

May 2024 • vol 25 • issue 284

HIPFISH MONTHLY

alternative press serving the lower columbia pacific region



TRASH BASH FESTIVAL

May 16-19 p4

14TH TGG - Tenor Guitars Rule!
May 31-June 2

An evening with
Robert Michael Pyle
THE LAST MAN IN WILLAPA p11

Choral Splendor
Cappella Romana Ukrainian Wedding concert;
NC Chorale and Bayside Singers go Broadway p16

A Benefit for GAZA
At KALA May 15 p5

Oregon Forests Past, Present and Future

By Roger Dorband p7



There's Always Something New at The Liberty!

Beatles Experience

7:30 pm, Saturday, May 11 / \$35 - \$45 - \$55

The Liverpool Legends are four incredibly talented musicians/actors put together by Louise Harrison, sister of the late George Harrison, to honor her brother's legacy and re-create the band



that changed the world. With note-perfect vocals and precise attention to every musical detail, along with costume changes, vintage instruments and state-of-the-art multimedia, the Beatles Experience takes you back to the front row of the 1960s.

North Coast Comedy Night

8:00 pm, Saturday, May 25 / \$10 / 18+

Susan Rice is back! Your headliner in May is none other than Northwest comedic legend, Susan Rice! For over 40 years this "funny old bag" has performed comedy for audiences all over



the US and Canada, proving "funny is funny" at any age. The show's feature performer is Dylan Jenkins – and you're in for a treat, folks! The delightfully twisted and utterly hysterical Dylan reigns from Portland, and is a regular at the Helium Comedy Club.

Pride Gala

8:00 pm, Friday, June 7 / \$30 - \$50 - \$65 / 18+

Be part of the Q Center's celebration, support the community and help raise funds! Enjoy performances by beloved local drag artists alongside unexpected appearances by community members, all in a fun competition where the audience gets to vote for their favorite. Plus, don't miss the special guest performer from RuPaul's "Drag Race," hailed as the Queen of the North. For tickets, contact The Liberty. For any other questions, contact the Lower Columbia Q Center.

Stone In Love - Journey Tribute

7:00 pm, Saturday, June 22 / \$24 - \$29

You'll love this high-energy performance showcasing all the hallmarks of the Journey sound – soaring lead vocals, lush four-part harmonies, signature guitar licks and fat keyboards.

Liberty Theatre Guided Tours

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www.libertyastoria.org

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MUSIC@KALA

LUNAR PRAIRIE

May 10
7:30pm
at KALA



South Asian Sitar Meets American Fingerstyle Guitar

LUNAR PRAIRIE mixes Americana fingerstyle guitar with the enchanting sounds of the sitar. With 24 strings between them, **J.J. Gregg** and **David Van Auken** guide listeners on a magical, musical journey.

Salem-based J.J. Gregg performs lyrical and highly emotive improvisations on sitar, while David Van Auken, a Portland-based fingerstyle guitarist, makes contemporary compositions that extract from early acoustic country-blues traditions.

Their collaborative songwriting is gentle, playful, raucous, contemplative, placid, visionary, unpredictable, and captivating. From lullabies to blues, ragas to

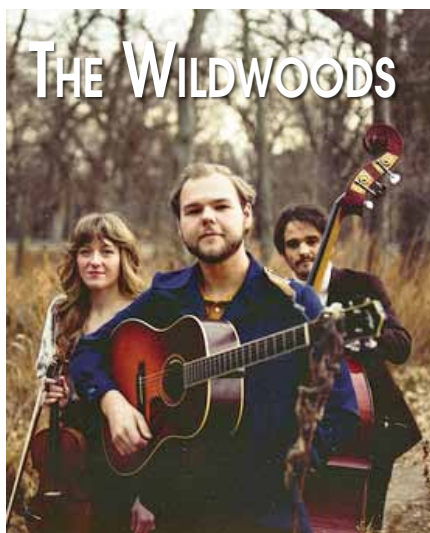
tunes, J.J. and David craft an immersive musical experience not to be missed.

A dynamic yet meditative sitar player, J.J. Gregg performs improvised and pre-composed music. With over a decade of hands-on training in India from guru Ustad Usman Khan of Pune, J.J. immerses western experimental and jazz music into the traditional world of the sitar. He has performed on the sitar in India, Japan, Thailand, and throughout the U.S.

David Van Auken is an Oregon-based guitarist and filmmaker who's studied early-American acoustic music for over a decade. His original compositions grasp

at old traditions, conjuring the familiar while evoking landscapes for the future. David has performed in venues throughout the Portland, Oregon area and beyond. His music has been featured on radio programs around the globe, including NPR WBUR Boston, WVKR New York, KEXP Seattle, and more!

Friday, May 10, 7:30pm, door opens at 7pm. Tickets \$20
online at kalaastoria.com
KALA. 1017 Marine Dr. in Astoria
503.338.4878



THE WILDWOODS

IF MUSIC IS A SALVE, then The Wildwoods could heal the world. The folk-Americana trio from Lincoln, Nebraska takes to guitar, violin, upright bass, and microphones with the simple purity of peaceful forests that soothe the soul.

The Wildwoods are violinist Chloe Gose, guitarist Noah Gose, and bassist Andrew Vaggalis. Together, they've spent the better part of a decade carefully stitching a delicate sonic blanket fortified by lovely harmonies and wistful lyrics. The group's third full-length album, 2023's *Foxfield*

Sunday May 26, 7pm

Americana Folk from Lincoln, Nebraska

Saint John, comes buoyed by two standout tracks: the gorgeous "Thirteen Sailboats" and the homespun "West Virginia Rain."

Chloe and Noah, who are married, and Andrew are currently at work on a fourth full-length opus planned for release later in 2024. Meanwhile, they'll be touring April through August.

Making music that's both emotional and intricate, The Wildwoods are steadily becoming a potent entity in the folk scene. In 2023, The Wildwoods were finalists in two high-profile band competitions – FreshGrass Music Festival and VHS "Gems in the Rough." Also, their songwriting strengths have been recognized by semi-final placements in the International Songwriting competition with tracks such as "Untitled" and "Way of Train."

Closer to home, The Wildwoods consistently earn acclaim at the Omaha Arts and Entertainment Awards. And in 2022, they were named "Best Band" by the

Lincoln Journal Star's Lincoln Choice Awards. Along the way, the trio also recorded two other full-length efforts *Sweet Nostalgia* (2017) and *Across a Midwest Sky* (2019).

It is onstage that The Wildwoods prove their creative mettle. They are frequently invited back to venues and festivals such as Summerfest and the Oyster Ridge Music Festival and shared stages with artists such as Sierra Ferrell, Mighty Poplar, Melissa Carper, Aiofe O'Donovan, Joe Nichols, and Jamie Wyatt.

"For us, performing live is not just about sharing our music," says Noah, "but about creating a communal experience with the audience that binds us together through the power of song."

Sunday, May 26, 7pm, door opens at 6:30pm. Tickets \$20
online at kalaastoria.com
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A Movable Feast Lincoln City Cultural Center (Lincoln City, Oregon)	JUN 15 SATURDAY	
Children's Operas Charlene Larsen Center	AUG 9 FRIDAY	AUG 11 SUNDAY
dwb (driving while black) Charlene Larsen Center	AUG 16 FRIDAY	AUG 18 SUNDAY
The Elixir of Love Charlene Larsen Center	AUG 23 FRIDAY	AUG 25 SUNDAY

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TRASH BASH

Celebrates 25 Years!

Trash Art Gallery • Trash Tales • Trashion Show

By Dinah Urell

HEART OF CARTM, the year round amazing organization that fulfills its mission, Reduce, Reuse, Reimagine, every day, brings its yearly celebration to the people.

In 1999, the first TRASH BASH at CARTM (predecessor to Heart of...) created The Trashion runway out of over-turned dumpsters, and the first pieces of Trash Art hung in the walls of the Refinery, the resale store of whose inventory was re-loved, from discards brought to the transfer station.

This year's theme, "Rising from the Trashes," points out Executive Director Jessi Just, was chosen by the board because it "rang true for so many of us rebuilding and re-imagining our lives after the COVID-19 pandemic." The image of the phoenix rising from the (tr)ashes used in this year's promotional campaign describes Heart of CARTM'S story itself.

The only transfer station (aka garbage dump), ever run by a non-profit, the Conservation Action Resource Team of Manzanita – CARTM, with a mission to recycle back into use—this included cutting edge industrial recycling of many different materials—soon got hip with the idea that art and creativity plays a part. Voila! The Trash Bash is born.

After years of serious collaboration with community trash, in 2018, CARTM'S contract with the transfer station was not renewed, it closed in 2019. It was a dark day in the Three Villages.

Then at the helm as operations manager—Jessi Just, along with the board, did persevere, continued to meet, and reimagined itself as Heart of CARTM, which carries on CARTM'S original mission to lead our community to zero waste. And as Just points out, "Through this difficult transformation, it freed us up to focus more on the outreach and education of our mission." Heart of CARTM opened its new creative reuse store in Wheeler in 2021 and welcomes visitors, patrons, donors, and volunteers Thursday–Monday, noon–6pm.

This year the celebratory events are being held in one location, The White Clover Grange. The purchase of the event button at \$20 gives you entry to all events. You can purchase them in advance at the Heart of CARTM store. A note, to guarantee a place to watch the TRASHION Show from inside the grange you must purchase a token at the time you buy your button—the indoor location is limited to 75.

The TRASH ART Reception kicks off Thursday, May 16, 5-9pm, Meet the artists! Trash Art Gallery hours are May 17 – May 19, 11am – 5pm, again at The White Clover Grange.

Listen to TRASH TALES, Friday, May 17, 5 – 7pm. White Clover Grange. Great stories, appetizers and drinks. In its second year, this new segment of the T-Bash, easily proved its merit last year.

In an interview on KMUN Live and Local with Carol Newman, Just exclaimed, "I loved every minute of Trash Tales. The stories were heart warming, heart wrenching, funny, all the things you might expect from the things that mean so much to us—that makes us sad, homesick, excited!" Following the excellent storytelling trend of today, Just says, "I want to hear a story about how exciting it was to find a thing, that was free, that somebody threw away . . . non-fiction storytelling straight from the trashes."

TRASHION SHOW, Saturday May 18, 4 – 9pm. Runway show, dancing, food and drinks.

As Just says, "You may think they came from Milan, but no, a dumpster." One must peruse heartofcartm.org. There you will see the 2023 TRASH BASH COLLECTION. In conjunction with Broken Banjo Photography, the designers and models, who are sometimes one in the same, but not always, describe their materials, vision and connection to their finds. "WOW," is a good adjective to describe the ingenuity and integrity of this creative force of makers. You too can witness the LIVE runway version coming to us soon.

Doing up your own trashy self for the event is highly encouraged, but . . . shall you come in plain suit, Just says, "A table of fun things to don will be at your disposal, visit the dress up table and you'll fit right in." Maybe just a simple accouterment, perhaps a paper clip delicately resting on the edge of your earlobe will be all you need, and very punk.

Now think on this, as you place your recyclables in their proper bins, and mind you not all rural areas have recycling—the Zero Waste vision. "We believe it is possible," says Just, "Dressing up in trash or repairing something that doesn't work anymore may seem silly. But play inspires problem solving, an important skill to have in this world."

If you don't make it to the Trash Bash, think about volunteering at Heart of CARTM Refindry Store. It could be 3 hours a week, it could be looking over a particular section where you come in and "Fix and

fluff it," it could be something you have to offer, that has not yet been offered.

"All things that come to us, we call it pre-loved. We treat them like friends and we want all things to find a good home. Clean, repair, reimagine. If you have a stressful job, it can be great to just dive into something creative," says Just.



Creation: Eclipse sunglasses. Model: Olivia Jane Gibson. Designer: Jo Newhouse - Materials: Eclipse sunglasses. Designer Statement: "This is trashion past. Glasses collected at old CARTM after the eclipse of 2017."





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HIPFISHmonthly is located at 1017 Marine Dr in Astoria.
 By Appt. call 503.338.4878

ADVERTISING INQUIRIES 503.338.4878

Send general email correspondence:
 hipfish@charter.net.
 HIPFISH is produced on the web at:
 www.hipfishmonthly.com
 Hipfish is printed at the Astorian

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Forest Photo by Roger
 Dorband. Trashon Fest by
 Broken Banjo

Benefit for GAZA Astoria • May 15

KALA Performance Space presents an evening of artistic offerings on behalf of the people of Gaza. The evening will bring together artists working in a variety of mediums to raise funds and awareness of the current deepening humanitarian crisis.

The evening's organizers are Astoria-based writers and artists Susan Banyas and Marianne Monson, who independently both wanted to create something like this, but found the impetus to move forward as they shared their ideas and decided to join forces. Dinah Urell also aided the collaboration and graciously offered the use of KALA in the heart of Astoria.



Poet Mohammed Bader



Sufi Poet, Tiel Aisha Ansari

"This beautiful collection of artists-- Palestinian poets, local activists, writers, and healers--is a call for humanitarian support for Gaza and a way to come together as a community to learn, grow, and seed the vision of a new social order, guided by dignity and free of war," said Susan Banyas.

"I first became aware of the oppression of the Palestinian people when I lived in East Jerusalem in the mid-90s," said Marianne Monson. "In the intervening decades, the situation has grown continually more dire with US support. It is an honor to come together as a community and make a stand for peace."

The evening program will include: a reading by Mohammad Bader, a Palestinian immigrant and poet; a reading by Tiel Aisha Ansari, a Sufi poet; protest art by Morrison Pierce, whose exhibit Flour based on the Gaza war has been featured at Made in Astoria; thoughts from Mona Huneidi, artist/ filmmaker; and a sound bath of healing by Benedetto DeFrancisco. All funds raised will go directly to benefit Palestine Children's Relief Fund, a nonprofit providing medical care and humanitarian aid in Gaza.

Mona Huneidi recently conceived *Targeted / 100+ Kites*, an installation project exhibited in Portland OR, and inspired by academic and poet Refaat Al-Areer's poem, *If I must Die*, which pays tribute to the many journalists and media workers who have put their lives on the line to report on the horrors unfolding in Gaza and prevent the suppression of news in the strip.

Mohammad Bader is an Arab American, Palestinian poet. He was born in East Jerusalem and much of his poetry reflects his experience as a first generation immigrant.

Many of the poems are based on events and instances that happened in or around Mohammad—examples include Palestinian Intifada, Oslo agreement, Gulf war and later Iraq war and of course the ongoing Israeli-Palestinian conflict. Mohammad hopes and dreams for peace and Justice, specifically in Israel and Palestine.

Mohammad has taken the US as his homeland but says 'always there is that nagging feeling of wanting to go back home.' Currently Mohammad is the Director of the Department of County Human Services in Multnomah County Oregon.



North Coast Ceasefire Now demonstrate in downtown Astoria

The indiscriminate aerial bombing of innocent civilians and ground invasion in Gaza, in response to the October 7th Hamas attacks in Israel, has led to the collapse of the healthcare system, cultural institutions, widespread famine, and the deaths of an estimated 33,600 Palestinians.

May 15th, 7-8:30 pm at KALA in Astoria, 1017 Marine Dr. Free admission with suggested donation to Palestine Children's Relief Fund

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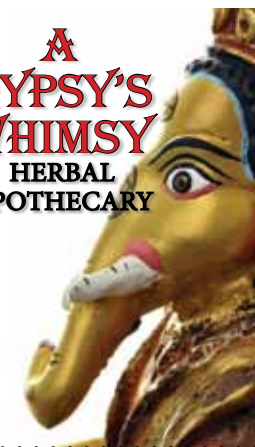
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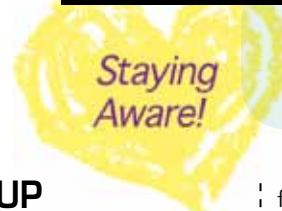
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"That's the beauty of democracy, that together we can be more than our individual selves."
- Activist Ady Barkan

STOP THE 68-CAR PILE-UP

"Being and Somethingness"

INCO is delighted to endorse Tessa Scheller to be District 2's Clatsop County Commissioner. A retired nurse anesthetist and army veteran, Tessa is an enthusiastic volunteer for several organizations. She tackles difficult issues with calm and effective cooperation to make our county thrive. Your ballot is due or must be postmarked by Tuesday, May 21 by 8 pm. Be a voter.

