprigs fresh thyme
- Salt & Pepper

This is not a recipe. It's a gathering of everything I had in the fridge that sounded good. Use what you have.

Sauté the bacon and drain off all but a couple of teaspoons of the rendered fat. If there isn't much fat, add a dash of olive oil. Add all the ingredients except the squash shells. Simmer just until they begin to soften. Spoon the mixture into the squash shells and top with cheese. Bake at 350 until the shells are soft when pierced with a fork. Time is relative to the size of the squash. Start with 20 minutes, then keep checking.

I've added toasted, crumbled leftover cornbread, used pork sausage instead of bacon, leek or yellow onion instead of shallot, substituted hot peppers for sweet, etc. Extra stuffing is a bonus. I've added snap peas and green beans and served it as a side. It makes a meal when piled on a baked russet or sweet potato. It's delish spooned atop chili or pizza or tucked into an omelet. You get the drift.



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The Architect Hound



By Eric Wheeler

MONTICELLO HOTEL

THE HOUND went on an upriver excursion to the historic lumber town of Longview, Washington; a company town designed and developed by lumber baron Robert A Long of Kansas City, Kansas in the early 1920s. Long and his partners purchased from the Weyerhaeuser company an enormous stand of old growth timber located on the west slope of Mt St Helens. The company owners originally planned only to build a huge mill and processing plant at the mouth of the Cowlitz River. They later decided to build a company town for the hundreds of employees required to manage and run the logging operations. Named after company president



RA Long, the city of Longview is located on the site of the small pioneer town of Monticello named after the home of President Thomas Jefferson.

A map of the city reveals a planned community based on an axial street grid leading to a wooded city square surrounded by public buildings including a library, post office and luxury hotel. The largest and most elegant of these buildings is the Classical Revival style Monticello Hotel (1923), the first building in the newly minted company town of Longview. Typical of classically influenced public buildings; the hotel has the bilateral symmetry, projecting flanking bays, decorative cornice and colonnaded entry.

With a dazzling ballroom/banquet room and a grand hotel lobby adorned by murals and portraits especially commissioned for the building, the Monticello Hotel conveys

Contact the Architect Hound: ericwheeler2@gmail.com

an impression of elegance and prosperity. Much as the timber industry has weathered the ups and downs of the economy in the Pacific Northwest; so has the Monticello Hotel changed with the times. No longer a hotel; today the building has a few apartments in what used to be rooms for up to 200 guests. There's a restaurant and coffee shop on the first floor, both are currently open to the public. However, to get a feel for the somewhat sordid recent past of the hotel, check out the second episode of the TV series, "Hotel Hell"; episode two of the second season broadcast in June of 2014. An interesting historic connection

of the Monticello Hotel to the city of Astoria are the murals that adorn the grand lobby of the hotel. The paintings are of historic landscapes of the Oregon County and portraits of long-dead White men who settled and developed the Lower Columbia district. The artist is Joseph Knowles, aka Nature Man, who was an early 20th century survivalist stunt man from Maine who ended up an artist living in Seaview, WA. Knowles got the commission for all of the murals on the first floor of the Monticello Hotel. He was working on the Monticello project when he got the job to design the twelve murals that decorate the interior of the Liberty Theatre with evocative scenes of Venice. He was given six weeks to complete the job in time for the grand opening of the theater in April of 1925. More about Joseph Knowles later.



Seaside Sandfest Sept 12-15

Seaside SandFest 2023's People Choice Winner Scott Dodson, Coeur d'Alene ID "Seaside Castle and Village"

THE SEASIDE SANDFEST is hosting the 3rd annual Sand Sculpture Contest and Lesson Beach. New location is at on the sand in front of the Broadway Turnaround. September 12-15, 2024.

Competing Sculptors

10 Master Sculptors from 3 countries, and 7 states will be competing. Seaside hosts the only multi-day Master's Solo Sand Sculpture event in Oregon, creating serious WOW! sculptures. This year, they've also added an Advanced Amateur division. This is for folks that are serious about sand sculpture, but aren't yet master sculptors. 5 Advanced Amateurs will be competing.