Nothing happens on its own

"I flew on Spirit Airlines to Tennessee last week, and when the plane broke out of the clouds on approach, I looked down on the rooftops of thousands of homes and apartment buildings along hundreds of streets as the plane descended, all of them organized into neighborhoods in small towns around Nashville. They were probably not unlike the town where we live, or you live - people with jobs paying taxes so they can live their lives in relative comfort in places that are cared for in much the same way this small town in Northeast Pennsylvania takes care of its streets and sidewalks with police forces and municipal workers so that children are safe and old people don't trip and fall on fallen branches.

"I was briefly astounded by the vision I had out the window of the plane of all those houses containing all those people doing pretty much what we all do every day. Multiply what I saw a thousand times - no, a hundred thousand times - and you're looking at our country. Human beings are confounding enough taken one by one, but put together in the kind of web of existence you can see from an airplane window - seen, in effect, as a country - it's overwhelming. I thought, can you imagine running to be the president of all this? All these towns, all these school systems, all these municipal workers, all these

fire departments, all these courts and police forces and rivers that overflow their banks and forests that catch fire and tornadoes that blast through it all taking lives and flattening homes and businesses and creating despair where moments before there was hope?

"They keep saying that our politics is broken and split by disaffection and lies. But on the ground, the roads and streets still connect the homes and towns and city halls, and somewhere down there, a truck drives through a neighborhood picking up the fallen branches of trees so old men like me don't end up in the hospital or even worse, in the ground.

"Nothing happens on its own, shorn of thought and intention and action brought to bear by our collective will. Empathy is the way we understand each other. Without empathy, we cannot be the web of effort that comprises a civilized people. We have struggled for thousands of years to better ourselves as humans. There are ruins all over the world, including right here in this country, that mark the failures in our systems of belief, in our governments, in our humanity.

"But we are not finished yet. We can bridge the gap between our hopes and dreams and the reality we face with action. It's not nothingness, it's somethingness. Politics is the way we care for each other. We vote; therefore we are."

-- Lucian K. Truscott IV, "Being and somethingness," Substack newsletter, March 30, 2024

"Indivisible North Coast Oregon (INCO) defends democracy by opposing authoritarianism, bigotry, and corruption. Sign up to get our weekly e-newsletter at www.incoregon.org, or contact incoregon@gmail.com. Indivisible North Coast Oregon is on Facebook.

Annual North Coast Inclusion Seminar

Astoria School District hosts the 3rd Annual North Coast Inclusion Seminar on Saturday May 11 from 9am to 3pm at Astoria High School.

This event is funded by a generous grant from Northwest Regional Educator Network to provide information and training for educators and community leaders to advance equity in schools -- and beyond. The seminar will include coffee service, speakers, lunch, performances, workshops, and networking time. All community members welcome.

In its third year, the event provides a place to engage in inclusive and equitable professional development.

Breakout Topics

Story Circles, Implicit Bias and the Brain, Supporting a Gender Expansive Community/Family, Disability and Access, Connecting the Latinx Community with Nature, and more!

This event brings together voices from a variety of academic disciplines and communities. Please use this as a tool for "shaking up" our current system to make it welcoming and accessible for all of us - especially those furthest from power and privilege.

Indigenous speakers will welcome and close the event, with **Rachel Cushman of the Chinook Nation and Harvest Moon from the Quinault Tribe.**

The day will begin with Cushman's call for true inclusivity, intersecting an Indigenous perspective with others that empower often underserved communities, to achieve more equitable education for all learners. Cushman is an Indigenous knowledge practitioner, activist, educator, and canoe skipper. After breakout sessions and lunch (featuring the Ilwaco High School mariachi band, Oro y Azul) the event will conclude with guest storyteller, Harvest Moon of the Quinault Tribe, weaving words and wisdom.



Rachel Cushman, Speaker, Chinook Nation

This event is FREE to all community members. Attendees can register with this link: <https://forms.gle/xs39aFvDj54NUWZY7> or email Jenni Newton at jnewton@astoriak12.org.

OREGON FORESTS

PAST, PRESENT AND FUTURE

Some men see things as they are and ask, "Why?" I dream things that never were and ask, "Why not?"

— Robert Kennedy, Sr.

a 3-Part Special

PRESENTLY LIVING IN THE PAST

Story and photography
by Roger Dorband

FOREST MANAGEMENT in the state of Oregon is lagging far behind in the incorporation of the latest science and advances in silviculture. This is true whether considering the Oregon Forest Practices Act, the general orientation of the Oregon Department of Forestry, the common practices of the timber industry, or Oregon's adherence to an 80 year old plan that uses state forests as a cash cow for county services. All are antiquated to some degree. This unfortunate condition is primarily the result of two factors; a persistent trees-as-money mindset, along with the increasingly rapid onset of climate change and how long it is taking lawmakers, the Oregon Department of Forestry, industry and the general public, to recognize the threat, let alone take action on a meaningful level to mitigate that threat.

At this stage of our collective history it shouldn't be necessary to beat the climate crisis drum in order to gain that recognition, yet in spite of the ever growing din there are still many who are deaf to the ecological alarm being sounded throughout the culture. Their torpor, however dangerous and pitiable, is not necessarily morally reprehensible as is the inaction of those in the petroleum and industrial timber industries who know what is happening to the climate and chose to ignore the facts in order to continue maximizing profits.

Without belaboring the point by listing the many catastrophic effects that global warming has already had in terms of loss of human life, destruction of habitat, or economic collapse, suffice it to say that in 1988 no less a body than the United Nations created the Intergovernmental Panel on Climate Change. This body of 195 member states was charged with assessing the climate crisis and its possible future risks as well as making recommendations for adaptation and mitigation.

Rather than doing their own science the IPCC relies on the expertise of hundreds of scientists from around the world whose research they review in order to develop their reports which are due every 5 years. To date there have been 6 assessment reports, each successive report sounding the climate crisis alarm louder than the one preceding it.

cont. p8



PROFORESTATION

The bold type in the IPCC's 6th assessment report reiterates that to avoid a global climate catastrophe caused by the global temperatures rising by 1.5 degrees celsius, humanity must cut worldwide carbon emissions nearly in half by 2030. This can only be accomplished through a drastic reduction of fossil fuel consumption. In a car crazy world, where it is difficult to imagine life without one, that will be a heavy lift.

A shift to proforestation could provide significant help according to the IPCC's report. The concept, developed by scientist, William Moomaw, a Nobel Prize winner and the founding director of the Tufts Institute of the Environment, has three basic principles; protecting existing old growth forests, protecting maturing forest nearing old growth status, and delaying the harvest of younger trees. Proponents often call for an end to deforestation followed by a cessation of forest activities in order to let nature heal itself and maximize forests' potential for storing carbon.

Moomaw's research has led him to conclude that if deforestation ended and secondary forests were allowed to grow longer before harvest, 40% of the excess atmospheric carbon could be captured and contained. A similar projection was found in research by the Rainforest Alliance.

To the state's credit, the Oregon Legislature recently passed HB3409, The Climate Resiliency Package, that Governor Kotek signed into law. But the language contained in the bill concerning changes to forest management for the sake of climate resiliency is minimal and vague. There is a provision for providing funding for community tree planting and one for funding more ecologically sound pathways to turn

woody biomass into usable energy. The bill says nothing about leaving the major sequesters of carbon, old growth and mature trees, standing, even though doing so has been taken up by some of the most authoritative voices in forestry.

Former U.S. Forest Service Deputy Chief, Jim Furnish, recently wrote in a guest column for the Astorian newspaper, "...surviving stands of mature and old growth trees, generally 80 years old and older, should be safeguarded for clean water, fish and wildlife, and for their outsized role in capturing and safely storing the pollution that is causing climate change

Deforestation is most often thought of as only occurring in the Amazon. But in their book, *Canopy of Titans*, authors Jessica Applegate and Paul Koberstein, cite the work of several scientists who have found that the Northwest Pacific Rainforest is the most carbon-dense forest in the world. Anchoring that claim are the California redwoods.

Research by Steve Sillet, a Reed College graduate who has climbed to the uppermost canopy of many redwoods over 300 feet tall and is currently Professor of Redwood Ecology at Humbolt University, has found that among the tallest redwoods an acre of forest "contains 2596 tons of carbon per hectare, more than any other forest on Earth, and six times the carbon density of the Amazon."

Because the Northwest Pacific Rainforest is the most carbon dense forest in the world, ecologists are rightly calling the massive clearcutting taking place throughout the Pacific Northwest, deforestation. The timber industry rejects that notion because they replant after clearcutting. They say that the resulting tree farms will become forests within a couple of decades. Trade organizations like Oregon Forests

Forever repeat this false claim for public consumption in their literature.

Oregonians have been hearing the myth that forests are a "renewable resource" for decades. Even the ODF, which has sanctioned thousands of acres of clearcuts followed by replants, echoes the refrain on their webpage; "Oregon forests forever". The idea behind the phrase is that forests are like your cell phone battery; recharge it overnight (or for twenty years or so) and your phone functions as good as it did on day one. Not so with forests turned into tree farms.

THE ORIGINAL TREE FARM

The recognition of the need to begin replanting trees dawned slowly, and with a measure of chagrin, among the masters of forest exploitation who in a hundred years had literally clearcut their way from the conifer and hardwood forests of the Adirondacks, through the White pine forests of the Mississippi Valley and Michigan and on into the West in their quest for riches taken from a land so abundant in its gifts that they could see no end; at least not until they reached the Pacific.

The solution to the vexing problem of seeing an end to the supply of trees was to start replanting them. Some of the first replanting efforts occurred in the Willamette Valley during the 1920s and 30s, but it was not until 1941 that the giant of the timber industry, the Weyerhaeuser Company, coined the term "tree farm" for a replant they did on a clearcut 120,000 acre parcel near Montesano, Washington.

Weyerhaeuser chose the phrase because farming was familiar to the public at a time when there were still abundant family farms in our country. Having just gone through the Great Depression, farming was seen

as an essential part of a national survival plan: Farms produce crops and crops need to be “harvested” for the good of all.

From the outset the terms tree farm and forest were applied interchangeably convincing those in the industry, as well as the general public, that the industry was growing forests. However, in the 60 years since the dedication of the first tree farm the science of silviculture has made many discoveries relative to the distinction between tree farms and forests.

Peer reviewed research now clearly shows that tree farms fall short when compared with a natural forest on all pertinent indices; preservation of water quality and quantity, susceptibility to wildfires, maintenance of wildlife habitat, sequestration of carbon, provision of recreational opportunities, landslide prevention, and the provision of high quality timber.

In spite of the progress in silviculture, timber industry trade groups continue to call tree farms forests. State legislators willingly repeat the mantra as payback to the industry for campaign funding they provide. In doing so they mistakenly conflate the benefits of tree farms, which are mostly self-serving, with the values derived from actual forests.

Those who support ecological and sustainable forest management, primarily private timberland owners and indigenous nations with forested land, now use the fundamentals of proforestation in order to protect climate, wildlife, water resources and assure diversified forests that will keep yielding economic benefit well into the future. But it's very tough sledding in the Oregon legislature for any new law that might have the potential to reduce profits for the timber industry due to their control of Oregon politics. Rob Davis, researching for the Oregonian found that Oregon ranks 6th among all states for total corporate money given to the average lawmaker, and number 1 per capita, when it comes to corporate giving to political campaigns.

THE HCP

The Habitat Conservation Plan was designed to bring management of our state forests into compliance with the goal of protecting various wildlife threatened by extinction as designated by the Endangered Species Act.

On a practical level the ODF decided to adopt the plan in order to alleviate the instability of being sued for accidental “takes” (like causing the death) of a listed species while in the act of harvesting timber on state land. Such lawsuits can shut down logging contracts for unpredictable amounts of time.

The federal Fish and Wildlife Service, which decides on the viability of a state's proposed HCP, issues an “incidental take” permit to the state if the proposal meets specific criteria. The permit issued to the state allows it to proceed with activities that could otherwise result in unlawful “take” of a listed species without concern about litigation.

The criteria used by the FWS in determining approval of a state's HCP revolve around how well the plan succeeds in protecting highly restricted areas that very likely contain endangered species, and how the plan parses the remainder of the land covered by the HCP into graded areas of more or less restricted activity.

Even in forestland covered by the HCP, timber harvest in the form of either thinning or clearcutting is permitted with the caveat of more restrictions on high value wildlife habitat, although even in those areas there can be exceptions.

The HCP's narrow passage by the Oregon Board of Forestry has become a thorn in the timber industry's side though close study has shown that the HCP's impact on industry profits will be minimal over the 70 year period covered by the plan. Nevertheless, since the vote the industry and its supporters have doubled down in their effort to get a more favorable outcome in a compromised plan using the ruse

of job loss and loss of county services as cover for their own profit motive.

The timber industry's projected 10-15% short term loss of revenue from reduced logging allowed on state land because of the HCP must be viewed in the context of their overall forest holdings. They privately own and harvest approximately 22% of the total forestland in Oregon. However, they are not satisfied with the profits from these lands alone. They covet timber, especially the presence of mature trees, on state managed land which in total amounts to just 3% of Oregon's forestland.

In the past 30 years state forests have been overharvested due to the elimination of the Severance Tax, which prior to the early 1990s required that the timber industry pay a tax on all timber they harvested. Through their power in state politics the timber industry whittled away and finally eliminated the Severance Tax. That left state land alone with the requirement to produce enough revenue to pay for county services previously covered by money from the Severance Tax.

Several years ago the watchdog organization Tax Fairness Oregon calculated that if the Severance Tax had not been eliminated the counties would have received 3 billion dollars in the past 3 decades instead of roughly one third of that amount they have received from timber harvest on state land. That shortfall would be even greater today. In summary, the watch dog organization concluded, “Taxes and assessments paid by Oregon's commercial forest industry have diminished drastically since the 90's.”

Whether the HCP holds in its current iteration or is ultimately rewritten in a compromise with the industry, it is a step in the right direction that will provide some improved habitat for wildlife and some climate benefits. The plan is a beginning but its limited benefits could be further eroded if the ODF

and the Board of Forestry succumb to increased pressure for a compromise. That could take the form of a redrawn HCP plan, or the Board and the ODF allowing increased harvest elsewhere on state land. Peter Hayes, a private forestland owner who served 4 years on the Oregon Board of Forestry, worries that the HCP could result in “ecological sacrificial zones” in the areas of state forest not included in the plan. It would be a grave mistake to assume that with the final approval of the HCP Oregon's state forest management problems will be over.

The second installment in this 3-part special will examine the trees-as-money mindset of the ODF, its roots in colonialism, and its slavish devotion to an 80 year old plan that requires logging in state forests to pay for county services.



10 ft. long beams, a foot wide and 6 inches thick cut from a single tree, probably of mature status

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WORD

Manzanita Writers' Series

Rene Denfeld

RENE DENFELD returns to The Hoffman Center to read from her brand-new novel, *Sleeping Giants*, a compelling and poignant story of sibling bonds, foster children, monsters masquerading as caretakers, terrifying secrets, and the power of love to right even the most egregious wrongs.

Rene Denfeld is the award-winning, best-selling author of four novels. Rene's novels are influenced by her work as a licensed death row investigator. She is the past Chief Investigator for public defenders and has worked hundreds of cases, including exonerations and helping rape trafficking victims. The survivor of a difficult background, Rene regularly speaks on social justice issues, as well as on writing and overcoming trauma.

Thursday, May 9, 4pm. \$7. pre-registration encouraged Walk-ins welcomed. Hoffmanarts.org



Mark Larsen

MARK LARSEN reads at The Hoffman Center from his new book: *Working in the 21st Century: An Oral History of American Work in a Time of Social and Economic Transformation*. A note for locals: Deborah Reed, previous owner of Cloud & Leaf Book Store, and Kathryn Harmon, Neah-Kah-Nie School librarian, are featured in the book.

From nurses and teachers to wildland firefighters and funeral directors—an intimate, honest, and illuminating collection of interviews that reveal what it's like to work in America at this historic and volatile moment in time.

Mark Larson is the author of *Ensemble: An Oral History of Chicago Theater*, which Agate published in 2019. A Golden Apple Award-winning educator, he holds a doctorate in educational leadership. He lives in Chicago with his wife.

Wednesday, May 29, 4pm, \$7. pre-registration encouraged, Walk-ins welcomed. Hoffmanarts.org. The Hoffman Center, 594 Laneda in Manzanita.



2nd Annual Columbia River Author Festival

The Longview Public Library will host its second annual Columbia River Author Festival on Saturday, May 18th from 10 am – 4 pm at the library.

The festival will celebrate local writers and their books featuring pop-up readings, an extensive book fair, children's story times and activities, and more. **The headlining author for the event is TOVE DANOVIČ, whose book *Under the Henfluence: Inside the World of Backyard Chickens and the People Who Love Them*, is a finalist for the 2024 Oregon Book Award in general nonfiction.** She will be presenting at 1:30 PM in the Magazine Reading Room and her book will be for sale from Paperbacks Galore.



The festival will feature over 40 authors from Cowlitz County and surrounding areas in Southwest Washington and Northwest Oregon. Each author will have a table to

promote and sell their book(s) and an opportunity to do a reading from their work. Find a vibrant mix of books from a variety of categories and includes authors of fiction, mystery, romance, historical fiction, poetry, non-fiction, memoir, young adult, and children's books.

For more information about this event, <https://longviewlibrary.org>

Beginners Poetry Group

A BEGINNER'S Poetry Group led by Terri Martin in collaboration with the Astoria Library takes place in the Flag Room every second Wednesday at 5:30 pm. Next Date: May 8. For info email: writers2go@yahoo.com

Cathlamet Writers Prose & Poetry Open Mic

Share a drink and a read at this poetry event on the river in beautiful Cathlamet. Sign up for a 5min. spot. Thursday, May 9 at 5:30pm. at RiverMile 38 Brewing Co, 515 Second Street, Cathlamet, Washington.

Philosofarian's "Wit & Wisdom" Philosophy Talk

What does the body know?

Join Philosofarian Seth Tichenor. We are all aware that we need to know something about our bodies to live a healthy life. But are our bodies merely passive vessels for our thoughts, or can our bodies themselves think, understand, or even be wise? How does this work? And does our embodiment play a basic part in our understanding of the world generally?

Thursday, May 9, 7-8pm. No cover, food and beverage available. Fort George Lovell Room in Astoria.

Community Write-In

Enjoy writing in community. Next date: May 6, May 20, 2pm at the CCC Library.

Ric's Open Poetry Mic

Every first Tuesday of the month. Sign-up beginning at 6:30pm.

5 min. per reader (or you get the hook). Readings 7-8:30pm. At Winecraft in Astoria.

RARE AND OLD BOOK SALE

Raise funds for the Cannon Beach Library

Explore the library's Annual Rare and Old Book Sale Fundraiser this Memorial Day weekend! Join CB Library Saturday, Sunday, and Monday, May 27th through May 29th, from 12 to 4 p.m. at the Cannon Beach Library, located at 131 N Hemlock St in the heart of downtown Cannon Beach.

Sale includes rare, old, signed, and collectible adult and children's books that have been pulled from incoming donations. Choose from a diverse selection of collectible titles across a wide range of prices. Perfect for collectors, booksellers, hobbyists, resellers, and anyone looking for a special gift or to add to their own collection. Our books are priced to sell!

Don't miss out – visit cannonbeachlibrary.org before the sale for a sneak peek of some interesting teasers. Every purchase supports the Cannon Beach Library, one of the few private non-profit libraries left in the country.

North Tillamook Library Friends Book Sale. May 25

FREE, 9am to 4pm. Public welcome. Three locations in downtown Manzanita: fiction at Pine Grove Community House; non-fiction at Hoffman Center for the Arts and at the Fellowship Hall of the Calvary Bible Church. Thousands of gently used books at bargain prices. Friday, May 24, for members only, 5-7pm.

Connect with the here-and-now

in Robert Michael Pyle's new poetry release **The Last Man in Willapa**

By Logan Garner

DR. ROBERT MICHAEL PYLE has been studying and writing about the nooks, crannies and denizens of the natural world for nearly sixty years. Lepidopterist, naturalist, conservationist, novelist, and poet, his words have come to us through each of these spheres. His latest work is a deeply personal book of poetry, his fourth such collection, celebrating senses of self and place as only he can do.

For those of us fortunate enough to share the Lower Columbia with him, opportunities to hear Robert Michael Pyle read, teach or simply share in fellowship come frequently our way downriver from his home in southwest Washington. I recently had the opportunity to sit with him at a local watering hole—as good a place as any to pick a naturalist's brain—where we discussed *The Last Man in Willapa*. Say what you will about applying the great social lubricant to an interview, but poets and naturalists alike already tend toward sharing and, in my experience, all the more so over a beer. It was ultimately about enjoying the moment (more on that later).

Author of twenty-eight books, with two more in the pipeline, Pyle has put much of himself into each. While *The Last Man in Willapa* reads like a self portrait as much as anything, Pyle clarified "It's not a memoir... more like individual frames from a movie of a long, lucky life." But added that what he writes does come from a personal place, as with all poetry.

Though non-chronological, the collection is divided into five sectional windows of time or experience of Pyle's life and career. From elegiac odes, to reflections on childhood romps at dusk, to a writing stint in Cuba, and back to present meditations, there is a palpable sense of time throughout the collection. In each case, poems tend to moments or details which one can't help but feel deserve special attention. Pyle later added to his initial statement, allowing that "...what I did try to do with this collection was to get deeper under the skin, both mine and the reader's."

In this sense, *The Last Man in Willapa* almost feels like a companion piece to another of his books. *Through a Green Lens: Fifty Years of Writing for Nature*, which presents topics and themes from five decades of essay writing. In both books, the pieces adhere closely to a trait that expresses itself throughout the body of Pyle's work, and what Vladimir Nabokov's biographer, Brian Boyd, called the "individuating detail" in reference to Nabokov's work (another celebrated lepidopterist/writer!). "It is what he did, and what I try to do. It has made my career," Pyle cites. "...both the science and the art that I perform are fully based on the individuating detail."

This isn't new; this phrase has been cited repeatedly over the years in articles, essays and discussions about Robert Michael Pyle (as well as in his own writing) and for good reason. He insists that attention to the small

and singular are necessary for good nature-writing, a term which he tends to eschew in conversation, since "...everything we do and have is of the world, so it is all 'natural'," as he said during a recent writing workshop, "the human and the more-than-human run together, and so-called 'nature-writing' should smear that line."

This is certainly true for *The Last Man in Willapa*, wherein singular moments and brief observations are mined for profound beauty, meaning and reflection. One needn't spend much time for an example: the second poem of the collection, *Threnody for a Fawn*, says it all:

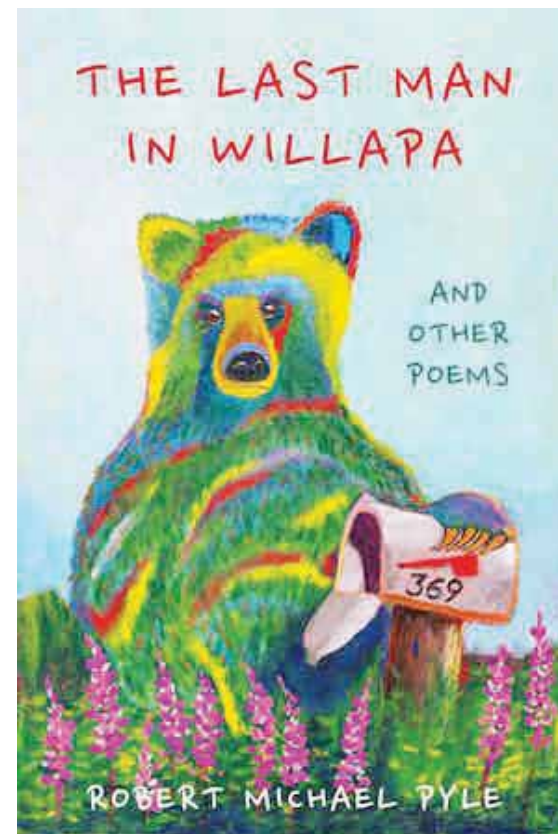
THRENODY FOR A FAWN

Those tiny triangles of ears
could have been coyote's
poking up, there above
the center line. But no:
it's a fawn, no bigger than a pup.
Crows jumping out of the way
of every car that comes along
as baby buckskin melds with road
and white spots run together with the red.
What's the point, you want to cry,
of a life so little lived as this?

Last night, at twilight, a doe poked
her nose out of brush and down the slope.
Beside her, spots congealed
from the shadows: a newborn fawn.
Another...and a third! Triplets,
on unsteady legs, ready
for what comes next,
fading back into the dusk.

These intersections of the natural world and the so-called "man-made" are perfect illustrations of Pyle's philosophy of practice. Readers are invited to take their own hand lens and closely examine the moment with Pyle.

Another, simpler way of saying all this is that the here-and-now are central to his writing, a tenet which has also earned Pyle the label of "zen poet" in recent years. This very association saw his poems into the beautiful 2023 anthology from Watershed Press, *Cascadian Zen: bioregional writings on Cascadia here and now*. It has led to his next poetry collection, *Swimming with Snakes*, which he tells me "will be a lively basket of zenny moments in the world.", slated for publication by Watershed Press in 2025.



An Evening with Robert Michael Pyle

Friday, May 24

7pm

RMP reads from his new work and discusses the great "all" pertaining to nature.

Q&A + Books for sale and signing.
Literati social following w/complimentary treats. \$10 admission. Doors open at 6:30pm. Beverages available.

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Women's Voices in the Quest for Peace

LIKE MANY with ties to Israel and Palestine, I'm devastated by recent headlines blaring across my screen. In 1994, as a freshman in college, I spent six months studying at BYU's Jerusalem Center for Near Eastern Studies. As an adventurous American student, I had the ability to travel freely between Israel and occupied Palestine in a way few have been able to.

I left for Jerusalem as a naïve college freshman from a conservative, religious family, who had never questioned my family's pro-Israel stance. What I saw there on the ground changed my life forever, spinning me 180 degrees in the opposite direction as I witnessed the brutality with my own eyes, the grinding desperate situation the Palestinians lived with, oppression enforced with weapons bearing American language and markings.

I will never forget making my way down a filthy, broken street in a Ramallah refugee camp when a pregnant woman came out to her balcony. My Muslim professor translated her words: "Do you see what they do to us? Do you see how they make us live? My home is in East Jerusalem. I teach my children from the moment that they are in my womb that someday we will return. I teach them to fight for our freedom."

A month later, a Palestinian friend in tears told me that his father, brother, and cousin had been arrested without a warrant and thrown into prison with no trial date, no hope for a hearing, and no ability to vote in elections that would possibly change their situation from anything other than grinding, desperate oppression.

My grandfather, Dal C. Allred, fought with the United States' 10th Mountain Division, a specialized force trained in alpine warfare deployed in the Italian Alps during World War Two. Recently, I spent several years researching and writing about the stories of Ida and Louise Cook, British sisters who established an underground for Jews seeking to escape Nazi Germany. I understand the origins of the justification for Israel, but not the way this justification has been exploited to the point where the oppressed have become the oppressors.

While I was living in Jerusalem, the Hebron Massacre happened, when an American Jew, Baruch Goldstein, entered the Tomb of the Patriarchs during Ramadan carrying a machine gun and open fired

upon Muslims bent over in prayer. It took several long minutes for the Israeli guards to intervene, and Goldstein's rampage left 29 dead, 150 injured, their blood pooling on the ground of the Mosque.

Protests broke out in the city, fueled by the slow response and lackadaisical security that created a travesty. I watched from the Center as tear gas billowed over the Temple Mount. In the intervening years, Goldstein's tomb has become a place of pilgrimage for Israeli extremists who believe he had the right idea and died a martyr for the state. The current Israeli Knesset includes Itamar Ben-Gvir, a man so politically extreme he visited Goldstein's tomb on dates with his now-wife and hung a portrait of the murderer in their home.

In the intervening decades since I lived in Jerusalem, the situation has further deteriorated. Israelis, sick of instability, have turned to increasingly right-wing governments that continue building settlements on land promised for a never-delivered Palestinian state. Billions of dollars of American taxpayers' money each year go to buy rockets and bulldozers used to escalate violence. The moderate Palestinian Authority has been pushed aside by a militant Hamas because a populace increasingly radicalized by poverty, inequity, and despair, no longer trusts negotiations with a state whose acts of oppression directly contradict their public statements.

There have been small glimmers of hope. Numerous human rights organizations have called out the elements of apartheid that leave many Palestinians stateless and voteless, and more groups have sprung up seeking to involve women in the peacebuilding process.

I write about women throughout history who took a stand against systems of oppression. In a book about the women of the Civil War, I wrote: "The United Nations has affirmed women's essential role in peace building and conflict prevention. The world is more ethical, compassionate, and nonviolent when women are involved in political negotiations at every level."

On October 4th, 2023, hundreds of female activists from Israel, Palestine, and abroad gathered in Jerusalem to demand more involvement in the peacebuilding process. Women marched through a prominent area of Jerusalem before traveling by bus to the Dead Sea for the making

By Marianne Monson

of a Peace Quilt and an art installation depicting a peace table—glaringly empty. "We no longer take the back seat and are determined to act persistently to end the cycle of bloodshed and to achieve freedom and a just, honorable life for Palestinian and Israeli children," Women Wage Peace founder Reem Hajajr said to the crowd.

Tragically, three days later, Hamas' attack would send Israel back to war.

Numerous studies have shown that involving women in the peace process in meaningful ways creates a higher likelihood that peace will be both sustainable and equitable for those on the margins. In Israel's current government, female membership of the Knesset has dropped to 26% and no women have ever served in any of the most senior political positions (with the notable exception of Golda Meir). Israel's most gender equitable power structure is the judiciary (which has 54% of female judges in the lower courts and 6 out of 15 spots on supreme court), the very branch Netanyahu seeks to strip of power. In all past major Israeli/Palestinian peace negotiations, women have been notably absent.

If anyone deserves a platform today (and is least likely to receive it), it is the peacebuilders. In Israel, we have tried decades of conflict. We have tried spending billions of American dollars that have largely fueled weapon supplies. We have tried watching the Palestinian people strangled until they lash out in violence which Israel returns in multiplied measure. What we've tried has not worked.

We have not tried supporting and elevating new voices of peace. We have not seriously explored, in 23 years, creating a Palestinian state where people could live with dignity. We have not tried eliciting the support of peacebuilders in Israel for the same. And we have never yet tried engaging women's voices in the resolution of this conflict.

It is time to try a new way.

image: Woman Power by Dipti Kulkarni

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FILMS

Once a Braided River

How Portland abused and degraded the river that runs through it
Columbian May 31



Artwork: Kandace Manning

NORTH COAST COMMUNITIES FOR WATERSHED PROTECTION (NCCWP) presents a new documentary by radio producer Barbara Bernstein on Friday, May 31 at 7pm at the Columbian Theater in Astoria.

For thousands of years the north reach of the Willamette River was a braided river of shallow channels and islands, rich in biodiversity and home to many bands of indigenous people.

Today the area is designated an industrial sanctuary, but the communities that were displaced or damaged by this so-called sanctuary, see it as an industrial sacrifice zone. Along a six mile stretch of Portland Harbor, hundreds of aging tanks store over 300 million gallons of volatile fossil fuels—90% of the state's liquid fossil fuel inventory.



Barbara Bernstein

Once a Braided River, a new docu-

mentary by Barbara Bernstein, focuses on the part of Portland that most Portlanders don't know about or ignore. It braids together the strands of many issues that face us - climate chaos, rivers contaminated with toxic pollutants, fish and wildlife brought to the brink of extinction by these perilous practices, and the dire hazards of storing immense amounts of explosive fossil fuels upon liquefaction zones underlain by major fault lines along the shorelines of our rivers.