Winners will be determined by People's Choice voting. Last year, about 5000 people came to watch the sculptors make their creations.

Lesson Beach

This year, two full time Lesson Beach instructors will be offering Free sand castle lessons. Helping you create the castle of your dreams. Last year's

Lesson Beach was very popular, about 400 people took a lesson.

Anne Romaine, manager at the Seashore Inn said "This event was Amazing! The size and detail of the sculptures were totally impressive. Way better than I've ever seen before."

Be amazed by the WOW! sand sculpture's in Seaside, and learn how the pros build such amazing sculptures. Don't forget your camera!

A portion of this project was made possible through a grant from the Tourism Advisory Committee, funded by room tax dollars.

15th Annual MUTTANITA Sept 7 10am- 1pm

IS YOUR PUP UP TO THE COMPETITION? Muttzanita is an annual dog festival in the beautiful beach town of Manzanita Oregon! In it's 15th year, Muttzanita raises money for local animal rescues who rely solely on donations. The money raised at Muttzanita goes to Animal Haven by the Sea.

A fun and celebratory festival for humans and their loving furry best friends, you and your Fido can dress up for the Muttzanita Parade, compete in the Chuck-It Contest on the beach, play musical chairs, demonstrate originality in the Pet Talent Contest, Costume Contest and Pet-a-Pooch Contest.

There's also a silent auction to help raise more funds. You only need to register if you



are having your dog participate in any of the fun events. There are fees if you want your dog to participate in any of the contest. Muttzanita is free and open to everyone to enjoy.

To register your pup go to muttzanita.com

Animal Haven rescues all animals and has several food banks which support locals who need assistance for their animals.

www.animalhavenbythesea.org



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503-741-3000

SOUTH BAY WILD

Fish House

you are what you eat . . .
wouldn't you rather be
WILD?!
southbaywild.com

South Bay Wild Inc. is a small, family owned & operated commercial fishing vessel harvesting and marketing high quality sustainable seafood

Seafood Market & Restaurant | 262 9th Street, Astoria, Or 97103



Astoria Sunday Market

ALWAYS LOCAL. ALWAYS FUN.

12th Street, Downtown
10am to 3pm
Rain or Shine

Sundays - 5/12 - 10/13/24



The Astoria Sunday Market is a program of the Astoria Downtown Historic District Association.

The 22nd Annual Pacific Northwest
Brew Cup Festival is Back September
20-21st @ Heritage Square
(12th and Duane)

| Times |

Friday: 2:00 – 9:00 pm
Saturday: 12:00 – 8:00 pm

36 Taps of Beer, Cider, and Non-
Alcoholic Options

- Free Admission
- Live Bands
- Food Trucks/Carts
- Kid-Friendly Games



Presented by the Astoria Downtown
Historic District Association
astoriadowntown.com

COMING SOON

THIS SEPTEMBER!

Saturday, Sept 7

A Special Harvest of Fisherpoetry
With Geno Leech, The music of Jon
Broderick & Jay Speakman
and Rob Seitz
7:30pm Tickets \$15



Wednesday, Sept 11

Kantele artist Jenni Venäläinen
and MELKUTUS PARTY from
Finland
(Folk-Electonica)
7pm Tickets \$20

Sunday, Sept 22

• ANN ANNIE - Ambient/Modular/
Classical from Portland
2024 WWeek Band of Year Artists
w Singer Songwriter Amos Heart



Friday Sept 27

Singer Songwriter/Queer Activist
HEATHER MAE (Austin, TX)

7:30pm Tickets \$20

North Coast Communities
for Watershed Protection
Deep Dive: Stories of Forest and Water
Monday Sept 16 6-8pm
Featuring Roger Dorband and
short film *Living Legacies*

Coming in October:
True Life Trio
Album Release Show 10/20
Storyteller Will Hornyak 10/26
Mostly Grimm

KALA
PERFORMANCE
SPACE

1017 MARINE DR.
ASTORIA

503.338.4878

**WE'RE HERE
FOR THE
MUSIC!**

TICKET LINK: kalaastoria.com