Once a Braided River begins with the story of the river before it was transformed into a Superfund Site and features community groups and activists working to replace the current Industrial Sanctuary with a green working waterfront defined by good jobs, clean energy, and healthy ecosystems. The documentary explores their vision to reclaim this stretch of river as a place where people and wildlife who depend upon the river for their homes, jobs and migration routes can thrive.

Producer Barbara Bernstein is a musician, composer, performance artist and radio producer. You can hear Barbara Bernstein on KMUN, 3pm Mondays, on her interview show Locus Focus produced by KBOO in Portland.

Friday, May 31, 7pm. \$5. A panel including Filmmaker Barbara Bernstein and local members follows the screening. Columbian Theatre, 1102 Marine Dr. in Astoria.

FILM/An Oregon Story: Saving our Beaches, Farmland and More"

PARKDALE VALLEY Land Trust in association with Bergman Productions, announces the statewide release of a much-anticipated documentary, *An Oregon Story: Saving our Beaches, Farmland and More*. This groundbreaking film tells the amazing story of Oregon's pioneering efforts to protect its farm, ranch and forest lands from urban sprawl and other development.

The feature-length documentary by Executive Producer and Astoria resident Jim Gilbert, (and longtime nursery owner in South Clackamas County) and Director Joe Wilson highlights Oregon's innovative land-use planning program that has been a model for the nation. The film features archival footage, news clips and interviews with many of the farsighted and dedicated individuals who created and defended our land use planning program for the past 50 years.

The documentary is a testament to the spirit of Oregon and to the stewardship and determination of its many citizens, who have worked so hard to keep it a great place to live, work, recreate and farm. It showcases our shared values and our dedication to preserving and nurturing our land, honoring a heritage that dates back generations.

The film will be shown in Clatsop County in two screenings, providing an opportunity for residents to witness the story of Oregon's environmental triumph and ongoing efforts in land conservation: There is no admission charge.

Saturday, May 18, 2024 at 2:00pm at CANNON BEACH HISTORY CENTER & MUSEUM

Thursday, May 30, 2024 at 7:00pm at FORT GEORGE BREWERY's Lovell Room in Astoria.

LECTURE/THE OREGON CHINESE DIASPORA PROJECT

THE OREGON CHINESE DIASPORA PROJECT (OCDP) is an award-winning, multi-agency collaboration that promotes the research and education of early Chinese Oregonians. The project has investigated railroad and mining camps, Chinatowns, and small communities and is now turning its attention to Chinese American history and heritage in other parts of the state.

Historical Archaeologist Chelsea Rose will discuss the findings of the OCDP, their latest discoveries, and where they hope to go next at a presentation hosted by the Clatsop County Historical Society on THURSDAY, MAY 9TH at 7:00 pm in the Flag Room at the Astoria Library.

Chelsea Rose focuses on the settlement and development of the American West. Rose is a principal investigator in the award-winning Oregon Chinese Diaspora Project. Rose regularly works with the media, students, and community volunteers in an effort to promote archaeological awareness and encourage historical stewardship. Rose has been featured in books and magazines promoting STEM education, and her recent publication, *Chinese Diaspora Archaeology in North America*, is available from the University of Florida Press. Along with Jennifer Fang, Rose guest co-edited the Winter 2021 special issue of the *Oregon Historical Quarterly* about the Chinese Diaspora in Oregon.



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CCO PINT-SIZED OPERA • Coming Up

Cascadia Chamber Opera Festival 2024

Cascadia Chamber Opera (CCO) presents the Cascadia Chamber Opera Festival 2024 in Astoria, Oregon, with performances on the weekends from August 9th through August 25th. This combination of events will include fully-staged productions of Gaetano Donizetti's Elixir of Love, Susan Kan-der and Roberta Gumbel's *dwb* (Driving While Black) and Ashley Hastings' *When Dragons Come to Play* all sung in English at the Charlene Larsen Center for the Performing Arts.

We don't have to wait until August, because PINT-SIZED OPERA will be offered 4PM SUNDAY, MAY 12 AT PACIFICK DISTILLING (55 4th Street, Astoria Oregon) with a suggested donation of \$10 at the door. CCO Artists will perform a wide range of arias, songs, and musical theater favorites.

Then, on SATURDAY, JUNE 1 AT 3:00PM - A FUNDRAISER DINNER AT FULIO'S will feature more CCO artists sharing their favorite opera arias, duets, trios and more! Tickets are \$100 and RSVP is required (www.cascadiachamberopera.org). Join us for Italian cuisine, live opera, and a sneak peak of the summer opera festivities. Help CCO make exceptional and imaginative opera accessible to Pacific Northwest audiences.

FMI: about the Opera Festival 2024, visit www.cascadiachamberopera.org beginning in June.

Saturday 4

MUSIC

The Minntah Quartet. 7 – 9pm at Car-ruthers Restaurant in Astoria.

Polly O'Keary and the Rhythm Method. \$10. 8p.m. Blues rock at The Labor Temple.

Vernonia Grange Bluegrass Sessions. Acoustic musicians and listeners welcome. \$5 donation, 1 – 3:30pm at the Vernonia Grange.

Curtis Salgado. Blues. \$35, 7:30pm at the Coaster Theater in Cannon Beach.

ART

Opening Reception. Presenting the work of artist Adrian Stanciu. 2 – 5pm at the Trail's End Gallery in Gearhart.

Seaside Art Walk. 5 – 7pm in downtown Seaside.

THEATER & PERFORMANCE

Young Choreographers & Tap Show-case. \$10, 7pm at the Liberty Theater in Astoria.

HAPPENING

Spring Festival. 11am – 3pm. Open House, Plant Sale, and more fun activities. Free, 11am – 3pm at the Wildlife Center of the North Coast, Astoria.

Maypole Dance and Seed Exchange. Noon – 4pm at the Netel Grange, Astoria.

A Pollinators Affair – We're All Connected. Stories & Puppets & expert advice on your gardens for our local pollinators. Free admission, family friendly. 11am – 4pm at the Sunset Recreation center in Seaside.

Star Wars Day Family Event. Dress up as your favorite Star Wars character and enjoy stories, snacks, games, and crafts. Children must be accompanied by an adult. Free, starts at 11am at the Seaside Library

Art & Music Book Sale. Art books, music books, and collectible vinyl records, plus raffle for a stained glass

window. Noon – 4pm at the Cannon Beach Library.

Sunday 5

MUSIC

Columbia River Symphony. Broadway Revue. Free, 3pm at the Liberty Theater in Astoria.

The Dead & Down. Roots Rock. No cover, 6pm in the Lovell Taproom at Fort George in Astoria.

JT Trawick. Bluegrass/Folk. 7:30 – 9:30pm at Pickled Fish in Long Beach. Cannon Beach Chorus Spring Concert. The Colors of Life. 3 – 4:30pm at the Nehalem Bay United Methodist Church in Nehalem.

HAPPENING

Spring Festival. 11am – 3pm. Open House, Plant Sale, and more fun activities. Free, 11am – 3pm at the Wildlife Center of the North Coast, Astoria.

Art & Music Book Sale. Art books, music books, and collectible vinyl re-

cords, plus raffle for a stained glass window. Noon – 4pm at the Cannon Beach Library.

Monday 6

MUSIC

JT Trawick. Bluegrass/Folk. 7:30 – 9:30pm at Pickled Fish in Long Beach.

HAPPENING

Art & Music Book Sale. Art books, music books, and collectible vinyl records, plus raffle for a stained glass window. Noon – 4pm at the Cannon Beach Library.

Tuesday 7

MUSIC

Astoria Conservatory Spring Student Recital. Free, 6pm at the Liberty Theater in Astoria.

Tavern Jam. Free, 7 – 9pm at North Beach Tavern in Long Beach.

Gabe Hess. R&B/Country. 7:30 – 9:30pm at Pickled Fish in Long Beach.

LECTURE & LITERARY

Ric's Poetry Open Mic. 7pm at WineKraft in Astoria.

Wednesday 8

MUSIC

Brian O'Connor & George Coleman. Folk/Rock. 6pm at North Beach Tavern in Long Beach.

The Eddie Parente Jazz Quartet. \$25, 4pm at the Peninsula Arts Center in Long Beach.

Gabe Hess. R&B/Country. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Thursday 9

MUSIC

Gabe Hess. R&B/Country. 7:30 – 9:30pm at Pickled Fish in Long Beach.

LECTURE & LITERARY

Open Mic. Come share stories, song, poems, jokes, and more. Open to all, free, 3 – 5pm at the Royal Nebeker Gallery at CCC in Astoria.

Wit and Wisdom. What Does the Body Know? With Seth Tichenor. Free, 7 – 8pm in the Lovell Showroom at Fort George in Astoria.

Uncovering Hidden History with the Oregon Chinese Diaspora Project. With Chelsea Rose. Free, 7pm in the Flag Room At the Astoria Public Library.

Manzanita Writers Series. Author Rene Denfeld. \$7, 4pm at the Hoffman Center in Manzanita.

Friday 10

MUSIC

Lunar Prairie. South Asian Sitar (J.J. Gregg) meets American Fingerstyle Guitar (David Van Auken). Album release tour. 7:30pm. \$20. At KALA in Astoria. Get tickets at kalaastoria.com



Brownsmead Flats

40 YEARS. Wow! A great run and it ain't over yet. Never can you feel so good about our coastal weather, but when the Flats kick into their original and iconic tune "We Got Rain." A band that began jamming at potlucks in the 70's, one would assume a lot of them in Brownsmead (just south of Astoria, if you're not from these parts) from which they hail, have been entertaining the region with their locally-placed tunes, known affectionately as crabgrass, bluegrass with a maritime twist.

Four albums, and many a song that can be sung by the crowd, the Flats will encourage you to chime in. And chiming in with them are special guest artists for this Saturday afternoon show at the Charlene Larsen Center; Robert Stevens, Jennifer Goodenberger, Denise Raihala, Randy Weese, Lulu Heavenrich, Ted Messing, and Dave Drury.

A Benefit for the Charlene Larsen Center, it's a FREE concert, with a suggested \$10 donation. Saturday, May 11 at 2pm. 588 16th Street in Astoria.

Jordan Hill. 8-10pm. \$5 Other Brothers Bar in Cannon Beach

Dylan Crawford and Colt Lightning. 8-10pm. \$5 Other Brothers Bar in Cannon Beach

THEATER & PERFORMANCE

2 Across. Comedy. \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

Saturday 11

MUSIC

Brownsmead Flats. 40th Anniversary Concert with special guests. Sugg. \$10 Donation. , 2pm at the Larsen Center in Astoria.

The Living Skins, Diositopes, & Carrier Pigeon 8pm \$10 21+ . Heavy Metal. Labor Temple in Astoria.

Kendall Lujan No cover 8 – 9:30pm at the Sou'wester Lodge in Seaview.

Bayside Singers Concert. Broadway to the Big Screen: Why Are There So Many Songs About Rainbows? Admission by donation, 2pm at the River City Playhouse in Ilwaco.

Liverpool Legends Beatles Experience. \$35 - \$55, 7:30pm at the Liberty Theater in Astoria.



Bird and Willow

Sibling musical duo Shiloh and Jared began writing tunes in their teens, in the foothills of the Santa Cruz Mountains, where they lived at the corner of Bird Ave and Willow St. Inspired by 90s soft rock like The Weepies and the Oh Hellos, the duo did the San Jose indie circuit, then on to opening for tour stops in the San Fran scene. Their songwriting and arranging penchant moved them to Portland, where they continue to create lovely catchy songs about the world they live in.

Saturday May 18. 8 – 9:30pm. No cover. at the Sou'wester Lodge in Seaview.

ART

Astoria Second Saturday Artwalk. Noon – 8pm throughout downtown Astoria.

LECTURE & LITERARY

Public Humanities Talk. How to Write a Family Portrait / Como Escribir un Retrato Familiar. With Kristen Millares Young. learn to plan, write, and revise your family stories. Free, the English Language version will begin at 1:00 pm and the Spanish Language version will begin at 2:30 pm at the Columbia Pacific Heritage Museum in Ilwaco.

THEATER & PERFORMANCE

2 Across. Comedy. \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Mother's Day Tea and Scones. \$15, 1 – 4pm in the dining room of the Flavel House Museum in Astoria.

Screening of a 1970s Historical Drama. Free, 1pm at the Seaside Library.

Pouring at the Coast. Craft beer festival. \$, 2 – 9pm at Quatat Park in Seaside.

Nehalem Bay Garden Club Plant Sale. 10am – 3pm at the intersection of North Fork Rd and Hwy 53, Nehalem.

Sunday 12

MUSIC

Pint Sized Opera. With Cascadia Chamber Opera. Free, 4 – 6pm at Pacific Distillery in Astoria. Sugg. Donation.

Monica, Ora Cogan, Verboten. Art Rock. 8pm. 7pm Tea. \$10. Allages. At Kefi House, 260 10th St. in Astoria

Joel Chadd. Singer/Songwriter. No cover, 6pm in the Lovell Taproom at Fort George in Astoria.

HAPPENING

Astoria Sunday Market. The market officially opens, 10am – 3pm every Sunday in downtown Astoria.

Mother's Day Bird Walk. Join a Park Ranger on a guided walk to look for and identify birds. Meet up at 9am at the Fort to Sea Trailhead at Sunset Beach, Warrenton.



B II M return to the Labor Temple for another epic dance party. The 80-90s hip-hop/R&B Tribute Band perform 2 sets to fulfill all the extra energy you have for a 3-day weekend.

Saturday, May 25, 8pm. \$10. 21+ Temple of Doom, Astoria

Nehalem Bay Garden Club Plant Sale. 10am – noon at the intersection of North Fork Rd and Hwy 53, Nehalem.

Wednesday 15

MUSIC

Hayley Lynn. Indie-Folk/Sultry/Pop. 7:30 – 9:30pm at Pickled Fish in Long Beach.

LECTURE & LITERARY

An Evening with Author Miriam Gershow. Free, 5:30pm in the Community Room at the Seaside Library.

HAPPENING

Benefit for GAZA. Poetry, song, art, and word offerings by local speakers and visiting Palestinian poets. Donations suggested to benefit the Palestine Children's Relief Fund. 7pm to 8:30pm. At KALA in Astoria.

Astoria Regatta Bingo. \$40, 6 – 9pm at Elks Lodge #180 in Astoria.

Thursday 16

MUSIC

Hayley Lynn. Indie-Folk/Sultry/Pop. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Kimmi Bitter & the Westside Twang create a soundscape that blends old-school country with surf rock, psychedelic twangs, and a touch of mod flair. Creating a buzz from her grassroots efforts and vigorous touring, her debut album "Old School" landing at #24 in 2024 on the Americana Album Radio Chart with "My Grass is Blue" breaking Top 40 on the Americana Single Radio Chart.

Sunday, May 26, 6pm, No Cover, at the Fort George Tap Room in Astoria

ART

Trash Bash Art Festival. Trash Art Show Opening Reception. Unique art for purchase, appetizers, drinks. \$20 event button allows admittance to all Trash Bash events. 5 – 9pm at White Clover Grange, Nehalem.

THEATER & PERFORMANCE

2 Across. Comedy. \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

Friday 17

MUSIC

Cappella Romana. A Ukranian wedding. Vocal Ensemble. \$25, 7pm at Grace Episcopal Church in Astoria. Get tickets at graceastoria.org

North Coast Chorale. The Macabre. Broadway Show tunes. \$17, 7pm at the Larsen Center in Astoria.

Taken By the Sky. A Fleetwood Mac Tribute with Laser Gator Light Show. \$20, all ages, 7pm at the Clatsop County Fair & Expo Center, Astoria.

Dean Mueller. 8-10pm. \$5 Other Brothers Bar in Cannon Beach

ART

Trash Bash Art Festival. Trash Art Gallery open 11am – 5pm. Trash Tales. Storytelling, appetizers, drinks – from 5 – 7pm. \$20 event button allows admittance to all Trash Bash events. At White Clover Grange Nehalem.

LECTURE & LITERARY

Sharks: We're Going to Need a Bigger Boat. With Jessica Schulte and Ethan Personius. Free, preregistration required, 6:30pm at the Salt Hotel & Pub in Ilwaco. Register online at friendsowillaparefuge.org/Events

HAPPENING

Special Documentary Film Screening. An Oregon Story: Saving our Beaches, Farmland and More. This groundbreaking film tells the amazing story of Oregon's pioneering efforts to protect its farm, ranch and forest lands from urban sprawl and other development. Free, 1pm at the Seaside Library.

Saturday 18

MUSIC

Lisa Mann with Jason Thomas. Blues. \$25, 4pm at the Peninsula Arts Center in Long Beach.

Bayside Singers Concert. Broadway to the Big Screen: Why Are There So Many Songs About Rainbows? Admission by donation, 2pm at the Ocean Park Lutheran Church.

Midnight Morning & City of Echo. Alt pop rock. \$10. Labor Temple in Astoria.

Bird & Willow. No cover, 8 – 9:30pm at the Sou'wester Lodge in Seaview.

Dean Mueller. 8-10pm. \$5 Other Brothers Bar in Cannon Beach

ART

Trash Bash Art Festival. Trash Art Gallery open 11am – 5pm. Trashion Show. Runway, food, drinks, music. \$20 event button allows admittance to all Trash Bash events. At White Clover Grange Nehalem.

LECTURE & LITERARY

NW Authors Series: E Lily Yu. Free, 2pm at the Cannon Beach Library.

THEATER & PERFORMANCE

2 Across. Comedy. \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING

Reach the Beach Bike Ride. Rides vary from 14 to 100 miles in length, Starting at Sauvie Island and ending in Astoria. FMI and registration, go to ReachTheBeachOR.org

calendar cont. p19



Kimmi Bitter

Rising from the Trashes

HEART of CARTM

TRASH BASH ART FESTIVAL

FESTIVAL BUTTONS: \$20
Allows entry to all events.
Purchase at Heart of Cartm or at event door.

SCHEDULE OF EVENTS:

Trash Art Show Opening Reception Thursday, May 16, 5-9pm
- Unique art for purchase, appetizers, drinks

Trash Art Gallery Open to the public May 17-19, 11am-5pm

Trash Tales Friday, May 17, 5-7pm - Storytelling, appetizers, drinks

Trashion Show Saturday, May 18, 4-9pm - Runway, food, drinks, music

LOCATION:

White Clover Grange, Nehalem Valley

For more information, visit heartofcartm.org

SUNDAY AFTERNOON

Live

THE HISTORIC RAYMOND THEATRE

The Cody Sisters

Along with their bass player Will Pavilonis, Megan (guitar, mandolin, vocals) and Maddie (guitar, mandolin, banjo, vocals) have forged a new sound that has no equivalent match in the acoustic world today.

Sunday, May 19
2pm
Doors open at 1:15pm
This is a **FREE** performance
no tickets are required
Donations are cheerfully accepted
sundayafternoonlive.org

Raymond Theatre (323 Third Street, Raymond, WA) (360) 836-4419



Photo: Sean Molloy

North Coast Chorale presents *The Macabre*

From Sweeney Todd to Phantom of the Opera and more

FOR THEIR UPCOMING Spring concert, the North Coast Chorale (NCC) is reprising their exploration into Broadway musicals - this year, on the theme of *The Macabre*. NCC Director, Vincent Jones-Centeno has selected a series of choral medleys that reflect that the light exists within us all, even in the face of darkness and despair.

These musicals showcase a wide range of musical styles, from classical and romantic operatic arias to 60's Doo Wop and Rhythm and Blues featuring characters who exist within their own version of hell, yet long for the light of heaven and will do anything, even evil acts, to reach it. In *Sweeney Todd*, the mysterious and murderous barber is consumed by heart-break and revenge. *Little Shop of Horrors*

presents a supernatural plant with a taste for blood who takes advantage of a well-meaning flower shop owner. *Matilda*, the Musical, examines overly disciplined schoolchildren who must challenge authority. And in *Phantom of the Opera*, a disfigured musical genius who has never known love fears the world as much as the world fears him.

The medleys will include soloists and ensembles showcasing the depth of local talent, and young performers from the Astoria Conservatory of Music will enliven the concert with song and dance, and selections from *Matilda*

Two performances will be held at the Charlene Larsen Center for the Performing Arts, 588 16th street in Astoria. Friday, May 17 at 7:00 pm and Sunday May 19 at 4:00 pm.

Broadway to the Big Screen Bayside Singers

BAYSIDE SINGERS, a local choral group on the WA Peninsula will be presenting a pair of spring concerts entitled, "Broadway to the Big Screen: Why Are There So Many Songs About Rainbows?" The concerts will be held on two Saturdays in May. THE MAY 11 concert will be held at the River City Playhouse in Ilwaco, and the MAY 18 concert will be held at the Ocean Park Lutheran Church on U Street, in Ocean Park. Both concerts are scheduled for 2:00 pm.

The group's director, Sue Wasienko, has chosen music from a wide range of musical theater productions for the singers to perform. Those range from *Music Man*, to *Moana*, to *Hamilton*. The audience will hear some familiar songs, and some surprising ones from productions they may have heard of, but never seen. Admission to the concerts is by free will donation, with tickets available at

the door. Refreshments will be served at intermission.

A silent, sealed-bid auction will be held in conjunction with each concert, and will feature hand-crafted items contributed by singers and community members. The concerts, and associated auctions, are a major source of funds for the group, and will help defray expenses such as music purchases, insurance, space rental, performance fees, and salaries.

Additional funding has been provided through small grants from the Washington State Arts Commission, in conjunction with the National Endowment for the Arts, and through the South Pacific County Community Foundation.

In addition, the group is always seeking new singers, and anyone who enjoys singing and is interested in singing with them group president Kathy Hanna at (360) 244-1827. Neither auditions nor the ability to read music is required.

World-renowned vocal ensemble Cappella Romana A Ukrainian Wedding • May 17

A RARE MUSIC and cultural opportunity arises this May on the coast, as vocal ensemble Cappella Romana presents A Ukrainian Wedding performed at Grace Episcopal Church in Astoria.

Based in Portland, Oregon, Cappella Romano is a definitive vocal ensemble that performs early and contemporary sacred classical music in the traditions of East and West. The ensemble is known especially for its presentations and recordings of medieval Byzantine chant (the Eastern sibling of Gregorian chant), Greek and Russian Orthodox choral works.

Last year, the women's voices of Cappella Romana in collaboration with Ukrainian American ethnomusicologist, folklorist, and singer Nadia Tarnawsky directing, performed a series of concerts in village folk songs, sacred chants, and choral works for a Ukrainian wedding. This spring a repeat performance takes the ensemble on a coastal tour to raise funds to record this unique collection.

From 2017 to 2018, Tarnawsky spent 10 months in Ukraine on a Fulbright Scholarship to study its folk music and traditions. She traveled with Inna Kovtun, artistic director of the Kyiv-based ensemble Rozhanytsia, to villages where they learned and recorded songs. Inna Kovtun, since the war began in Ukraine, moved to Portland with her daughter. Kovtun and Hanna Tischenko, who is also a professional folk singer from Ukraine now living as a refugee in Chicago, join the ensemble in performance.

A traditional Ukrainian wedding transpires over several days, comprised of numerous significant moments of transition. These include the arrival of the matchmakers, the engagement, the making of the wedding bread, the dressing of the bridal couple, the blessings bestowed by the parents, the ritual of marriage, the celebration, and saying farewell to the bride. Each of these moments is accompanied by the singing of the women of the families and of the community.

Kovtun in an interview with James Bash of the Oregonian in 2023 said, "It is important to get these songs. There aren't that many people who remember all of the verses. Now there are even fewer people because of the war. Nadia and I just listened to them. These are old songs, but I can learn the melody after hearing it one time. The music speaks to my soul."

The songs are from all around the country, and not one particular region. As with these very, very old Ukrainian women's songs, the vocal technique or style is one connected to Eastern European women folk traditions. Kitka women's ensemble and True Life Trio from San Francisco,

who perform yearly in Astoria at KALA perform these traditions from Balkans, Caucasus and Slavic lands, and while they all differ, they share in a reverberating soulful call.

In a video interview Tarnawsky was asked how the women of Cappella Romana would be able to sing in this tradition. "When I was asked to direct



this project, it was a resounding yes, but I said, I cannot do it without the participation of Ukrainian folk singers." The high level singers of Cappella Romana have had the opportunity to absorb this tradition in practice with their vocal guests.

As Tarnawsky describes, "It is a whole resonance, that flows from the base of the skull." Laughingly she says, "I tell them to bleed like a goat!" Close tonal intervals that may serve as a drone to a melody, are often punctuated with a high-pitched "Yip." Often described as earthy, or even the songs of Mother Earth, Eastern European women's vocals resonate from a deep place, and in live performance are nothing less than riveting.

Astorian Annie Dolber, member of Grace Episcopal Church, is producing this event. In considering a venue, she felt that Grace Episcopal would provide an intimate setting and natural acoustics. Dolber is a bonafide groupie of Cappella Romana, attending their Portland concerts on a regular basis, and her love of vocal music significant. She is also a singer who was a member of the San Francisco Symphony Chorus for 15 years. Upon learning that the Ukrainian Wedding concert would go on tour she reached out to bring them to Astoria. She describes the program succinctly as "Timely and timeless."

Accompanying the concert, fourteen Ukrainian icons will be presented in the chapel, donated from the Iconography Institute. Two will face the audience from the lectern, that of Mary and of Christ. There will also be opportunity to donate to the Ukrainian Relief Fund.

A UKRAINIAN WEDDING performs at Grace Episcopal Church, 1545 Franklin, Astoria, Friday, May 17, 7pm. Tickets \$25, available at www.graceastoria.org. Seating is limited to 125.

NIGHT-SHAPES Made in Astoria

NEW WEAVINGS, ink-drawings and prints by **Shelby Meyers** and **Liz Harris**, collectively titled NIGHT-SHAPES, are featured at Made in Astoria, May 11 - June 5. Both artists embrace geometric and organic shapes, and patterns within patterns, especially those mirrored in nature— webs, planets, water.



Shelby Meyers, weaving

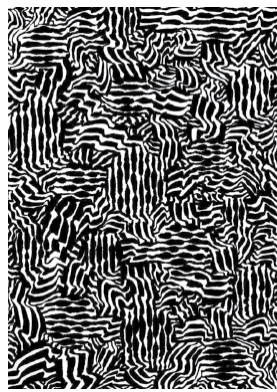
Shelby Meyers lives in Astoria where she slowly creates frame-loom weavings, often sprinkled with found fishing line and other foraged fiber goods. Inspired by the speed of gardens, curve of river bends, and power of structure being built weave by weave, she sees her work as whimsy and focused, slow and strong.

Liz Harris lives and works mostly on the Oregon Coast. Her visual work the past two decades has focused on black-and-white pattern making. In drawings, prints, murals (and sometimes tattoos) she emphasizes illusion and paradox, mirroring some of the strange and poetic forms life takes.

She also works as a musician and runs a small label and imprint, YELLOWELECTRIC, in Astoria at The Anita Building, which sometimes hosts public exhibitions of experimental music, art, workshops and film.

Meyers and Harris also produced a limited edition, run of 40, risograph zine that is available in conjunction with the exhibit.

See **NIGHT-SHAPES** at **Made in Astoria, 1269 Commercial Street, May 11 through June 5, and connect with Meyers and Harris through Instagram @anitaastoria and @shyelleby.**



Liz Harris, Jostling Planets

LightBox New Visionaries

LightBox Photographic Gallery opens "New Visionaries 2024" on Saturday, May 11th with an opening artists reception from 4 — 7 p.m. This group exhibition celebrates the Oregon Educational Photographic Community and recognizes the gifted students enrolled in Oregon University Art departments. Institutions represented include Pacific Northwest College of Art, Portland Community College, Oregon State University, Lewis and Clark College, George Fox University, Chemeketa Community College, Western Oregon University, Southern Oregon University and Lane Community College. Artwork featuring the unique vision and creativity of the photographer using any photographic process was considered. Thirty-two student photographers were selected to exhibit. The exhibit is juried by the members of The Guild at LightBox.

The exhibit runs from **May 11 through June 5, 2024. Complete show info is on the LightBox website at <http://lightbox-photographic.com/shows/>. Contact LightBox at 503-468-0238. LightBox is located at 1045 Marine Drive in Astoria, hours are Wednesday – Saturday, 12 - 5:00pm.**



Tess Frisque, Hold Me

May at The Hoffman Gallery

HOFFMAN CENTER FOR THE ARTS GALLERY in May will Feature Col- lage by **Lindsey Aarts**, paintings by **Mathew Goodrich**, and woven sculptures by **Rose Covert**



Lindsey Aarts



Mathew Goodrich



Rose Covert.

Lindsey Aart's show, Looming, incorporates her typical focus on the natural landscape of Oregon's Coast but subtly draws attention to the quiet unease that exists for those living in a place that lies at the feet of nature's power. Using cut and torn paper, watercolor, and colored pencil, Aarts plays with perspective, line, and color to hint at the ever-present forces behind Oregon's iconic coastal landscape. These works intend to recreate the—often barely palpable—tension that exists, reflecting on the dichotomous relationship humans have with nature as a thing to be both revered for its beauty and feared for its strength.

A lifelong builder, designer, and abstract painter, Mathew Goodrich is now anchored to the coast where he dedicates himself to painting the Western landscapes he enjoys. His latest paintings focus on the changing world of bays and estuaries, where landscapes are liminal by their nature, and withdrawing waters leave rich pallets of shimmering mud and shallows that are chaotically strewn with the day's flotsam and jetsam.

Rose Covert creates visual storytelling, a woven landscape. Her exhibit *Elemental Bodies*, is rooted in the exploration of weaving forms that elicit the feelings one experiences when they are outside experiencing the complex fiber of the physical world. Her work emanates from a profound connection to the materials she works with as she grows, tends, harvests and processes her materials. Covert's woven sculptures create a language that translates these elemental bodies into forms that evoke a sense of the living world they are created from.

View the show May 2-25, Thurs - Sundays, from 12-5 pm. An artists' reception will be held 3-5 pm on Saturday, May 4, during which the artists will speak about their work and answer questions. The not-for-profit Hoffman Center for the Arts is located at 594 Laneda Avenue, Manzanita, Oregon.

Opportunity for Regional Artists

Astoria Visual Arts (AVA) invites local artists residing in Clatsop or Pacific County to apply to be AVA's next artist-in-residence. One artist will be selected to receive in a rent-free studio space at the Astoria Studio Collective located at 372 10th Street for a period of six months, July 1 through December 30, 2024. Artists working in any media are encouraged to apply. The deadline for applications is June 10.

AVA's artist-in-residence program is designed to encourage the creative, intellectual and professional

growth of local artists. Residency finalists are chosen on the basis of merit by a selection panel of working artists and arts patrons. Those who have applied in the past are encouraged to reapply with an updated portfolio and statement reflecting updates and changes. Since 2015, 36 artists have been awarded the AVA artist-in-residence.

For more info about AVA a-i-r and how to apply, go to: www.astoriavisualarts.org.

Adrian Stanciu Wooden Works at Trails' End

TRAIL'S END GALLERY presents artist Adrian Stanciu exhibit for the month of May 2024. The opening reception will be on First Saturday, May 4th during the Gearhart ArtWalk, from 2:00 to 5:00pm. The exhibit will be available for viewing during regular Gallery hours, Friday, Saturday, Sundays, 11:00 am – 3:00 pm from May 3rd through May 26th 2024.

Adrian Stanciu has been using his architectural design background to create wooden works of art for over 25 years. He recently moved to the Oregon coast after many years in Colorado.

Wood gives him the opportunity to combine art, creativity, and construction, while releasing the unique beauty only Mother Nature can create. Recognizing the environmental impact of deforestation, Stanciu strives to utilize salvaged wood whenever possible. Most of his larger turnings (bowls, vases, and hollow forms) come from trees that are dead or diseased and would otherwise be destined for the fireplace. His smaller turnings (trees and mushrooms) are typically made from driftwood or dead trees off the forest floor. He finds special joy rescuing these woods, giving the trees a second life, and allowing individuals to appreciate the inner beauty.

Stanciu's nested bowls are cored from a single piece of wood, resulting in additional bowls rather than shavings. With wood's natural variations, a lifetime of work won't come close to exhausting the endless possibilities as no two wood pieces are the same.

Stanciu was showcased in many galleries in Colorado and now Oregon.

The exhibit will be available for viewing during regular Gallery hours, Friday, Saturday, Sundays, 11:00 am – 3:00 pm from May 3 through May 26. Trail's End Art Association Gallery is located at 656 A St. in Gearhart. 503 717-9458 and email trailsendartassociation@gmail.com



Hollow Cottonwood Burl

Reserve Inspiration Reveals Underwater Treasures
SIX COASTAL ARTISTS exhibit artworks inspired by the Oregon Marine Reserves

A NEW ART EXHIBITION, "Reserve Inspiration," opens at the Cannon Beach Gallery on May 3 and runs through June 2.

"Reserve Inspiration" celebrates the five Oregon Marine Reserves, areas of state coastal waters dedicated to conservation and scientific research and managed by the Oregon Department of Fish and Wildlife (ODFW). Using vastly different media, each artist in the exhibition has uniquely interpreted the marine reserves to draw attention to their ecological importance.

"This marine world is largely unseen by the public, but it's vitally important to the interconnectedness of plants, animals and people in a way we're only beginning to understand," says Dawn Villaescusa, president of the Audubon Society of Lincoln City (ASLC).

Cape Falcon is the northernmost marine reserve. It is located offshore between Arch Cape and Manzanita. Traveling south, the other four sites are Cascade Head Marine Reserve, near Lincoln City; Otter Rock, just north of Newport; Cape Perpetua, just south of Newport; and Redfish Rocks, south of Bandon.

Oregon's Marine Reserves were recently in the news with Oregon House Bill 4132, which successfully passed in the recent legislative session. This bill implements recommendations to develop management and social monitoring programs to support the marine reserves as a source of data on ocean health and as a legacy for all Oregonians.



Tufted Puffin, Bob Kroll
Inspired by Marine Conservation on the Oregon Coast

"Reserve Inspiration," organized by ASLC, debuted in 2021 and has since traveled from Lincoln City up and down the Oregon Coast. Local artists at each of the other locations have augmented the original core of Lincoln City-based artists.

The exhibition opens at the Cannon Beach Gallery (1064 S. Hemlock Street) as part of the city-wide Spring Unveiling Arts Festival. It is made possible by



Kelp Forest, Cynthia Longhat-Adams
 a collaboration between the ASLC, the Cannon Beach Arts Association, and NCLC. The exhibition's six featured artists include:

- Bob Kroll, photographer
- Julie Fiedler, ceramic artist
- Cynthia Longhat-Adams, fire painter
- Victoria McOmie, painter/mixed media artist
- North Sherwood, science illustrator
- Jill Perry Townsend, plein air painter



Rock Greenling, Julie Fiedler
 To complement the exhibition, Cannon Beach History Center & Museum will feature a presentation at 4pm, Wednesday, May 8, by DR. LINDSAY AYLESWORTH, Program Leader for the Oregon Marine Reserves.

As part of the history center's regular lecture series, Aylesworth will describe the Marine Reserves program, discuss the scientific research carried out by ODFW, and look ahead to what is in store for the program now that HB 4132 passed to provide funding. The lecture will take place at the History Center, 1387 S. Spruce St., Cannon Beach.

April Coppini The Pond at IMOGEN

IMOGEN welcomes back April Coppini with a new series of charcoal drawings. Known for her passionate interest in all creatures and their importance to place, she brings a much-anticipated series of gorgeously rendered charcoal (with an occasional punch of pastel) drawings; her first solo show in over two years. Through elegant and expressive mark making she portrays the wild, unseen, and unexpected in her



Cottontail Chewing 16x21

through June 3.

A slight tension of muscle before a possible leap, or the look of pensive awareness in preparation for escape from a possible predator, are all elegantly conveyed through beautiful and gestural mark making. With the underlying message of the importance of all creatures and their independent role to ecosystem and/or as pollinators, predators, scavengers or even domesticated animals, Coppini asks the viewer to consider the role our species takes (or doesn't) in protecting the delicate

relationship between mankind and animal as well as a direct reminder of our symbiotic relationship to all life on a global level. Coppini tends to focus primarily on her chosen medium because of "its immediacy and forgiving nature." For her, the starkness of black on white strikes a basic and guttural cord. Within this series there are several pieces that include color, utilized with care to define emotive qualities or even echo elements of subject matter while still allowing for the dominant line of charcoal to do its work. The stark juxtaposition lends to the overall power and drama conveyed in each piece. Along with the many creatures Coppini incorporates into her artwork, she has a special interest in the rapid disappearance of honeybees, also known as "colony collapse disorder." As a result, she has created over 1000 drawings of bees, donating a portion of the sale of each bee drawing to the Xerces Society for pollination research and conservation.

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Imogen Gallery is located at 240 11th Street in Astoria. Hrs: Thursday-Mon, 11 to 5pm, Sun 11-4, closed Tue/Wed. 503.468.0620 www.imogengallery.com



Kestrel Says Hover, charcoal pastel 24x28

Maybe Not The Norm at RIVERSEA

OPENING MAY 11, **Maybe Not the Norm** brings together Benz & Chang and Karen Wippich, two brilliant artists beloved throughout the Pacific Northwest and celebrated far beyond. Both create narrative paintings with intriguing characters and elements of nostalgia. In addition, Cannon Beach metalsmith Lisa Kerr exhibits a trunk show of her dramatic gemstone jewelry. View the art from 12:00 – 8:00, Saturday, May 11, during Astoria's Artwalk. Meet the artists during the evening reception from 5:00 – 8:00; enjoy refreshments, plus musical accompaniment by John Orr and Clarence Robinson. The exhibitions continue through June 4, 2024.



KWippich, Is Anybody Out There

The spellbinding watercolors of **Benz and Chang** are peopled with mysterious characters, portrayed in moments of transformation, or caught in improbable plights with surreal implications. Inspired by 19th and 20th century mysticism and photographic traditions, these paintings are based on narratives imagined by Benz and set in specific years. Their stunning effect relies on his intensive research of history, costume, and popular trends of the depicted time periods. Chang is the imaginary studio muse to Benz and remains ever present as a background

influence.

Filled with sass, satire, and social commentary, **Karen Wippich's** mixed-media paintings offer droll observations on the absurdities of contemporary life. The artist restricts her use of color to a limited palette, breaking backgrounds into geometric patterns and webs of incised lines that draw the eye into her lively compositions. The outsized heads of her key subjects draw attention to their enigmatic faces gazing out imperturbably, far above the fray.

Lisa Kerr presents an abundant trunk show of her Sunken Treasure Collection, jewelry inspired by her romanticized idea of what ancient treasure might look like when recovered from the deep. These rings, necklaces and earrings feature unusual gems set in textured, patinated silver and encrusted with Alaskan gold nuggets collected many years ago. The designs call to mind timeworn jewels with a mysterious past.



Benz and Chang



L. Kerr, Cleopatra's Gems Neckpiece

RiverSea Gallery is open daily at 1160 Commercial Street in the heart of historic Astoria. 503-325-1270, or visit the website at riverseagallery.com.

14th Tenor Guitar Gathering May 31 - June 2

THE 14TH TENOR GUITAR GATHERING will be held in Astoria, Oregon on May 31 through June 2, 2024. The event will include workshops, jam sessions, two evening concerts, and the always popular ride on the waterfront trolley while playing and singing. This year the Astoria Tenor Guitar Orchestra will be performing at the Sunday Market 11 – 3pm.

The event will see a wonderful mix of familiar performers and teachers, along with a new one. Returning performers include Lowell Banana Levinger, formerly of The Youngbloods, from Inverness, California, Pat Mac Swyney from Los Angeles, Matt Weiner, a bassist from Seattle, Gerry Carthy from Santa Fe, New Mexico, and Chris Wessel from Reno, Nevada. A new performer this year is Baron Collins-Hill from Portland.

The performers who have been an integral part of the event include Tim May from Tennessee, Grant Flick from Ohio, and Tyler Jackson, from Oklahoma. These three are well known and respected as our mainstay performers. They are top notch solo performers, and when they play together, magic happens.

Although it is called the Tenor Guitar Gathering, the event, sponsored by Tenor Guitar Foundation, fosters musicianship four strings at a time. Performers and teachers will utilize the mandolin, tenor guitar, banjo, violin and embrace multiple ways of tuning and varied genres of music. There are workshops geared for a variety of playing levels, plus interest in various styles of music, i.e., jazz, Irish and more.



Multi-instrumentalist Grant Flick (Violinist, Fiddler, Tenor Guitarist and Nyckelharpa player) from Ohio, and Lowell Banana Levinger (formerly of the Youngbloods, and a mainstay musician/performer in Northern California acoustic folk/rock and instrumental scene, both perform and lead workshops at the 14th Tenor Guitar Gathering.



Daytime Jam sessions, Workshops and Concerts will be held in the Charlene Larsen Center for Performing Arts, and the host lodging is the Astoria Riverwalk Inn. There are many sponsorship opportunities as well as donation of raffle items available.

Evening Concerts May 31- June 1. 7pm. Professional guitarists from around the country come together to present 3 hours of wonderful music using 4 string instruments. Doors open 6:30pm. Tickets \$20 per concert. All workshops \$20 ea. Tickets and Full Schedule at: Tenor-Guitar.org

AVA • 10th Annual Student Art Show

JOIN AVA in celebrating the immense creative talent of our local young artists during Astoria Visual Arts' 10th annual Student Art Show opening on May 11 and closing on May 26. This showcase includes artwork from Astoria, Knappa, Seaside and Warrenton High Schools, alongside Astoria Choice Academy (K-12) and homeschool students. Each student was given a 12"x12" panel, courtesy of City Lumber, to create their artwork. Over 150 panels were distributed. A short award ceremony will take place at 4:00pm on May 11.

This annual show fosters an appreciation for the arts and highlights our vibrant youth. It's a great opportunity for students and teachers to meet their peers and see what each other are thinking about and working on. This exhibit is supported by AVA's Miss Bea Johnson Fund, founded in 2011, that advocates for the importance of art education for student's personal and academic development, and provides learning opportunities for students to build knowledge and develop skills in the visual arts.

Astoria Visual Arts' 8X8 Fundraiser Weekend Extravaganza

EXPERIENCE A CONVERGENCE OF ART, CULTURE, AND COMMUNITY at Astoria Visual Arts' three-day 8X8 weekend extravaganza fundraiser, May 31 to June 2. All events will take place at Astoria Visual Arts located at 1000 Duane Street in Astoria.

This spirited affair—celebrating AVA's 35 years—promises an abundance of art-centered experiences. The festivities commence on **FRIDAY, MAY 31 WITH 8X8: BRING A DATE: WINE & AUCTION PREVIEW PARTY FROM 5-8 P.M.** As dusk falls, attendees and art patrons will be treated to an enchanting evening of wine, chocolate, pastry tasting, and delectable nibbles. Renowned jazz virtuoso Joey Altruda and special guest vocalist Dinah Urell will grace the occasion with live music. Attendees will get exclusive access to silent auction and raffle items only available that evening, as well as a preview of artwork by renowned regional artists and the community exhibit, 8X8.

THE FESTIVITIES CONTINUE ON SATURDAY, JUNE 1 STARTING AT 1PM WITH A DAY OF ENRICHING ACTIVITIES FOR 8X8: BE THERE & BE SQUARE, a street party full of music and art. There will be a DJ and numerous art booths to explore and discover, something for every member of the family. 8X8: Be There & Be Square continues until 5pm.

SUNDAY, JUNE 2 MARKS THE FINAL OPPORTUNITY TO JOIN IN THROUGH SPIRITED BIDDING ON AUCTION ITEMS, 8X8: DON'T BE LATE. AVA WILL BE OPEN 11AM-3PM

Regional artists are invited to participate in the 8X8 show. AVA provides 8"x8" wood panels on which artists can create anything their heart desires, or artists can create an 8"x8" on any substrate. 3D artwork is accepted within 8"x8"x8". Artists can choose whether they would like proceeds from their work to be a full donation, or whether they would like a percentage of the sale. In this way, AVA includes artists with an array of viewpoints and experiences. As AVA is a 501c3 nonprofit, donations are tax-deductible. To join in the 8X8 fundraising exhibit, please call 503-791-0575, email astoriavisualarts@gmail.com, or stop by during AVA's open hours Friday through Sunday, 11am – 3pm. The deadline to return finished 8X8 projects is Wednesday, May 29.

Lupulin Ecstasy Festival. A craft beer festival with live music, special attractions, tantalizing food and virtually endless tastes of IPAs. On the grounds of the Flavel Mansion and Oregon Film Museum in Astoria. FMI at fortgeorgebrewery.com

Home & Chef Tour. A captivating blend of culinary excellence and beautiful homes. \$40, 11am – 3pm in Seaside. Get tickets at eventbrite.com

Spring Wine Walk. \$20, 3 – 6:30pm in downtown Seaside. FMI, go to seasideor.com

An Oregon Story: Saving our Beaches, Farmland and More. This groundbreaking film tells the amazing story of Oregon's pioneering efforts to protect its farm, ranch and forest lands from urban sprawl and other development. Free, 2pm at the Cannon Beach History Center & Museum.

Sunday 19

MUSIC
North Coast Chorale. The Macabre. Broadway Show tunes. \$17, 4pm at the Larsen Center in Astoria.

Matt Mitchell Music Company. Original American. No cover, 6pm in the Lovell Taproom at Fort George in Astoria.

The Cody Sisters. Free, 2 – 4pm at the Raymond Theater in Raymond.

Kris Stuart. Folk/Blues/Country. 7:30 – 9:30pm at Pickled Fish in Long Beach.

ART
Trash Bash Art Festival. Trash Art Gallery open 11am – 5pm. At White Clover Grange Nehalem.

HAPPENING
Artful Breakfast. \$5, all you can eat eggs, pancakes, and more. 8am – noon at the Bay City Arts Center.

Don't Get High Tea and Silent Auction. Savory and sweet treats, specialty teas, and silent auction. \$40, 1pm at Pacific Restaurant in Tillamook. Call 503-842-1115 for tickets.

Monday 20

MUSIC
Kris Stuart. Folk/Blues/Country. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Tuesday 21

MUSIC
Tavern Jam. Free, 7 – 9pm at North Beach Tavern in Long Beach.

Kris Stuart. Folk/Blues/Country. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Wednesday 22

MUSIC
Vocal Duo Soulful Variations. With LeAnna Moos and Jayson Sheaux. \$20, 4pm at the Peninsula Arts Center in Long Beach.

Megan Alder. Swing/Americana/Vocalist. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Thursday 23

MUSIC
Megan Alder. Swing/Americana/Vocalist. 7:30 – 9:30pm at Pickled Fish in Long Beach.

LECTURE & LITERARY
Nature Matters Lecture Series. A monthly conversation on the intersection of nature and culture. Free, 7pm in the Lovell Showroom at Fort George in Astoria.

Friday 24

MUSIC
The Horsenecks. Bluegrass/Old Time/Appalachian. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Live Music. 8-10pm. \$5 Other Brothers Bar in Cannon Beach

LECTURE & LITERARY
Robert Michael Pyle Book Release. Join RMP in a reading of his latest poetry collection "Last Man in Willapa." Book sales, signings—complimentary goodies and social follow. \$10 at the door. 7pm. Doors open 6:30pm. KALA in Astoria.

THEATER & PERFORMANCE
2 Across. Comedy. \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

Saturday 25

MUSIC
Songwriters Jim Faddis and Dale Adkins. Bluegrass. \$25, 4pm at the Peninsula Arts Center in Long Beach.

Beardz 2 Men 8pm \$10 21+ Hip/Hop R&B Tribute band. Dance Party. Labor Temple in Astoria.

Live Music at The Haunt in Astoria. 1052 Commercial.

The Horsenecks. Bluegrass/Old Time/Appalachian. 7:30 – 9:30pm at Pickled Fish in Long Beach.

Girlgoyle. No cover, 8 – 9:30pm at the Sou'wester Lodge in Seaview.

Lauren Sheehan. 8-10pm. \$5 Other Brothers Bar in Cannon Beach

ART
Tillamook Downtown District Art Walk. 1 – 3pm in downtown Tillamook.

THEATER & PERFORMANCE
North Coast Comedy Night. With Dylan Jenkins & Susan Rice. \$10, 18+, 8pm at the Liberty Theater in Astoria.

2 Across. Comedy. \$25 - \$30, 7:30pm at the Coaster Theater in Cannon Beach.

HAPPENING
Film Screening of a Contemporary Mystery. Free, 1pm at the Seaside Library.

Sou'wester Garden Club Plant Sale. Plants, garden art, home-baked goods and preserves for sale. Free admission, at the Seaside Convention Center.

North Tillamook Library Friends Book Sale. Thousands of gently used books at bargain prices. Free, 9am – 4pm at 3 locations in Manzanita: Fiction at Pine Grove Community Center, Non-fiction

calendar cont. p20

By Kate Cooper • Animal Rescue Volunteer



MEET DUANE, the lovable pup who has been patiently waiting for his forever home for over 800 days! Some of you may have followed the twists and turns of his journey. This handsome fella has been through a lot, having been adopted twice

only to be returned each time through no fault of his own. Duane is a seven year old sweetheart who deserves a loving family and a place to call his own. Don't let him spend another day without the warmth and comfort of a forever home

Some of Duane's top loves: Food of any kind, particularly a nibble of pizza! Being brushed (especially with a furminator-style brush). He just can't get enough! Sniffs on his on walks, be ready to walk slow, Duane needs to sniff every blade of grass! Snuggles on the couch. If you like using a weighted blanket, Duane will happily fill in. As long as his face is near enough to yours for the occasional kiss, he will lay anywhere! Other dogs, Duane LOVES other dogs! Watching TV and particularly cartoons. Attention, regardless if it's regular pets, a big squeeze, or gently grabbing his jowls and moving them around to make funny faces, Duane just wants attention. He is extremely patient, and wants to be your shadow. Sunshine, Duane ADORES a good nap in the dirt when it's hot outside. In fact, will ignore all calls for him to come inside!

A few things our boy doesn't like: his feet being touched. Cats: he needs a

home without any feline friends. The rain, Duane is a typical pittie, hates the rain! He will sit and hide rather than venture out in the rain! Again due to his arthritis, he is not a contender to be a running or hiking partner. While he really likes going for walks, these are better when shorter and regular rather than long and lingering.

Should he need to calm himself down. Duane is very good at self-soothing by drinking water, and it truly helps him calm down. He'll also breathe deeply or sigh loudly to calm down. As for children, Duane doesn't seem to particularly care about kids one way or the other. He is probably not a good fit for families with kids under 5, just because he's a bit clumsy!

Are you ready to include this wonderful boy as part of your family? Duane really deserves a break, and it will be SO worth it. He really is a fantastic dog. You can apply for Duane at www.beachpets.com

Please contact SPCHS if you're interested in meeting Duane.

www.beachpets.com or 360-642-1180.

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Clatsop County
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Tuesday thru Saturday
Noon to 4pm

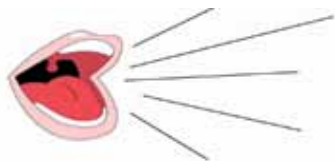
word wisdom

HAVE YOU Ever felt verbally run over by a friend, co-worker, salesperson? You go home and beat yourself up for not saying anything. There are some situations that dictate walking away. A political chat amongst co-workers. Best to go back to work.

Other scenarios can leave you uncomfortable but speaking up is also uncomfortable. Perhaps a new acquaintance is displaying stereotypes in her conversation. It makes you uncomfortable but you let it go. You may even nod a little as you listen, which could be taken as agreement. Later you wonder why you didn't speak up. A salesperson puts the pressure on you to spend too much for a membership, a car, whatever.

A co-worker is intentionally rude to you by nature... you walk away daily wondering why you let slide. You decide that's just the way the person is. At the end of the day, you wish you had spoken up, and wonder why you didn't. Let me state this: Staying silent when being verbally offended is an insult to your soul. It will slowly erode your self confidence and you will not like yourself.

Personal story: I worked in a doctor's office. At staff meetings I was the underdog. Seemed like I was a nice, quiet target and seems like I did a lot of minor things wrong. Minor and often inaccurate. I'd leave deflated, wondering why I didn't speak up for



myself. In his office, the reassured me he was happy with my performance. So I read up on office behavior. These are tricks and subtle maneuvers which also can translate out of an office arena.

1. Sit to the right side of the boss. It creates a sense of bonding.
2. Dress just a tad bit better than expected.
3. Don't be a whiner. Save your Voice for the big stuff.
4. Choose your battles.
5. Remember- a job is a job. You are not defined by your job. Put things in perspective.

By Tobi Nason

At the end of the next staff meeting, my doctor boss called me into his office. He called me "The Mouse That Roared." He was pleased I responded to my co-workers the way I did. I had reminded them that they also were guilty of not restocking a room occasionally, etc. I spoke clearly, and without anger. I remember feeling uncomfortable, like I was making a bit of a speech. But it had to be done. I also had a fear of repercussions but if that happened, I was mentally ready to walk away.

Like any change- it takes practice and consistency. Find the way that suits you. Stop nodding in agreement when your heart says no. Stop thinking your words might hurt someone's feelings. Walking away at times can be the best bet.

At the end of a day, put on pjs, have a glass of wine or chocolate milk, enjoy a book or music. Take comfort in discovering your Voice. And the ability to walk away. The wisdom to know the right path will become second nature the more you actively choose.

Tobi Nason is a counselor in Warrenton. Call 503-440 0587 for an appointment.

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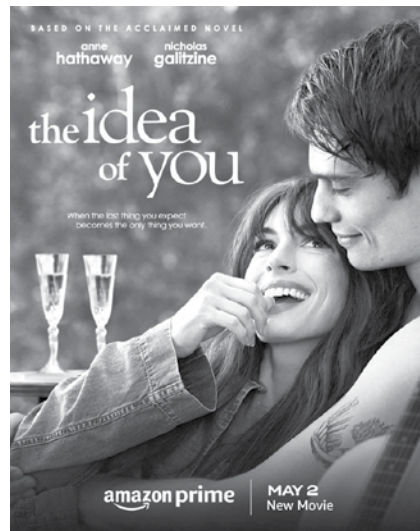
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Music ~ Dance ~ Performing Arts

FLASH CUTS MOVIES & MUSINGS

THEATRICAL/STREAMING RELEASES MAY '24

BY LES KANEKUNI



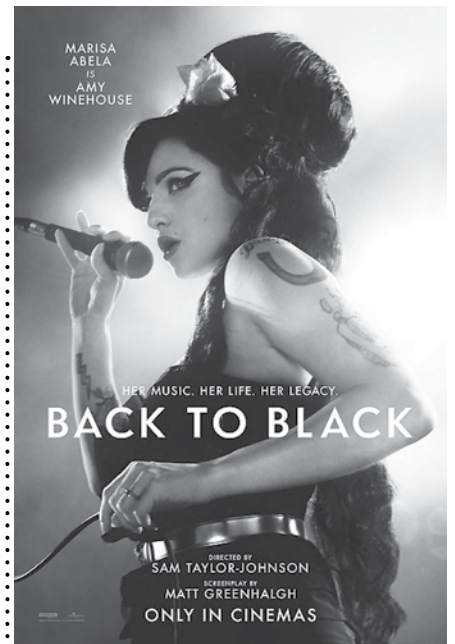
THE IDEA OF YOU (May 2 Amazon Prime) This Anne Hathaway rom-com, based on the Robinne Lee novel, is generating serious buzz as Hathaway has her most romantic role since *The Princess Diaries*. Hathaway plays 40ish Solene, a recent divorcee with a 16-year-old daughter Izzy. Solene has always put Izzy first in her life, so when ex Daniel (Reid Scott) flakes on taking Izzy to see her favorite boy band, August Moon, at Coachella, Solene immediately steps in and drives her there. She finds herself in the middle of a desert, surrounded by thousands of screaming teenagers and in dire need of a pee. Solene finds what she thinks is a bathroom, but is actually the trailer of none other than August Moon singer Hayes Campbell (Nicholas Galitzine). It's not love at first sight, at least from Solene's point of view. While she recognizes him, he's nearly 20 years younger and she's gunshy. Campbell isn't. He's immediately interested and dedicates a song to Solene during August Moon's set. When he asks her to accompany him on the European leg of their tour, Solene must come to grips with her attraction to the much younger Hayes, the vitriol of his fanbase and how a romance could affect her relationship with Izzy.

THE FALL GUY (May 3) Ryan Gosling stars as stuntman Colt Seavers in this big budget action/comedy/romance. As directed by former stuntman David Leitch, movie is also a love letter to the

stunt profession, with reveals for all the ways stunt persons perform acts too dangerous for stars to attempt. Colt has been arrogant star Tom Ryder's (Aaron Taylor-Johnson) personal stunt double for six years. The two share a bond that's possible only when one risks injury and even death for the other. Colt's personal life is also exciting, having recently started dating camera person and aspiring director Jody Moreno (Emily Blunt). It all goes wrong when an especially dangerous stunt goes awry and Colt falls 100 feet, leaving him with a broken back. Cut to 18 months later. Jody and his career are gone and Colt is working as a valet. Then Colt gets a call from Gail, a producer. Jody is directing her first movie and Gail wants him on board as a stuntman. Colt flies to Australia imagining a second chance at his career and relationship. Wrong. Jody is still mad at him for breaking up. The two very amusingly work out their differences on the job. In one scene Jody orders repeated takes where Colt is lit on fire and slammed into a rock, all while airing her complaints about him with a megaphone. Also endangered is Colt's other major relationship. Tom, the star of Jody's film has disappeared, and Colt must navigate plot twists and turns and over-the-top action scenes to find him.

BACK TO BLACK (May 17) Actor Marisa Abela embodies late pop singer Amy Winehouse in the new biopic *Back in Black*, directed by Sam Taylor-Johnson (*Nowhere Boy*). Film opens with scenes of Amy, a Jewish teenager, living in the Camden area of London, and her family. She is particularly close to her father Mitch (Eddie Marsan), who has a love of music and her grandmother Nan (Leslie Manville), a former '50s nightclub singer. At 15, Amy buys her first guitar and is soon writing songs. When her demo tape falls into the hands of her manager, Nick

(Sam Buchanan), she signs with Island Records and releases her Frank Sinatra-inspired first album, *Frank*. The record is successful, acclaimed by critics and winning Winehouse an Ivor Novello award. However, her initial success sours quickly. Her record



company smells the next big thing, ask her to stop playing guitar onstage and pressure her for her follow-up record. "I don't bang out ten hits by lunch, I need to live my songs," she tells her manager. Only too true as Winehouse meets the love of her life and the bane of her existence in a pub – Blake Fielder-Civil (Jack O'Connell) – handsome, charming drug addict. The two instantly hit it off and start one of most tumultuous, inspiring but ultimately destructive relationships in music history

THE BIG CIGAR (May 17 Apple TV) The Black power version of *Argo*, Ben Affleck's movie about the CIA pretending to be a movie company as cover for a covert operation. Like *Argo*, *The Big Cigar* is also based on actual events. 6-part limited series chronicles Black Panther founder Huey Newton (Andre Holland). A longtime target of the FBI, in 1974 Newton is arrested on trumped-up charges for the murder of a 17-year-old prostitute. Newton jumps bail and a nationwide manhunt

ensues. For help, Newton turns to his best friend, Hollywood counterculture producer Bert Schneider (Alessandro Nivola). With the borders sealed, Schneider concocts a wild scheme to smuggle his friend to Cuba by faking an entire movie production – *The Big Cigar*. "You're the hotshot producer, man, produce this," Newton tells Schneider. Along the way, nearly everything in crazy scheme that can go wrong does.



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FREE WILL ASTROLOGY

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♈ 11° 6' 27" ♉ 7° 15' 54" ♊ 0° 48'

MAY 2024

ARIES (March 21-April 19): The world's record for jumping rope in six inches of mud is held by an Aries. Are you surprised? I'm not. So is the world's record for consecutive wallops administered to a plastic inflatable punching doll. Other top accomplishments performed by Aries people: longest distance walking on one's hands; number of curse words uttered in two minutes; and most push-ups with three bulldogs sitting on one's back. As impressive as these feats are, I hope you will channel your drive for excellence in more constructive directions during the coming weeks. Astrologically speaking, you are primed to be a star wherever you focus your ambition on high-minded goals. Be as intense as you want to be while having maximum fun giving your best gifts.

TAURUS (April 20-May 20): I don't casually invoke the terms "marvels," "splendors," and "miracles." Though I am a mystic, I also place a high value on rational thinking and skeptical proof. If someone tells me a marvel, splendor, or miracle has occurred, I will thoroughly analyze the evidence. Having said that, though, I want you to know that during the coming weeks, marvels, splendors, and miracles are far more likely than usual to occur in your vicinity—even more so if you have faith that they will. I will make a similar prediction about magnificence, sublimity, and respotence. They are headed your way. Are you ready for blessed excess? For best results, welcome them all generously and share them lavishly.

GEMINI (May 21-June 20): In accordance with astrological omens, I recommend you enjoy a celebratory purge sometime soon. You could call it a Cleansing Jubilee, or a Gleeful Festival of Purification, or a Jamboree of Cathartic Healing. This would be a fun holiday that lasted for at least a day and maybe as long as two weeks. During this liberating revel, you would discard anything associated with histories you want to stop repeating. You'd get rid of garbage and excess. You may even thrive by jettisoning perfectly good stuff that you no longer have any use for.

CANCER (June 21-July 22): Graduation day will soon arrive. Congrats, Cancerian! You have mostly excelled in navigating through a labyrinthine system that once upon a time discombobulated you. With panache and skill, you have wrangled chaos into submission and gathered a useful set of resources. So are you ready to welcome your big rewards? Prepared to solicit your graduation presents? I hope so. Don't allow lingering fears of success to cheat you out of your well-deserved harvest. Don't let shyness prevent you from beaming like a champion in the winner's circle. PS: I encourage you to meditate on the likelihood that your new bounty will transform your life almost as much as did your struggle to earn it.

LEO (July 23-Aug. 22): Ritualist and author Sobonfu Somé was born in Burkina Faso but spent many years teaching around the world. According to her philosophy, we should periodically ask ourselves two questions: 1. "What masks have been imposed on us by our culture and loved ones?" 2. "What masks have we chosen for ourselves to wear?" According to my astrological projections, the coming months will be an excellent time for you to ruminate on these inquiries—and take action in response. Are you willing to remove your disguises to reveal the hidden or unappreciated beauty that lies beneath? Can you visualize how your life may change if you will intensify your devotion to expressing your deepest, most authentic self?

VIRGO (Aug. 23-Sept. 22): If human culture were organized according to my principles, there would be over eight billion religions—one for every person alive. Eight billion altars. Eight billion saviors. If anyone wanted to enlist priestesses, gurus, and other spiritual intermediaries to help them out in their worship, they would be encouraged. And we would all borrow beliefs and rituals from each other. There would be an extensive

trade of clues and tricks about the art of achieving ecstatic union with the Great Mystery. I bring this up, Virgo, because the coming weeks will be an ideal time for you to craft your own personalized and idiosyncratic religious path.

LIBRA (Sept. 23-Oct. 22): Hidden agendas and simmering secrets will soon leak into view. Intimate mysteries will become even more intimate and more mysterious. Questions that have been half-suppressed will become pressing and productive. Can you handle this much intrigue, Libra? Are you willing to wander through the amazing maze of emotional teases to gather clues about the provocative riddles? I think you will have the poise and grace to do these things. If I'm right, you can expect deep revelations to appear and long-lost connections to re-emerge. Intriguing new connections are also possible. Be on high alert for subtle revelations and nuanced intuitions.

SCORPIO (Oct. 23-Nov. 21): It's fun and easy to love people for their magnificent qualities and the pleasure you feel when they're nice to you. What's more challenging is to love the way they disappoint you. Now pause a moment and make sure you register what I just said. I didn't assert that you should love them *even if* they disappoint you. Rather, I invited you to love them BECAUSE they disappoint you. In other words, use your disappointment to expand your understanding of who they really are, and thereby develop a more inclusive and realistic love for them. Regard your disappointment as an opportunity to deepen your compassion—and as a motivation to become wiser and more patient. (PS: In general, now is a time when so-called "negative" feelings can lead to creative breakthroughs and a deepening of love.)

SAGITTARIUS (Nov. 22-Dec. 21): I assure you that you don't need "allies" who encourage you to indulge in delusions or excesses. Nor do I recommend that you seek counsel from people who think you're perfect. But you could benefit from colleagues who offer you judicious feedback. Do you know any respectful and perceptive observers who can provide advice about possible course corrections you could make? If not, I will fill the role as best as I can. Here's one suggestion: Consider phasing out a mild pleasure and a small goal so you can better pursue an extra fine pleasure and a major goal.

CAPRICORN (Dec. 22-Jan. 19): I invite you to take an inventory of what gives you pleasure, bliss, and rapture. It's an excellent time to identify the thrills that you love most. When you have made a master list of the fun and games that enhance your intelligence and drive you half-wild with joy, devise a master plan to ensure you will experience them as much as you need to—not just in the coming weeks, but forever. As you do, experiment with this theory: By stimulating delight and glee, you boost your physical, emotional, and spiritual health.

AQUARIUS (Jan. 20-Feb. 18): Aquarian author Lewis Carroll said, "You know what the issue is with this world? Everyone wants some magical solution to their problem, and everyone refuses to believe in magic." In my astrological opinion, this won't be an operative theme for you in the coming weeks, Aquarius. I suspect you will be inclined to believe fervently in magic, which will ensure that you attract and create a magical solution to at least one of your problems—and probably more.

PISCES (Feb. 19-March 20): Which would you prefer in the coming weeks: lots of itches, prickles, twitches, and stings? Or, instead, lots of tingles, quivers, shimmers, and soothing? To ensure the latter types of experiences predominate, all you need to do is cultivate moods of surrender, relaxation, welcome, and forgiveness. You will be plagued with the aggravating sensations only if you resist, hinder, impede, and engage in combat. Your assignment is to explore new frontiers of elegant and graceful receptivity.

HOMEWORK: : TELL YOURSELF THE TRUTH ABOUT SOMETHING YOU HAVE NOT BEEN FULLY HONEST ABOUT. NEWSLETTER FREEWILLASTROLOGY.COM



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Between the Dates

Attend the May TNT, "Between the Dates," presented by Michael Leamy.

Michael Leamy and his wife Lynda have been caregivers for Greenwood Cemetery for over forty years. Michael sees Greenwood as "the archive of the life stories of thousands of people who lived, labored, and died in the Pacific Northwest."

He's captured many of these stories in his book *Between the Dates, Echoes from the Silent City that is Greenwood*. Greenwood is the resting place for "heroes and scoundrels, victims and victimized, the prominent and the obscure." Michael will share a few of these stories during his presentation at the May TNT.

Thursday, May 16 at 7pm. Fort George Lovell Room in Astoria

The Clatsop County Historical Society's TNT (Thursday Night Talks) lecture series is a free event at Fort George Brewery's Lovel Showroom at 14th and Duane Streets in Astoria on the third Thursday of each month. Doors open at 6:00 p.m., with lectures beginning at 7:00 p.m.. Seasonal beers on tap, food, and other beverages are available for purchase. Minors are welcome with an accompanying adult.

For more information about TNT, please call 503-325-2203 or e-mail info@astoriamuseums.org.

Owning Up to Exploitation in Medicine

BACK IN MY FIRST YEAR of medical school, my fellow students and I were preoccupied with the disconnected way in which we learned anatomy, physiology, and biochemistry. Organ systems seemed to function as if they were hermetically sealed and didn't interact with other organs, let alone the organisms of which they're a part. Cell-membrane signaling (important for understanding everything from neurotransmitters in the brain to the way our bodies use nutrients or medications) occurred in an abstract micro-realm, as if the membranes didn't even belong to a cell, let alone a body.

Further along in our studies, another disconnect became clearer and just as disturbing: where did all this information about human bodies come from anyway? We knew that the end result was information we could use to benefit our future patients, but had it been obtained in as noble and compassionate a fashion as we intended eventually to use it?

Medicine isn't exempt from those larger questions that are currently being asked about history, science, and society, namely, should knowledge be pursued for its own sake, no matter who is harmed? Is knowledge always pure and disinterested, or are its pursuit and results influenced by the biases of the time and place from which it originated? Some people think the end justifies the means: even if experiments on non-human animals, people con-

victed of crimes, or the cadavers of impoverished people hurt, killed, or violated their bodily integrity, the benefit that the knowledge offers to future generations is worth the sacrifice. (Never mind that rarely did the experimental subjects offer informed consent, except when old-time scientists experimented on themselves.) Others take it a



step further and are so discomfited when the unethical history of such experiments comes to light that they demand that this history should not be taught, the same way that some parents don't want their children to learn about slavery and segregation in school. On the other hand, some practitioners (myself included) believe that if we don't teach medical students about the ways in which all of this knowledge about the body was acquired (abusive treatment included), then we further dishonor people and other beings whose lives were deemed of lesser value and therefore believed to be accept-

able to injure and kill in the name of science.

We need to know that our understanding of the human body derives in part from unethical, often cruel experimentation whose victims include, for example, the three enslaved women (Anarcha, Betsy, and Lucy) whom J. Marion Sims (called the "father of gynecology") performed

operative procedures on without anesthesia to refine treatments for his privileged patients. Results obtained from Nazi doctors' torture of concentration-camp prisoners has been incorporated into the body of medical knowledge, even when the experimenters were condemned. Many "Enlightened" proto-scientists of 18th-century Europe thought nothing of vivisectioning non-human animals to learn about the workings of the heart and other organs. Today, mice and rats are genetically engineered to make it easier for experimenters to learn about conditions that afflict humans, such as depression and type 2 diabetes, and a scary percentage of medical students believe racist assumptions like "people of color don't experience pain as intensely as white people" that lead to undertreatment of pain when they go into practice.

Most medical students enter the profession with the desire to help their fellow humans, not to do harm. But harm has been done in the act of acquiring and refining medical knowledge, and the first step to a truly humane practice is to acknowledge these harms and make reparations where we can.

Reach The Beach + CMH Health Fair

COLUMBIA Memorial Hospital is partnering with the American Lung Association to bring "Reach the Beach Oregon," a cycling event, to Astoria on Saturday, May 18.

During the event, cyclists and bike riders will travel from Sauvie Island, Vernonia, Jewell or rural Clatsop County and finish their trek in Astoria at the Barbey Maritime Center along the Riverwalk.

CMH is the Community Wellness Sponsor of the event. The sponsorship ties to CMH's mission statement, "We help people live their healthiest lives." To promote community wellness, CMH and OHSU experts will join forces to participate in a "Clear the Air for Lung Health" fair, which will help people in the community learn about their lung health and cancer prevention. **The fair will be held from 11 a.m. to 2 p.m. at the Barbey Maritime Center, 2042 Marine Dr., Astoria.**

"We are honored to support the American Lung Association at this event for the second year in a row," says Durinda Haukap, director of the CMH-OHSU Knight Cancer Collaborative. "We are looking forward to connecting with our community to help improve their health."

The fair will also feature a giant, inflatable set of lungs, for attendees to walk through and learn about services to help quit tobacco and vaping products; lung cancer prevention and screening; heart and lung benefits of exercise; and new local clinical trials. Attendees can also connect with CMH and OHSU experts from Pulmonology and Radiology and receive a free skin cancer screening from OHSU Dermatology.

New to the event this year is **Escape the Vape** (escapethevapeclatsop.com), a youth anti-vaping prevention contest, with winning PSA video submissions shown at the health fair. Families can learn how to help kids quit vaping and talk to smoking cessation specialists.

Fair attendees who complete a "Clear the Air for Your Lung Health" assessment on the CMH website will be entered to win an e-bike valued at \$1,600.

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FOOD GROOVE

CHEW ON THIS!

by Merianne Myers



IN ORDER for something to become an adage, it must necessarily refer to something or someone commonly known. If it is catchy enough or amusing enough or true enough it grows legs and becomes a part of the public lexicon. Not too long thereafter it runs the risk of becoming stale. Like last week's leftover seafood pasta lurking in the back of the fridge. Sometimes, if an adage hangs around long enough, it can actually come back. Not like what happens if you're crazy/hungry/drunk/clueless enough to actually eat the leftover pasta. That's a comeback that's never good.

Sometimes an adage doesn't deserve to come back. To wit: If life hands you lemons, make lemonade. You may very well find that sentiment uplifting, even motivating. I find it annoying on multiple levels. Its chirpy simplicity scratches at my patience. And, my patience doesn't need the further bother. Secondly, it is mightily insulting to lemons. Lemons are the scrumptious workhorse of pantry must-haves. Right up there with salt. They play reliably well with both sweet and savory foods and drinks. A refrigerator produce drawer with no lemons is a sorry situation punishable by a last minute dash to the store mid-recipe.

Lemons have been credited with being symbols of longevity, love and brilliant sunshine. They are also thought to be the evocation of bitterness, disappointment and things not working out in general. This from a few sourpusses looking to blame their unhappy lives and unfortunate purchases on anything but themselves.

Lemons are just plain lovely. They have zest for cryin' in the sink! You can't have zest and be disappointing. Everyone knows that.

Lemons are also happy to bridge the seasonal gap between apples and pears and peaches and melons. Lemons are bright and luxe year round, happy to put a little sunshine in a dark winter or drizzly spring.

I'm sharing my Frankensteinian mash-up of favorite tart recipes. It's easy, bright, sweet, tart and most sincerely luscious. Lemons will always and forever be my main squeeze.



WHEN LIFE GIVES YOU LEMONS, CONSIDER YOURSELF LUCKY GINGER LEMON TART

Adapted from recipes by Alison Roman and
an ancient Gourmet Magazine

Alison uses a pretty classic shortbread crust which is quite yummy. But, I choose to use a gingerbread crumb crust originally attached to a recipe for a cranberry tart.

For the crust:

- Preheat oven to 350°
- 4 ounces gingersnap cookies (about 16 if using Nabisco)
- 1 cup pecans
- 4 Tablespoons butter, melted
- 3 Tablespoons light brown sugar

Pulse cookies in a food processor until very finely ground (you should have about 1 cup). Add pecans; pulse until finely ground. Add butter and brown sugar; pulse to combine. Transfer to a deep 9" pie dish. Press firmly onto bottom and up sides of dish. Bake until firm and slightly darkened in color, 10-15 minutes. If crust slides down sides, gently press back up. Let cool.

For the filling:

- 1 cup fresh lemon juice
- 1 1/4 cup granulated sugar
- 4 large egg yolks
- 1 large whole egg
- 1/4 cup all-purpose flour
- 2 teaspoons grated fresh ginger
- 1/4 teaspoon kosher salt

In a medium bowl, whisk together lemon juice, sugar, egg yolks, egg, flour, ginger and salt. The goal is no lumps but be careful not to over mix. Pass the mixture through a fine sieve to make sure no bits of flour or egg are left behind.

Transfer filling to the crust (depending on the depth of your pan, you may have a few tablespoons left over). Bake until the edges are set and the center no longer jiggles, but does not look dry, 15 to 20 minutes. Let cool completely before slicing

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How to play: Use this form (or print a new one at lcp society.org/treasurehunt) and look around downtown Astoria for each of the architectural details shown. Details pictured can be found between Commercial and Exchange and from 6th to 16th streets. Identify the building by name or by address.

Drop off your filled-in form at the Lower Columbia Preservation Society office (389 12th Street, Astoria) or email your answers to admin@lcp society.org. Please type "treasure hunt" in the email subject line.

All entries must be received by midnight on May 30th.

Those who correctly identify all 12 buildings will be entered to win a prize in our Preservation Month Drawing taking place on May 31, 2024.

All participants: we are offering a free year of LCPS membership to every participant! Just check the "opt-in" box at the bottom of the online form and enter your mailing address in order to receive quarterly newsletters.

Astoria Sunday Market

ASTORIA SUNDAY MARKET (ASM) announces the opening of the 2024 Sunday Market Season on Sunday, May 14th, Mothers Day. ASM takes place on 12th Street, from Marine Drive to Exchange Street, in downtown Astoria, Oregon. Hours are from 10am until 3pm. The season runs from May 12th through October 13th, rain or shine.

This year, the 24th season, there will be 200-plus vendors on rotation all season, with 75 new vendors. ASM is a Growers and Makers Only market offering fresh local produce, delicious specialty foods, plus fine art and crafts, all grown or made in the Pacific Northwest, tasty food and drinks to enjoy onsite and live music each Sunday.

There will be a short **Opening Day Celebration on 5/12 at 9:50am** in the Wells Fargo parking lot that will conclude at 10am with the ringing of the opening bell. Early attendees will receive a fun freebie from roaming market staff and volunteers. Opening day entertainment will be provided by local band, Seaside Jazz Trio.

Again this year - there will be an **INTERACTIVE VENDOR MAP** on the website - www.astoriasundaymarket.com - beginning Wednesday, May 1st the map will start to fill up with opening day vendors. This map is updated weekly and is a place where shoppers can locate their favorite vendors or review who will be at the market in real time, anytime.

This year's ASM promotional poster features the art of Astoria artist Robert Paulmenn. The artwork is entitled "Abbondanza!" Robert said, "Last summer I took some photos at the Sunday market hoping to get a few ideas for a painting or two to do in the rainy winter months. So I was pleasantly surprised when I received an invitation to submit some ideas for this year's Astoria Sunday Market poster. Spring Up Farm's colorful display of fresh vegetables provided me with perfect inspiration for my painting that would become this year's poster."

The Sunday Market is not only a fun outdoor market but is also a community gathering place where visitors and locals alike can get together to be outside, enjoy the day, and support local growers and makers.

ASM accepts SNAP/EBT and offers a **Double Up Food Bucks** match of up to \$20 that can be used for fresh produce or produce bearing plants. Our SNAP/Double Up Food Bucks program is run from the Information Booth on the corner of Duane Street and 12 Street.



NEW MOON RISING FARM is an ecologically friendly market garden and permaculture farm in Svensen, Oregon. They ensure their produce is grown in a healthy vibrant ecosystem by applying all natural soil amendments, compost, compost tea and worm castings. They farm and tend land to share their passion for growing and eating healthy, fresh food while enriching our soil and ecosystem.

Mother's Day Tea & Scones Flavel House Museum

TREAT THE MOTHERS in your life to a delightful afternoon of tea and scones in the Flavel House Museum dining room on Saturday, May 11th, from 1:00 to 4:00 pm. For just \$15.00 per person or \$10.00 for CCHS members, you will be served hot tea with scones and other sweet pastries. You will also enjoy a self-guided tour of the Victorian mansion. Reservations are encouraged.

This event is made possible by a generous sponsorship from the Stemper Family

For more information about this event or other Clatsop County Historical Society activities, please call 503-325-2203 or e-mail: info@astoriamuseums.org





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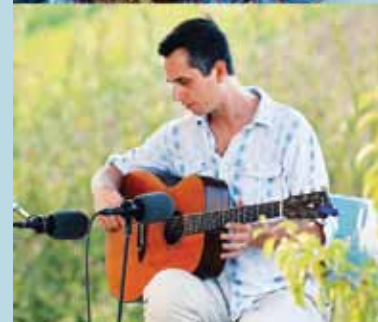
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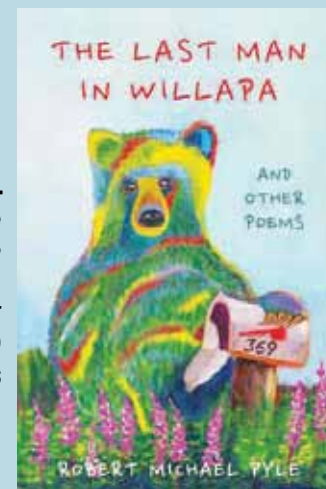
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